



Leipzig · London · New York



Jesper Nordin

Contemporary

Jesper Nordin

Jesper Nordin (born in 1971 in Stockholm) is a leading Swedish composer who has garnered considerable international acclaim in recent years. His music, with its powerful emotional impact and traces of traditional Swedish folk music, rock music and improvised music, is broadcast and performed throughout the world.

His music is performed by conductors like Esa-Pekka Salonen, Daniel Harding and Kent Nagano and soloists like Martin Fröst, Diego Tosi and Jean Geoffroy. His orchestral pieces have been played and/or commissioned by such orchestras as the Orchestre Philharmonique de Radio France, BBC Scottish Symphony Orchestra, Sinfonieorchester Basel, Gothenburg Symphony Orchestra, St Paul Chamber Orchestra and the Swedish and Finnish radio orchestras. In 2014 the Royal Stockholm Philharmonic Orchestra highlighted the music of Jesper Nordin during a four day portrait festival.

He is also included in the repertoires of several of the world's foremost contemporary music ensembles, amongst them ensemble recherche, L'Itineraire, Ensemble Intercontemporain, Quaturo Diotima, Talea and The San Francisco Contemporary Music Players. He has received commissions from major institutions in Europe, including IRCAM, Radio France, Le Fresnoy, the French Ministry of Culture as well as several Art Councils and radio stations in Europe and North America.

His music has been performed at numerous festivals, including Verbier Festival, ManiFeste, Wittener Tage für Neue Kammermusik, ISCM, Gaudeamus, Musiques en Scène, Huddersfield, Ultima, Tokyo Summer Music Festival and Archipel. In 2010 he received the Grand Christ Johnson Prize for being 'a sound magician, who explores and expands the acoustic space with originality and an uncompromising curiosity' (Royal Swedish Academy of Music). He has also been awarded the Lesser Christ Johnson Prize and received a recommendation at UNESCO's Rostrum as well as several international prizes for the piece *calm like a bomb*.

Leipzig

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Nordin studied at the Royal College of Music in Stockholm with Pär Lindgren, Bent Sørensen and William Brunson, before taking further studies at IRCAM with Philippe Leroux and others. He subsequently was invited to be a Visiting Scholar at Stanford University, where he studied with Brian Ferneyhough and worked in the CCRMA studio.

From 2004 to 2006 he was Composer in Residence at P2, the Swedish Radio's serious music channel. In 2006 the Swedish Radio released the portrait-cd 'Residues' that include several of his major orchestral pieces as well as works for choir, solo instruments and electronics. 'Residues' has been hailed as a 'milestone for contemporary music lovers' in France and as 'a central album of the Swedish music from the first decade of the 21:st century' in Swedish press.

His work at different electroacoustic studios around the world has made electronics a major part of his musical language both as a composer and as a performer with different constellations. His ensemble Trio Trespassing released their debut CD 'Transitory Frames' in 2009 and was called 'the most important CD of the year' in Swedens largest newspaper.

Jesper Nordin has also had huge success with his iOS apps Gestrument and ScaleGen that is based on his own composition technique. It is used worldwide to create music in genres ranging from Electronica and Techno to Jazz Impro and Contemporary Classical music.

www.jespernordin.com

www.gestrument.com

Orchestra**1st Retrospective** (2016) 11'

for orchestra and live-electronics

2.2.2.2 - 2.2.2.0 - str - plus undefined number of percussion/live electronic groups

First performed 26 January 2017, Stockholm, Royal College of Music, by KHM orchestra,

cond.: Tommy B Anderson

EP 14212

1st Retrospective for String Orchestra (2019) 11'

for string orchestra, keyboard and electronics

First performed 02 June 2019, Munich, aDevantgarde Festival, by Munich Chamber Orchestra,

cond.: Gregor Maryhofer

EP 14408

2nd Retrospective (2017) 12'

for orchestra and live-electronics

2.2.2.2 - 2.2.2.0 - perc - str - live electr

First performed 2018, by Brandenburger Sinfoniker

EP 14313

Ärr (2013) 17'

for orchestra

3.3.3.3 - 4.3.3.1 - timp - perc(2) - str

First performed 10 April 2014, Stockholm, Konserthuset, by the Royal Stockholm Philharmonic,

cond.: Baldur Brönnimann

EP 14035

Arv (2005) 16'

for orchestra

2.2.2.2 - 2.2.2.0 - perc(3) - str

First performed 10 April 2014, Stockholm, Konserthuset, by the Royal Stockholm Philharmonic, cond.: Baldur

Brönnimann

EP 12823

Åkallan (2013) 12'

for orchestra

2.2.2.2 - 4.2.2.1 - timp - perc(2) - str

First performed 27 January 2005, Trondheim (N), by Trondheim Symphony Orchestra, cond.: Eivind Aadland

EP 14015

Inverted Mantra (2005/11) 12'

for string orchestra

strings 5.4.3.2.1

First performed 13 November 2015, Clermont-Ferrand (F), Festival Demesurée, by Orchestre d'Auvergne,

cond.: Roberto Forés

EP 12828

Öde (2015/16) 21'

for orchestra

3.3.3.3 - 4.3.3.1 - timp - perc(3) - hp - pf - kbd - str

First performed 13 October 2016, Stockholm, Berwaldhallen, by Swedish Radio Symphony Orchestra,

cond.: Daniel Harding

EP 14147

Residues (2006) 17'

for orchestra

3.3.3.3 - 4.3.4.0 - timp - perc(3) - pf - str

commissioned by the Swedish Radio SRP2

First performed 18 February 2006, Stockholm, Berwaldhallen, by the Swedish Radio Symphony Orchestra,

cond.: Niklas Willén

EP 12676

Åkallan

baserat på Kallning av Karin Edvardsson Johansson
Dedikerat till Göteborgs symfoniker och Kent Nagano

Jesper Nordin
*1971

♩ = 96

A

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Tuba

Timpani

Percussion 1

Percussion 2

Violin I 1

Violin I 2

Violin I 3

Violin I 4

Violin II 1

Violin II 2

Violin II 3

Violin II 4

Viola 1

Viola 2

Cello 1

Cello 2

Contrabass 1

Contrabass 2

valve pull (fretly use all three valves)

valve pull (fretly use all three valves)

clean cymbal

tin-tin

large

medium

large

always let percussion resonate for as long as possible if it doesn't stop you should stop it

always let percussion resonate for as long as possible if it doesn't stop you should stop it

G. C.

attach two or three wooden balls or sticks to the frame and let them rattle freely whenever the Tam-tam is played

attach two or three wooden balls or sticks to the frame and let them rattle freely whenever the Tam-tam is played

Röster (2013-16) 50'

trilogy for orchestra: Åkallan - Ärr - Öde

3.3.3.3 - 4.3.3.1 - timp - perc(3) - hp - pf - kbd - str

First performed 13 October 2016, Stockholm, Berwaldhallen, by Swedish Radio Symphony Orchestra, cond.: Daniel Harding

Solo Concertos with Orchestra / Ensemble**3rd Retrospective for String Orchestra** (2019) 25'

for violin, string orchestra and live electronics

First performed 13 February 2020, Växjö (S), Växjö Concert Hall, by Malin Broman, Jesper Nordin and Musica Vitae

EP 14477

Arches (2008) 19'

for recorder solo and orchestra

recorder solo - 2.1.1.1 - 2.2.1.1 - perc - pf - str

First performed 06 April 2008, Jönköping (S), by Anna Petrini and Jönköping Sinfonietta, cond.: Andreas Hanson

EP 12822

Circe (2011) 21'

for percussionist and ensemble

perc solo - 1.0.1.1 - 1.1.1.0 - pf - str (1.1.1.1.1)

First performed 16 March 2012, Lyon, 'Festival en Scène', by Jean Geoffroy and Ensemble Orchestral Contemporain, cond.: Daniel Kawka

EP 12612

Double Concerto (2003) 21'

for violin, violoncello and orchestra

vn, vc soli - 2.2.2.2 - 2.2.0.0 - perc(2) - pf - str

First performed 2003, Västerås (S), Concert House, by Daniel Frankel (vn), Åsa Åkerberg (vc) and Västerås Sinfonietta, cond.: Eivind Aadland

EP 12675

Emerge (2017) 16'

for clarinet solo, orchestra and gestrument

cl solo - 2.2.2.2 - 2.2.0.0 - perc - str - gestrument (virtual orchestra controlled by motion sensor)

First performed 09 March 2018, Minneapolis (USA), Ordway Concert Hall, by St Paul Chamber Orchestra, Soloist and cond.: Martin Fröst

EP 14306

T

160

Fl. 1 *f* *pp*

Fl. 2 *f* *pp*

Ob. 1 *f* *pp*

Ob. 2 *f* *pp*

B♭ Cl. 1 *f* *pp*

B♭ Cl. 2 *f* *pp*

Bsn. 1 *f* *pp*

Bsn. 2 *f* *pp*

160

Hr. 1 *f* *pp*

Hr. 2 *f* *pp*

C.Tpt. 1 *f* *pp*

C.Tpt. 2 *f* *pp*

Perc. *f* *pp* (x=dampen skin silently with mallet)

Gestz.

160

VI. I *f* *pp*

VI. II *f* *pp*

Vla. *f* *pp*

Vlc. *f* *pp*

Ch. *f* *pp*

legato possibile, non-rhythmic IV III II III

legato possibile, non-rhythmic IV III II III

small gliss ad lib on IV and III IV III II III

small gliss ad lib on IV and III IV III II III

Emerging from Currents and Waves (2018) 65'

for clarinet solo, orchestra, solo conductor, live visuals and live electronics (including Gestrument, a virtual orchestra)

cl solo - 3.3.3.3 - 4.3.3.1 - timp - perc(3) - pf - harp - str - live electr and live visuals

First performed 31 August 2018, Stockholm, Berwaldhallen, by Martin Fröst and the Swedish Radio Symphony Orchestra, cond.: Esa-Pekka Salonen

EP 14307

Part I

Currents (2018) 15'

for orchestra and Gestrument (a virtual orchestra)

3.3.3.3 - 4.3.3.1 - timp - perc(2) - pf - hp - str - live electr

EP 14307a

Part II

Emerging (2018) 25'

for clarinet solo, orchestra and Gestrument (a virtual orchestra)

cl solo - 2.2.2.2 - 2.2.0.0 - perc(2) - pf - hp - str - live electr

First performed 31 August 2018, Stockholm, Berwaldhallen, by Martin Fröst and the Swedish Radio Symphony Orchestra, cond.: Esa-Pekka Salonen

EP 14307b

Part III

Waves (2018) 25'

for orchestra and Gestrument (a virtual orchestra)

3.3.3.3 - 4.3.3.1 - timp - perc(2) - pf - hp - str - live electr

EP 14307c

Emerging from Currents and Waves 2020 (2019) 46'

for clarinet solo, orchestra and live electronics (including Gestrument, a virtual orchestra)

clarinet solo - gestrument - 3.3.3.3 - 4.3.3.1 - timp, perc(2), hp, pf - strings

First performed 19 June 2021, Paris, by Martin Fröst (cl) and Orchestre de Philharmonique de Radio France, cond.: Duncan Ward

EP 14308

Frames in Transit (2012) 26'

for trio and orchestra

vn, perc, electr soli - 2.2.2.2 - 2.2.0.0 - str

First performed 07 February 2013, Västerås (S), Concert House, by Trio Trespassing and the Västerås Sinfonietta, cond.: Johannes Gustavsson

EP 12739

Morai (2006) 19'

for percussion and orchestra

perc solo - 2.2.2.2 - 2.2.0.0 - perc(2) - pf - str

First performed 15 March 2006, Västerås (S), Concert House, by Mika Takehara and Västerås Sinfonietta, cond.: Hannu Koivula

EP 12826

Undercurrents (2007) 17'

for violoncello, ensemble and electronics

vc solo - 1.0.0.1 - 1.0.0.0 - perc - pf - str (1.0.1.0.1) - electr

First performed 06 March 2007, Andrezieux Bouthéon (F), by Benjamin Carat and Ensemble Orchestral Contemporain, cond.: Arie van Beek

EP 12827

Vicinity (2011) 35'

for bassoon and orchestra

bassoon solo - 2.2.2.2 - 2.2.0.0 - 2 perc - pf - str

First performed 09 September 2011, Stockholm, Berwaldhallen, by Fredrik Ek Dahl and Swedish Radio Symphony Orchestra, cond.: Daniel Harding

EP 12829

Wave (2020) 17'

for conductor and orchestra

2.2.2.2 - 2.2.2.1 - timp, perc(2) - hp, pf - strings - Gestrument

First performed 14 March 2021, Basel (CH), Stadtcasino Basel, by Basel Sinfonietta, cond.: Lin Liao

EP 14566

Ensemble Music**Close Encounter of the Second Kind** (2021/22) 16'

for ensemble and electronics

clarinet in Bb, e-guitar, percussion, 2 Babel Tables, Siren Organ

First performed 23 March 2022, Lyon, Biennale des Musiques Exploratoires, Le PÉRISCOPE, by

Ensemble Cairn & Totem Contemporain

EP 14633

Gaussian Blur (2020) 18'

for ensemble

fl, cl, perc, pf (MIDI keyb), guit, vn, va, vc

First performed 07 March 2020, Den Haag (NL), Festival Dag in de Branding, Nieuwe Kerk, by New European Ensemble

EP 14483

Kinship (2009) 15'

for chamber ensemble

1.1.1.1 - 1.0.0.0 - pf - str (1.1.1.1.1)

First performed 11 February 2010, Sundsvall (S), by Nordic Chamber Ensemble

EP 12824

Pendants (2009) 30'

for ensemble, live-electronics and live-video

1.0.1.0 - perc - pf - str (1.1.1.1.1) live electr, live video

First performed 28 April 2009, Paris, by Ensemble l'Itieraire, cond.: Dominique Dournaud

EP 12719

Pendant I 12'

for ensemble, live-electronics and live-video

1.0.1.0 - perc - pf - str (1.1.1.1.1) live electr, live video (optional)

EP 12719a

Pendant II 8'

for ensemble and live-electronics

1.0.1.0 - perc - pf - str (1.1.1.1.1) live video (optional)

EP 12719b

Pendant III 9'

for ensemble and live-electronics

1.0.1.0 - perc - pf - str (1.1.1.1.1) live electr

EP 12719c

*All three pieces can be performed separately.***Racines / Rötter** (2022) 18'

for ensemble and live electronics

fl, cl, hn, pf, perc, vn(2), va, vc, db (1.1.1.1.1), Gestrument

First performed 04 April 2022, Paris, by Ensemble 2e2m

EP 14639

Sculpting the Air (Gestural Exformation) (2015) 23'

for ensemble and live-electronics

2cl, 2cor, harp, perc, strings (1.1.1.2.1), live electr

First performed 13 June 2015, Paris, ManiFeste, by Ensemble TM+, cond.: Marc Desmons

EP 14106

Surfaces scintillantes (2008) 11'

for ensemble

flute, clarinet, strings (1.0.1.1.1)

First performed 06 June 2008, Dijon, by Dijon Ensemble XXI, cond.: Dominique Dournaud

EP 12825

Chamber Music**Aftermath** (2010) 16'

for saxophone-quartet and live-electronics

First performed 30 March 2010, Montréal, by Quasar Saxophone Quartet

EP 12852

As if tied to a string (2022) 8'

for viola and electronics

First performed 27 August 2022, Helsinki, Kalliosali, by Hanna Hohti (vla) and Anders Pohjola (electr)

EP 14666

ashes in the fall (2018) 20'

for violin and live electronics

First performed 22 February 2019, Perpignan (F), by Diego Tosi (Flashback Ensemble)

EP

calm like a bomb (2000) 10'

for violin and tape

First performed 2000, Stockholm, Nalen, by Daniel Frankel (KammarensembleN)

EP 14218

Diffusing Grains (2011) 16'

for 5 percussionists

First performed 17 March 2012, Lyon, 'Festival en Scène', by Percussion Clavier de Lyon (PCL)

EP 12613

In the midst of Trespassing (2009) 15'

for violin, percussion and electronics

First performed November 2009, Stockholm, Capitol, by Trio Trespassing

EP 11337a

In the midst of Trespassing No. 2 (2010) 15'

for violin, percussion, piano and electronics

First performed 11 September 2011, Takefu (J), by musicians from the Takefu festival

EP 11337

Jublet (2012) 3'

for brass quintet

hn, 2 trp, tbn, tba

First performed 11 September 2012, Gävle (S), Brass festival Signal, by Stockholm Chamber Brass

EP 12691

Premonition (2013) 7'

for violin, double bass recorder and electronics

First performed 22 November 2013, Huddersfield Festival, by the Faint Noise Duo (Karin Hellqvist - vn, Anna Petrini - rec)

EP 14006

the aisle (2001) 8'

for clarinet and string quartet

First performed 29 September 2001, Royaumont (F), by Dominique Vidal and the Danel Quartet

EP 11336

Visual Exformation (2016) 55'

for string quartet and live-electronics

First performed 04 October 2016, Strasbourg, Musica Festival, by Quatuor Diotima

EP 14161

Vocal Music**Lamento d'Arianna** (2009) 6'

for mixed choir

text: Ottavio Rinuccini

First performed 14 February 2009, Stockholm, by Hägerstens Kammarkör

EP 12853

Sappho's Legacy (2013) 41'

for soprano solo, 4 choirs and 2 ensembles

text: Sappho / Hildegard von Bingen / Charlotte Perkins Gilman / Karin Boye / Märta Tikkanen and Pussy Riot

s solo - 3SATB choruses - SSSAAATTTBBB ensemble - 1.0.1.alto sax.0 - 0.1.1.0 - perc(2) - pf(2) - str - electr

First performed 26 September 2013, Marseille, by Musicatreize, Proxima Centauri, L'itinéraire and ten choirs from

Marseille, cond.: Roland Hayrabetian

EP 12801

Semper Dolens (2018) 15'

for soprano, guitar and live electronics

text: "Sorrow, Stay" and "Can she excuse" by John Dowland

First performed 16 October 2018, Uppsala (S), by Tuuli Lindeborg and Petri Kumela

EP

Width of a Circle (2010) 18'

for voices and chamber ensemble

2 soprano soli, mezzo soprano - sax - tbn - pf - cb

First performed 29 November 2010, Stockholm, Liljevalchs Museum, by KammarensembleN, cond.; Franck Ollu

EP 12830

Future Works**Virtualis** (2022) 12'

for percussion solo, live electronics and ensemble

perc solo, electr (live), fl, cl, pf, perc, vln, vla, vlc

First performance 23 October 2022, *tba*, by Norbotten NEO

EP 14667

Convergence - Phase One (2021) 12'

for violin solo, orchestra and live electronics

clarinet solo - 2.2.2.2 - 2.2.0.0 - perc(2) - strings

First performance *tba*, San Francisco, by Pekka Kuusisto and San Francisco Symphony, cond. Esa-Pekka

Salonen

EP 14629



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