

EDITION PETERS



# Tyshawn Sorey

Contemporary

# Tyshawn Sorey

Newark-born composer and multi-instrumentalist Tyshawn Sorey is a composer and musician who occupies a unique space in and between spontaneous and formal composition. An artist whose work has proven impossible to categorize, he has maintained a lifelong interest in establishing an alternative musical model that celebrates genre mobility both as an artistic ideal and a compositional attitude.

Over the last several years, Sorey's major orchestral works have included *For George Lewis (Alarm Will Sound)*; *For Roscoe Mitchell* (premiered by the Seattle Symphony with Seth Parker Woods); *For Marcos Balter* (premiered by Detroit Symphony and the New Jersey Symphony with Jennifer Koh); and *For Olly Wilson* (premiered by San Francisco Contemporary Music Players and Ensemble Intercontemporain). He created song cycles for Opera Philadelphia with John Holiday and Los Angeles Opera with Amanda Lynn Bottoms and filmmaker Nadia Hallgren. Honoring his recent work, The New York Times deemed him "the composer of the year" for 2020. With director Peter Sellars, soprano Julia Bullock, and the International Contemporary Ensemble, Sorey composed *Perle Noire: Meditations for Josephine*, which has been staged by Ojai Festival, DACAMERA, and Metropolitan Museum of Art (on the grand staircase in the entry hall). The piece will travel to the Dutch National Opera and Theatre du Chatelet in 2023. In addition, he has written works for the Los Angeles Philharmonic, PRISM Quartet, cellist Matt Haimovitz, The Crossing, JACK Quartet, TAK Ensemble, the McGill-McHale Trio, bass-baritone Davóne Tines, the Louisville Orchestra, and tenor Lawrence Brownlee with Opera Philadelphia in partnership with Carnegie Hall.

Sorey has recently performed and recorded with his trios and sextet and has toured extensively with Vijay Iyer and Linda May Han Oh following the release of their critically acclaimed ECM recording *Uneasy*. He has collaborated with such performers as John Zorn, Roscoe Mitchell, Muhal Richard Abrams, Wadada Leo Smith, Joe Lovano, Bill Frisell, Marilyn Crispell, George Lewis, Claire Chase, Bill Laswell, Paula Matthusen, Steve Lehman, Matana Roberts, Jason Moran, Evan Parker, Ikue Mori, Anthony Braxton, and Myra Melford, among many others. He has also released numerous critically acclaimed titles of his own that feature his work as a composer, co-composer, improviser, multi-instrumentalist, and conceptualist. Such recordings have been released on Firehouse 12 Records, Pi Recordings, Cedille Records, New Focus Recordings, ECM Records, and Cantaloupe Music.

Sorey is currently Presidential Assistant Professor of Music at the University of Pennsylvania and composer-in-residence at Opera Philadelphia. He was also recently the Blodgett Artist in Residence at Harvard University. He was named a 2017 MacArthur fellow and a 2018 United States Artists Fellow. Among other awards and honors he has received include composition grants from the Shifting Foundation, Fromm Foundation, Van Lier Fellowship, and the Jerome Foundation, as well as the Doris Duke Charitable Foundation's Impact Award and a Goddard Lieberman Fellowship from the American Academy of Arts and Letters.

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## Chamber

### **For Antonio Vishio (2019) 18”.**

For Flute, Clarinet and Piano

Commissioned by 92nd Street Y

First performed on 19 December 2019 at 92nd Street Y by Demarre McGill, flute, Anthony McGill, clarinet and Michael McHale, piano

EP 68817

### **For Fred Lerdahl (2018) 13’**

For Viola, Piano and Two Vibraphones

Commissioned by the Los Angeles Philharmonic

First performed in January of 2019 by the Los Angeles Philharmonic New Music Music Group

EP 68789

## Duo

### **Death (2020) 5’**

For Mezzo Soprano and Piano

Text by Paul Laurence Dunbar

Commissioned by the Los Angeles Opera

First performed online 19 February 2021 by Amanda Lynn Bottoms, mezzo soprano and Howard Watkins, piano

EP 68790

### **In Memoriam Muhal Richard Abrams (2018) 6’**

For Violin and Glockenspiele

Commissioned by Jennifer Koh

First performed in March 2018 at National Sawdust in Brooklyn, NY by Jennifer Koh, violin and Tyshawn Sorey, glockenspiel

EP 68788

### **Save the Boys (2020) 20’**

For Countertenor and Piano

Text by Frances Ellen Watkins Harper

Commissioned by Opera Philadelphia

First performed on 12 February 2021 by John Holiday, countertenor and Grant Loehnig, pianist

EP 68786

**Orchestra****For Bill Dixon and A. Spencer Barefield (2019) 11'**

For Chamber Orchestra

Tpt.Elecgtr soli – 0.0.0.0. – 4.3.2.B-tbn.1 – Timp – Perc – Pf – Vln I (1).Vln I (2).Vln II (1).Vln II (2). Vla (1).Vla (2). Vlc (1).Vlc (2).Db

Commissioned by Louisville Orchestra

First performed on 9 March 2019 by Louisville Orchestra, cond.: Teddy Abrams

EP 68785

**For George Lewis (2019) 54'**

For Chamber Orchestra

Fl/A-fl.Ca.2.1 – 1.Flg-hn.B-tbn – 2Vib – Pf – Str

Commissioned by Alarm Will Sound.

First performed on 29 August 2021 by Alarm Will Sound, cond.: Alan Pierson at Time:Spans

EP 68782

**For Marcos Balter (2020) 38'**

For Violin and Orchestra

Vln solo – A-fl.Ca.2.1 – 2.1.B-tbn.0 – Perc – Pf – 3.3.2.2.1

Commissioned by the New Jersey Symphony Orchestra and the Detroit Symphony Orchestra with assistance from the ARCO Collaborative.

First performed on 6 November 2020 (online event) by Jennifer Koh, soloist, with the Detroit Symphony Orchestra, cond.: Xian Zhang.

EP 68781

**For Olly Woodrow Wilson , Jr. (2021) 20'****In Memoriam**

For Chamber Orchestra

B-fl.Ca.B-cl.1 – 1.Flg-hn.B-tbn.0 – Timp/Mallet Perc – Pf – Hp – Str

Commissioned by San Francisco Contemporary Music Players, Radio France and Ensemble Intercontemporain

First performed on 7 February 2021 by Ensemble Intercontemporain, cond.: Elena Schwarz

EP 68784

**For Roscoe Mitchell (2020) 20'**

For Violoncello and Orchestra

Vlc solo – 2.2.2.2 – 2.2.0.0 – Timp – Str

Commissioned by the Seattle Symphony Orchestra.

First performed on 19 November 2020 by Seth Parker Woods, soloist, with the Seattle Symphony Orchestra, cond.: David Robertson.

EP 68783



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