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Stephen McNeff



Stephen McNeff was born in Ireland and grew up in South Wales, where his inspirational teacher awoke an interest in music. After studying composition at the Royal Academy of Music, his career started by working in theatres throughout Britain, followed by a period in Canada where his posts included composer-in-residence at the Banff Centre. Recognition came steadily; until the early 2000s McNeff's name would be known mainly in theatre circles through his film noir operatic version of *The Wasteland* (1994), his many scores for the Unicorn Theatre (including a highly successful Beatrix Potter Suite in 2002), or among windband fraternities for *Ghosts* (2001). However, from the première of his opera for young people *Clockwork* in 2004, based on Philip Pullman's book, at the Linbury Theatre, Royal Opera House, and his appointment the following year to the Bournemouth Symphony Orchestra as the first Royal Philharmonic Society/Performing Right Society Foundation Composer in the House, his reputation has gone from strength to strength.

McNeff's theatrical work continued to flourish with the operas *Gentle Giant* (2007), commissioned by the Royal Opera House, and *Tarka* (2005-6) which won a coveted British Composer Award for Best Stage Work in 2007. His new orchestration for smaller forces of Debussy's *Pelléas et Mélisande* (2009) received plaudits galore (and an RPS nomination) and his opera-oratorio *The Chalk Legend*, composed for Kokoro, the Bournemouth Symphony Orchestra's contemporary music ensemble and community music forces to mark the London 2012 Cultural Olympiad in Dorset, was premiered in Portland, performed in London - and nominated for another British Composer Award.

Also in 2012 his music-theatre work, *The Secret Garden* (1985, revised 2012) was revived in a critically praised new production in London by Trinity Laban and in Canada by the Banff Festival. Other works in this period included *Concerto Duo*, premiered at the 80th birthday concert of the BBC Symphony Orchestra in 2010, and a work for dance, *Seven for a Secret* (based on the music of Ravel) was premiered by Rambert Dance in 2011 choreographed by Rambert's Artistic Director, Mark Baldwin. 2014 saw concertos for flute and oboe (the latter as part of his residency at the Presteigne Festival) and a highly successful new version of Bizet's *Carmen* for Mid Wales Opera.

In 2016 *A Half Darkness* for Chamber Choir Ireland (on the Centenary of the Dublin Easter Rising) was premiered in Cork and Dublin, and *Eden Rock* - a BBC Radio 3 commission for tenor Mark Padmore and guitarist Morgan Szymanski - was first heard at the Wigmore Hall. His opera, *Banished*, was premiered in London in June 2016 to widespread acclaim and plans for future productions.

In early 2017 he completed recording *2117/Hedd Wyn* for Welsh National Opera in preparation for the filming of this opera especially commissioned by WNO and S4C the Welsh television channel. It will also be widely seen in cinemas in Wales and internationally on the Opera Platform. More recently *The Burning Boy*, a new opera for professionals and the community was commissioned by the Bournemouth Symphony Orchestra. It was premiered to acclaim (and a 4 star Times review) in Launceston, Cornwall (the home-town of its librettist, Charles Causley). Spring 2018 saw a new production of *Gentle Giant* at the Staatsoper, Hannover, of *Pelléas et Mélisande* in the USA and the commercial release of two new CDs.

McNeff, formally Associate Director and Composer in Residence at the Banff Centre in Canada, has given seminars, led courses and held residencies at many music colleges and conservatoires in the UK, Canada, the USA and Ireland. His Opera Composers Studio programme has been extremely successful at Trinity Laban Conservatoire of Music, the Academy of Music at the University of Slovenia in Ljubljana and, in 2014-16, as part of the summer opera programme in Fontainebleau, France given by Guildhall School of Music and Drama - where in 2018 he is a Visiting Artist on the Opera Making and Writing Programme.

Instrumental

Baristas! (2004) 6 minutes

2 Perc

Written for the ODuo – Ollie Cox and Owen Gunnell.

EP 7808

Cello Sonata (Falling Man) (2003) 16 minutes

Vc – Pf

First performed 11th July 2003, The Warehouse London by Zoe Martlew (cello) Huw Watkins (piano).

EP 7807

The Man in the Wind and the West Moon (2018) 12 minutes

Asax – Pf

Commissioned by HD Duo: Michael Duke and David Howie

Funded by Australian Elizabethan Theater Trust

EP 73233

The Man in the Wind and the West Moon (2019) 11 minutes

Version for Cor Anglais and Piano

Adapted for Cor Anglais & Piano for James Turnbull & Libby Burgess

EP 73471

Pavane (in the Old Way) for Doña Susanita (2006) 6 minutes

Pf

First performed 17th October 2006, Contemporary Music Cycle of the Festival Internacional Cervantino, Guanajuato, México, by Ana Cervantes.

EP 7934

The Pilgrim Rabbit Walks the Westwood (2019) 8 minutes

Ob - Pf

First performed on 5th April 2019 by James Turnbull (oboe) and Libby Burgess (piano) at St Mary's Church, Beverley, as part of the New Paths Festival

EP 73415

Three Mexican Angels (2015)

Gtr

EP 72702

Three Pieces for Piano (2021) 17 minutes 30 seconds

Pf

For Libby Burgess

First performance by Libby Burgess at Toll Gavel United Church, Beverley, East Riding of Yorkshire on 2 July 2021 as part of the New Paths Festival 2021

EP 73615

Trig (2021) 7 minutes

Vlc

One of a collection of 200 solo pieces commissioned to celebrate the bicentenary of the Royal Academy of Music in 2022.

First performance by Henry Hargreaves on 19 March 2021 at the Royal Academy of Music.

EP 73571

Windröschen (2002) 12 minutes

Vln – Pf

First performed 14th April 2002, Burgh House Hampstead, by Joanna West (violin), Maria Krivenski (piano).

EP 7804

Chamber Ensemble

An die Hoffnung (2009) 6 minutes

Palimpsest after Beethoven

Fl, Cl, Vln, Vla, Vc

Commissioned for Kokoro as part of the Composer in the House scheme (funded by the Royal Philharmonic Society and the Performing Right Society Foundation) with funds provided by the Bournemouth Symphony Orchestra and Southampton Music Services.

EP 7996

Beatrix Potter's The Tale of Jemima Puddle-Duck & The Tale of Peter Rabbit (2017) 25 minutes

Suite for Narrator and Small Ensemble

Text Adapted by Adrian Mitchell.

Singing Narrator, Fl/Picc, Cl, Vln, Vc, Gtr, Perc

Version commissioned by Jimmy Jewell

First performed on 5 August 2017 by Children's Classic Concerts at Edinburgh Fringe Festival

EP 73118

Bitterne Variations (2005) 10 minutes

Bsn (optional Cbsn), Hn, Tbn, Vln, Perc

Commissioned as part of the Composer in the House scheme (funded by the Royal Philharmonic Society and the Performing Right Society Foundation) with funds provided by the Bournemouth Symphony Orchestra and Southampton Music Services.

First performed 8th June 2005, Bitterne School, Southampton, by members of the Mini BSO: Robert Walker (bassoon), Robert Harris (horn), Kevin Morgan (trombone), Jennifer Curiel (violin) and Matt Perry (percussion).

EP 7805

Counting (One) (2007) 4 minutes

Fl, Cl, Vln, Vc, Perc (ad lib), Pf

Commissioned by Kokoro – the contemporary music ensemble of the Bournemouth Symphony Orchestra – as part of the Composer in the House scheme funded by the Royal Philharmonic Society and the Performing Right Society Foundation.

First performed 3rd March 2007, The Study Gallery of Modern Art, Poole, by Kokoro, Mark Forkgen (conductor).

EP 7981

Counting (Two) (2007) 12 minutes

Fl, Cl, B-cl, Bsn, Hn, Vln, Vla, Vc, Db, Perc, Pf

First performed 3rd October 2007, St George's Hall, Liverpool, by Royal Liverpool Philharmonic Orchestra Ensemble 10/10 Clark Rundell (conductor).

EP 71034

Echoes and Reflections (2006) 3–4 minutes

4Hn, 3Tpt, 3Tbn, Tba, Timp, 2/3Perc

Commissioned by the Bournemouth Symphony Orchestra as part of Composer in the House funded by the RPS and PRSF.

First performed (original version): 21st June 2006, Great Hall, Exeter University, by Bournemouth Symphony Orchestra, Nicolae Moldoveanu (conductor).

First performed (revised version): 4th October 2006, Lighthouse, Poole, by Bournemouth Symphony Orchestra conducted by Yan Pascal Tortelier.

EP 7880

Fanfare for an Academic Occasion (2014) 3 minutes

2Tpt, Hn, Tbn, Tba (or Btba)

Written for Nigel Beale, to honour his retirement from the Chairmanship of the Governing Body at The Arts Institute at Bournemouth

EP 72573

Fantasia on an English Air (2007-8) 9 minutes

After John Dowland

Brass Ensemble: Trumpet 1 in B, Trumpet 2 in B, Trumpet 3 in B, Trumpet 4 in B, Horn in F, Trombone 1, Trombone 2 Trombone, Bass Trombone, Tuba.

First performed 20 September 2008, Halstock Village Hall, Dorset, by the Bournemouth Symphony Brass Ensemble conducted by Matthew Wood.

EP 71793

Four Van Gogh Chalks (2012) 9 minutes

1. Mademoiselle Gachet at the Piano (Black Chalk – 1890)
 2. L'Écorché (Black Chalk – 1886-87)
 3. Venus in a Top Hat (Black Chalk – 1886-87)
 4. Couple Dancing (Black and Coloured Chalk – 1885)
- Fl (Picc), Cl (B-cl), 1Perc, Pf, Vln, Vc

Composed as part of The Chalk Legends project for the Bournemouth Symphony Orchestra and their contemporary music ensemble Kokoro conducted by Mark Forkgen.

First performed 3 March 2012 at The Exchange, Sturminster Newton as part of BBC Radio 3's Music Nation Weekend.

EP 72249

Five Way Mirror (2007) c. 7 minutes

Quintet variations in C

Descant Recorder, Flute, Trombone, Violin, Piano

EP 71671

The Inevitable End of the Affair (2010) 5 minutes

Chamber ensemble

First performed 26th April 2010, Purcell Room, South Bank Centre, London, by Machaca.

EP 72061

Jemima Puddleduck and Her Friends (Play) (study score)

Music for the Plays.

Text Adapted and Lyrics by Adrian Mitchell

Principal Singing Characters, Ensemble/Chorus SATB, Piano (played by Beatrix Potter), Violin, Accordion, Guitar, Banjo, Tea-chest Bass, Percussion.

EP 7961

A Journey South (2008) 10 minutes

Suite for Solo Strings

Day 1 – The English Channel; Day 2 -The Sunflowers of Alsace; Day 3 – Alpine Pass; Day 4 – Azzuro Adriatico.

First performed 7 July 2008, Uplands School, Poole, Dorset, by Bournemouth Symphony Orchestra Mini Strings

EP 71753

Los Ambulantes (2008) 10 minutes

for Guitar and Percussion (The Guitar may be discreetly amplified)

First performed on 10th March 2008, Wigmore Hall, London, by Morgan Szymanski (Guitar) and the O Duo – Owen Gunnell and Oliver Cox (Percussion).

EP 71675

Lux for Eight Instruments (2008) 15 mins

Flute (Piccolo, Alto Flute), Clarinet (Bass Clarinet), Trumpet, Percussion, Piano, Violin, Viola, Cello

First performed on 26 April 2008, Bridport Arts Centre, Dorset, Kokoro conducted by Mark Forkgen

Commissioned by Kokoro – as part of the BSO's Composer in Residence project 2007/8.

EP 71743

Quintet for Piano and Strings (2005) 20 minutes

Pf, Vln, Vla, Vc, Db

Commissioned by The Chamber Music Company with financial assistance from Arts Council of England Performing Right Society Foundation.

First performed 22nd August 2005, Dartington International Summer School, by The Chamber Music Company.

EP 7773

Seven for a Secret (2011) 40 minutes

Based on *L'Enfant et les Sortilèges* by Maurice Ravel

1(Picc).1(CA).2(B-cl,Sop-sax)1 – 0.1.1.0 – Perc – Hp – Kboard – Vln – Vc – DB

Commissioned by Rambert Dance

First performed 21st September 2011, the Lowry, Salford by Rambert Dance, Conducted by Paul Hoskins.

EP 72187

Song for Marla (2004–5) 6 minutes 30 seconds

String Quartet

Originally composed as part of *Names of the Dead* (See Opera and Music Theatre). Version for String Quartet made for the BSO String Quartet.

EP 7806

Orchestra

9.58: The Fastest Man in the World (2011) 3 minutes

Part of *The Chalk Legends*

2.Picc.2.CA.2.2.C-bsn – 4.3.3(III=B-tbn).1 – Timp – 3Perc – Hp – Str

Commissioned by Bournemouth Symphony Orchestra.

First performed 25th June 201, The Lighthouse, Poole, by Bournemouth Symphony Orchestra, conducted by Rui Pinheiro.

EP 72192

A Beatrix Potter Overture (2007) 6 minutes

2.2.2.2 – 2.2.1.0 – Timp – 2Perc – Hp – Str

Written as part of *Composer in the House* funded by the Royal Philharmonic Society and the Performing Right Society Foundation.

First performed 5th July 2007, The Pavilion, Bournemouth, by Bournemouth Symphony Orchestra, conducted by Lancelot Fuhry.

EP 71008

Beatrix Potter's Peter Rabbit & His Friends in the Orchestra: The Tale of Jemima Puddle-Duck, The Tale of Peter Rabbit (2002) 25 minutes

Suite for Narrator and Orchestra.

Text Adapted by Adrian Mitchell.

Narrator – 2(Picc).2(Ca).2(B-CI).2 – 2.2.1.0 – Timp – 2Perc – Hp – Str

Commissioned by the BBC for Making Tracks.

First performed (recording) 25th June 2002, by BBC Concert Orchestra, Imelda Staunton (narrator), conducted by Clark Rundell.

EP 7651

Beatrix Potter's Squirrel Nutkin & His Friends in the Orchestra: The Tale of Squirrel Nutkin, The Tale of Samuel Whiskers (2005) 25 minutes

Suite for Narrator and Orchestra.

Text Adapted by Adrian Mitchell.

Narrator/Mezzo Soprano – SATB Chorus (optional) – 2(Picc).2.2(B-CI).2 – 2.2.1.0 – Timp – 2Perc – Hp – Str

Commissioned by the BBC.

First performed (recording): 26/27th January 2005, by BBC Concert Orchestra, Imelda Staunton (narrator), conducted by Clark Rundell.

EP 7762

Beatrix Potter's Peter Rabbit & His Friends

(Version for Narrator and Instrumental Ensemble) (2007) 40 minutes

Narrator (mezzo soprano) – 1(Picc).1(Ca).1(B-cl).1 – 1.0.0.0 – Perc – Hp – Str(1.1.1.1.0)

Version for Narrator and Instrumental Ensemble commissioned by Ensemble Cymru and the North Wales International Music Festival with the support of the Arts Council of Wales and the Performing Right Society Foundation.

First performed 24th September 2007, North Wales International Music Festival, by Ensemble Cymru.

EP 71030

Clockwork Suite (2011) 12 minutes

Suite for Orchestra (from the opera *Clockwork*)

2.Picc.2.2.2-4.2.3.-1-Timp-3Perc-Hp-Str

Commissioned by the London Philharmonic Orchestra

First performed by the London Philharmonic Orchestra, conducted by Stuart Stratford, on 15 May 2011 at Royal Festival Hall, London

EP 72155

Concerto Duo (2010) 20 minutes

Duo percussion and Orchestra

2.picc.2.2.Bcl.2.Cbsn – 4.3.3.1 – Timp – Perc – Epiano – Harp – Str

Commissioned by the BBC.

First performed 22nd October 2010, the Barbican, London, by O Duo and the BBC Symphony Orchestra, conducted by David Robertson.

EP 72085

Concerto Duo (wind band version) 20 minutes

Duo Percussion and Wind Orchestra

2Perc Soli-2.2.3.B-cl.Cb-cl.2-2A-sax.T-sax-Bar-sax-4.3.0.1-Timp-Pf

Version for Wind Orchestra Commissioned by Royal Air Force Music Services with assistance from BASBWE.

EP 73015

Creation (2009) 24 minutes

Symphonic Wind Orchestra

Commissioned by the BASBWE Education Trust for the College Commission Consortium: Birmingham Conservatoire, Colchester Institute, London College of Music and Media, Royal Northern College of Music, University of Warwick, Royal Welsh College of Music and Drama.

First performed 27th November 2009, Adrian Boult Hall, Birmingham, by the Birmingham Conservatoire of Music Senior Wind Orchestra, conducted by Guy Woolfenden.

EP 71981

The Darwin Dilemma (2009) 24 minutes*Text: Richard Williams*

For Choirs and Orchestra

on-stage orchestra, massed choir, chamber choir, soloists, off-stage orchestra and voices.

Commissioned by Hampshire Music Service for the Schools Prom 2009.

First performed 11th November 2009

EP 71970

Heiligenstadt (2005) 10 minutes

2.Picc.2.2.2.Cbsn – 4.2.3.0 – Timp – 2Perc – Str

Written for the Bournemouth Symphony Orchestra as part of the Composer in the House Project funded by the Royal Philharmonic Society and the PRSF.

First performed 9th November 2005, The Lighthouse, Poole, by Bournemouth Symphony Orchestra, conducted by Marin Alsop.

EP 7819

Hubworld Overture (2008) 10 minutes

0.Picc.2.2.B-cl.Alt-Sax.2 – 2.3.3(III=B-Tbn).1 – Timp – 4Perc – Vlins (High Str*) – Vc – DB – Pf – Synth

First Performed 21st June 2008 by the Dorset Youth Orchestra, conducted by Mark Forkgen.

EP 71755

Oboe Concerto (2014) 15 minutes

Ob – Str

Commissioned by Presteigne Festival

First performed in St Andrew's Church, Presteigne on 26 August 2014 with Ilid Jones and the Presteigne Festival Orchestra conducted by George Vass.

EP 72618a

A Prospect of the Sea (2005) 4 minutes

2.Picc.2.2.2 – 4.3.3.1 – Timp – 2Perc – Hp – Str

Commissioned by Clive John and the Chamber Orchestra of Wales.

First performed 23rd October 2005, Brangwyn Hall, Swansea, by Chamber Orchestra of Wales, conducted by Clive John.

EP 7818

Reeling (2005) 5 minutes

An Excursion for Orchestra

2.Picc.2.Ca.3.CIEb.3.Cbsn – 4.3.3.1 – Timp – 3Perc – Hp – Str

Commissioned by the Bournemouth Symphony Orchestra as part of 'Composer in the House' (funded by the Royal Philharmonic Society and the Performing Right Society Foundation).

First performed 9th July 2005, Porchester Castle, Fareham, Hampshire, by Bournemouth Symphony Orchestra, conducted by David Charles Abell.

EP 7801

Savage Amusements (No. 1) (2007) 2 minutes

1.Picc.2.2.2 – 4.2.2.1 – Timp – Perc – Str

Commissioned by the Bournemouth Symphony Orchestra as part of 'Composer in the House' (funded by the Royal Philharmonic Society and the Performing Right Society Foundation).

First performed 5th October 2007, Great Hall, University of Exeter, by Bournemouth Symphony Orchestra, conducted by Marin Alsop.

EP 71032

Secret Destinations (2006) 14 minutes

2.Picc.2.Ca.2.B-cl.2.Cbsn – 4.3.3.1 – Timp – 2Perc – Hp – Str

Commissioned by the Bournemouth Symphony Orchestra as part of 'Composer in the House' (funded by the Royal Philharmonic Society and the Performing Right Society Foundation).

First performed 4th February 2006, The Lighthouse, Poole, by Bournemouth Symphony Orchestra, conducted by Marin Alsop.

EP 7830

Sinfonia (2007) 15 minutes

2(II=picc).2.2(II=B-cl).2(II=Cbsn) – 4.2.1.1 – Timp – 2Perc – Hp – Str

Commissioned by the Bournemouth Symphony Orchestra as part of 'Composer in the House' (funded by the Royal Philharmonic Society and the Performing Right Society Foundation).

First performed 20th March 2007, The Anvil, Basingstoke, by Bournemouth Symphony Orchestra, conducted by Marin Also.

EP 7977

Skating the Midnight River (2005) 4 minutes

2.Picc.2.2.2 – 4.3.3.1 – Timp – 3Perc – Hp – Str

EP 7839

The Song of the Gods (or the story of mistletoe) (2006) 8 minutes

2.Picc.2.2.2 – 4.3.3.1 – Timp – 3Perc – Hp – Strings

Commissioned by the Bournemouth Symphony Orchestra as part of 'Composer in the House' (funded by the Royal Philharmonic Society and the Performing Right Society Foundation).

First performed December 2005, The Lighthouse, Poole, by Bournemouth Symphony Orchestra, Earl Carpenter (narrator), conducted by Gavin Sutherland.

EP 7954

Vocal/Choral**A Christmas Carol (Music to the play)**

Music for the play adapted by Richard Williams from the novel by Charles Dickens.

Violin, Accordion, Harp, Euphonium, Piano (or harmonium), Percussion

Written for the Liverpool Playhouse production of A Christmas Carol commissioned for the reopening of the Theatre in December 2000.

EP 71798

Canticles (2001) 9 minutes*Texts: Magnificat and Nunc Dimitis (St Luke)*

Chorus (SSAA) – Org

Commissioned by Adey Grummet and the Curate's Egg.

First performed 10th June 2001, St. Mary's, Stoke Newington, London, by The Curate's Egg.

EP 7664

Cities of Dreams (2007) 24 minutes*Texts: Walt Whitman, Rudyard Kipling and William Blake*

Bar Solo – SATB Chorus – 2(II=picc).2.2(II=B-cl).2 – 2.2.1.0 – Timp – 2Perc – Pf – Str

Commissioned by the Swansea Philharmonic Choir with financial assistance from ACE and PRSF.

First performed 31st March 2007, Brangwyn Hall, Swansea, by Swansea Philharmonic Choir, Paul Carey Jones (baritone), Chamber Orchestra of Wales, conducted by Clive John.

EP 7975

D'Annunzio Fragments (2007) 6 minutes

Mezzo-soprano, Vln, Vla, Vc

First performed 30th April 2007, Royal Opera House, London, by Clare McCaldin (mezzo).

EP 7995

A Dickens Christmas (2000) 14 minutes*Texts: Tom Durfey, Charles Dickens, Richard Cotton, William Blake*

Chorus (SATB) – Pf (ad lib)

EP 7662

Dissolve me into Ecstasies c.8 minutes*Text: John Milton*

for Soprano and Tenor Solo with Harpsichord, Oboe d'Amore & Cello

First performed 4th August 2008, Dartington International Summer School, by Emma Kirkby (soprano), Richard Edgar-Wilson (tenor), Gail Hennessy (oboe d'amore), Jenny Ward Clarke (baroque cello) and David Wright (harpsichord).

EP 71913

A Dorset Carol "The Oxen" (2011) 4 minutes*Text: Thomas Hardy*

Chorus SATB and orchestra – 2.2.2.2 – 2.0.0.0 – Hp – Str

Written as part of The Chalk Legends Project 2011/12 funded by Arts Council England, the Bournemouth Symphony Orchestra, Dorset County Council, Bournemouth Borough Council and others.

First Performed 23 December 2011 at the Lighthouse Poole by the Bournemouth Symphony Orchestra and Bournemouth Symphony Chorus conducted by Rui Pinheiros.

EP 72227

Eden Rock (2016) 14 minutes*Text: Charles Causley*

Tenor - Gtr

Commissioned by BBC Radio 3

First performed by Mark Padmore and Morgan Szymanski at Wigmore Hall on 12 September 2016

EP 72944

Everyone Sang (2016) 14 minutes*Texts: Thomas Traherne and Siegfried Sassoon*

Chorus and orchestra

SATB Choir - 1/Picc.2.0.2 - 2.2.0.0 - Timp - Org - Str

Commissioned by the Dorchester Choral Society

First performed by the Dorchester Choral Society and the choir of Andreaskirche, Lubbecke at St Mary's Church, Dorchester conducted by Colin Howard

EP72854

Four Songs for the Virgin of Guadeloupe (2001) 14 minutes*Text: Iganacio Jerusalem, Revelation, St Luke, Abrosius of Milano*

Sop – Pf

Matins for the Virgin of Guadalupe – the work from which the songs are derived – was commissioned by Patricia Rozario and the Chamber Music Company with financial assistance from South West Arts.

EP 7809

Four Songs for the Virgin of Guadeloupe (version for soprano and ensemble) (2001) 16 minutes*Text: Iganacio Jerusalem, Revelation, St Luke, Abrosius of Milano*

Sop, 1Perc, Hp, Str (min.8.8.4.4.2)

Commissioned by the Bournemouth Symphony Orchestra Strings as part of the 'Composer in the House' residency funded by the Performing Right Society Foundation and the Royal Philharmonic Society.

Matins for the Virgin of Guadalupe – the work from which the songs are derived – was commissioned by Patricia Rozario and the Chamber Music Company with financial assistance from South West Arts.

First performed 2nd November 2005, Coombeshead College, Newton Abbot, Devon, by Bournemouth Symphony Strings, Patricia Rozario (soprano), conducted by Stephen McNeff (conductor).

EP 7813

Four Theatre Songs 10 minutes

Soprano and Piano

Texts: Edward Bond: On Musicians, Song of the victims, Spiritual, Last Song

First performed January 1983, Purcell Room, London, by Michelle Todd.

EP 71039

A Half Darkness (2016) 14 minutes*Text: Aoife Mannix*

Unaccompanied Chamber Choir

Commissioned by Chamber Choir Ireland and the Cork International Choral Festival

First performed at St Fin Barre's Cathedral, Cork on 29 April 2016 by Chamber Choir Ireland conducted by Paul Hillier

EP 72871

The Heavens & the Earth (2007) 7 minutes

Anthem for Mixed Voices & Organ

Text: Genesis 2:1-7, Psalm 8, Psalm 147

First performed 25th November 2007, St. James's Palace by the Choir of the Chapel Royal, directed by Andrew Gant.

EP 71974

The Horizons of Doubt (2020) c. 9 minutes

SSAATTBB with Solos

Text: Aoife Mannix

EP 73485

I am the Song (2008) c.16 minutes

Five Songs for Upper Voices and Piano

Poems by Charles Causley

Commissioned by the Bournemouth Symphony Youth Chorus with financial support from the Performing Right Society Foundation.

First performed 21st February 2009, by the Bournemouth Symphony Youth Chorus, Christopher Dowie (piano), conducted by Greg Beardsell.

EP 71903

The Lark in the Clear Air (2000) 12 minutes*Text: Samuel Ferguson*

Baritone, Violin, Piano

EP 71932

More Need (2002, Revised 2006) 12 minutes*Text: John Hegley*

Soprano, Fl, Picc, Cl, B-cl, Vln, Vc, Perc

Commissioned for Kokoro by the Bournemouth Symphony Orchestra as part of the Composer in the House residency funded by PRSF and RPS.

First performed 28th January 2006, The Lighthouse, Poole, by Kokoro, Bernadette Lord (soprano), conducted by Mark Forkgen.

EP 7849

Madrigali dell'Estate (2009) 25 minutes
Eleven songs for Mezzo-soprano and Piano.

Poems by Gabriele D'Annunzio

First performed 2nd November 2009, the Crush room, Royal Opera House, Covent Garden, by Clare McCaldin – (mezzo-soprano) and Lindy Tennent-Brown (piano).

EP 72001

Near Avalon: An Ancient Journey (2008) 7 minutes

Chorus and Orchestra

Texts: William Morris & Henry Alford

2.Picc.2.2.2 – 2.2.3(III=B-tbn).0 – Timp – 2Perc – Hp - Str

First performed 29th August 2008, Clonard Monastery, Belfast, by the Ulster Orchestra and Ulster Youth Choir, directed by Greg Beardsell, conducted by Rumon Gamba. The concert was repeated on 5th September 2008 at The Spires, Belfast conducted by David Brophy.

EP71734

Nightingales (2010) 5 minutes

SATB chorus and chamber ensemble

Text: Robert Bridges

For Swansea Philharmonic Choir on their 50th birthday

EP 72062

No Man is an Island (2015) 7 minutes

Texts: Isaiah, John Donne, Romans

Anthem for SATB and Organ

First performed on 25 October 2015 at St Mary Magdalene Church, Taunton, by the Collegium Singers directed by Peter Leech

EP 72745

The Song of Amergin (2006) c.8 minutes

Text: anonymous Irish

Chorus (SSAATTBB)

First performed 15th July 2006, Christchurch Priory, by Bournemouth Symphony Chorus, conducted by Greg Beardsell.

EP 7879

The Starlight Night (2005) 14 minutes

Texts: Gerard Manley Hopkins, Edgar Allan Poe, William Blake, Jane and Ann Taylor, e e cummings

Chorus (SATB)

First performed 9th November 2005, St Bartholomew the Great, West Smithfield, London, by Canticum, conducted by Mark Forkgen.

EP 7858

Three Carols (2002) 7 minutes

Texts: Stuart Wilson, anonymous

Chorus (SATB) – Pf

EP 7663

Two Irish Carols (Carol of the Birds, Wexford Carol) 5 minutes

Text: anonymous Irish

Chorus (SATB)

EP 7661

The Unknown (2006) 5 minutes

Five songs for Tenor and Piano.

Poems by Edward Thomas

First performed 8th August 2006, Great Hall Dartington as part of the 2006 Dartington International Summer School, by Richard Edgar-Wilson (tenor) and Helen Yorke (piano).

EP 71937

A Voice of One Delight (2010) 14 minutes*Text: Shelley and Edward Trelawny*

Monologue for voice and chamber ensemble: flute, viola, harp

First performed 29th August 2010, St Michael's Church, Discoed, as part of the 2010 Presteigne Festival, by Clare McCaldin (mezzo-soprano), Kathryn Thomas (flute), Sarah-Jane Bradley (viola), Suzanne Willison-Kawalec (harp).
EP 72080**The Walking Shadows** (2018) c.55 minutes*Text: Aoife Mannix*

SATB soloists, Chorus (SATB)

1(Picc).1.2(II/Bcl).2 – 1.2.3.0 – Timp – Perc – Org – Str (min 6.4.3.3.1)

First performance at St Martin-in-the-Fields, London on 30th October 2018 by Canticum Choir and the Counterpoint Orchestra conducted by Mark Forkgen.

EP 73288

Weathers (2007) 14 minutes*Text: Thomas Hardy*

Chorus (SATB) – 2.Picc.2.Ca.2.B-cl.2.Cbsn – 4.3.3.1 – Timp – Perc – Hp – Str

Commissioned by the Bournemouth Symphony Orchestra as part of Composer in Residence 2007-2008.

First performed 21st November 2007, The Lighthouse, Poole, by Bournemouth Symphony Orchestra and Bournemouth Symphony Chorus, conducted by David Hil.

EP 71036

Opera/Music Theatre**2117/Hedd Wyn** (2016/17) 75 minutes

An Opera for Film

Libretto: Gruff Rhys

Soli - SATB - 2.2.2.2 - 4.2.3.1 - Timp - Perc - Pf/Cel/Kbd - Gtr - Hp - Str (5.4.3.3.2)

Commissioned by Welsh National Opera, Rondo Media, Severn Screen and S4C

EP 73056

Banished (2016) 100 minutes

An Opera

Libretto: Olivia Fuchs

Based on the play 'Female Transport' by Steve Gooch

4S.2MS.2T.2B - S.MS Ensemble - 1/Picc.1/CA.2(II/Bcl).1 - 1.1.1.0 - Perc - Acn - Str (8.6.4.4.2)

First performed in the Great Hall, Blackheath Concert Halls, London on 29 June 2016 by Trinity Laban Conservatoire of Music and Dance. Conducted by Jessica Cottis, directed by Elaine Kidd and designed by Louise Whitmore.

EP 72857

The Burning Boy (2017) 70 minutes

A Miracle Play for Music Theatre (Opera in One Act)

Libretto: Charles Causley

4S.T.B.BBar - Boy (non singing) - SA Chorus - 1/Picc.0.1/Bcl.0 - 1.0.0.0 - Perc - Hp - Str(1.0.0.0.1)

Commissioned by Bournemouth Symphony Orchestra

First performed at Launceton Town Hall, Cornwall, on 10 November 2017 by the BSO's contemporary ensemble, Kokoro, conducted by Mark Forkgen.

EP 73113

Beyond the Garden (2020) c. 60 minutes

Chamber Opera in One Act

Libretto: Aoife Mannix

Soprano-Mezzo Soprano Soli, Clarinet (Bass Clarinet), Double Bass, Harp (Piano), Percussion

First performance on 5 September 2020 in Cankarjev dom, Ljubljana, Slovenia, with Susan Bickley (Ottilia) and Katja Konvalinka (Klara), directed by Rocc and conducted by Simon

Dvoršak.

EP 73520

The Chalk Legends (2012) 70 minutes

An Opera-Oratorio

Text: *Richard Williams*

S, Bar soli, young girl solo, Chorus SATB, Children's chorus, Dancers, Actors, Orchestra (professional and non-professional)

Professional orchestra: 1.1.1(B-cl).1-1.1.0.0-Perc-Hp-Str(1.0.0.0.1)

Non-professional orchestra: 2.2.0.2-2.3.B-tbn(ad lib).1-Timp-2Perc-Kybd-Str

Commissioned by the Bournemouth Symphony Orchestra and Bournemouth Symphony Chorus, Dorset County Council and Bournemouth Borough Council with financial assistance from Arts Council England as part of The Chalk Legends project.

First performed 18 May 2012 at the Weymouth and Portland National Sailing Academy by Kokoro (the Bournemouth Symphony Orchestra's contemporary music ensemble), Bournemouth Symphony Chorus, Dance South West, Dorset Youth Orchestra, London Drama Centre and youth choruses from Voiceworks conducted by Mark Forkgen. Toby Stafford-Allen, baritone solo, Erica Eloff, soprano solo.

EP 72265

Clockwork (2003) 90 minutes**Libretto:** *David Ward, after the novel by Philip Pullman*

S.2Mez.2Ten.2Bar.Bass Soli - 1(Picc).0.1(B-cl).0 - 4.0.0.0 - Perc - Hp - Str (1.0.0.1.1)

Commissioned by The Unicorn Theatre.

First performed 18th February 2004, Bury St Edmonds, by Philharmonia Orchestra/Unicorn Theatre, conducted by Paul Hoskins.

EP 7716a

Gentle Giant (2006) 60 minutes

Opera in One Act

Libretto by Mike Kenny, adapted from the book by Michael Morpurgo

Soli Sop, Mez, Ten, Bar - Fl/Picc, Vc, Hp, Kybd, Perc

Commissioned by the Royal Opera House, Covent Garden

First performed February and March 2006, Clore Studio, Royal Opera House, Covent Garden and on tour, by The Royal Opera.

EP 7983

Matins for the Virgin of Guadalupe (2001) 55 minutes**Text:** *The composer from first-hand accounts by Zapatista women, Ignacio Jerusalem and Biblical sources*

Solo Sop - Cl(B-Cl), Vln, Vc, Pf

Commissioned by The Chamber Music Company with financial assistance from South West Arts and the Performing Right Society Foundation.

First performed 15th August 2001, Dartington International Summer School, by The Chamber Music Company, Patricia Rosario (soprano).

EP 7754

Names of the Dead (2003, revised 2005) 56 minutes

Solo Soprano and String Quartet (with 3 additional offstage female voices)

Commissioned by Battersea Arts Centre.

First performed 2004, Battersea Arts Centre, by Duke Quartet, Adey Grummet (soprano).

EP 7718b

Pelléas et Mélisande (2008)**Debussy, arr. McNeff**

2(Picc).2(CA).2.2 - 3.2.0.0 - Hp- Str(min 6.4.4.4.2) - Perc - 2 Offstage Tubular bells

First performance of the chamber orchestra version 18th November 2008, Sadler's Wells, London, by Independent Opera. Andrew Foster-Williams (Golaud), Thorbjørn Gulbrandsøy (Pelléas), Ingrid Perruche (Mélisande), conducted by Dominic Wheeler, directed by Alessandro Talevi.

EP71740

Prometheus Drown'd (2014) 30 minutes

Music Theatre for Mezzosoprano, Actors and Ensemble

MS - 3 Actors - Fl(Picc,Afl), Cl(Bcl), Perc, Hp, Vln, Vc

Commissioned by Nova Music Opera

First performed on 29 July 2014 at Rosslyn Hill Chapel, London, by Nova Music Opera, conducted by George Vass

EP 72619

Strip Jack Naked (or It's All True) (2007) 40 minutes*Libretto: Vicki Pepperdine*

Mez, Fl(Picc), Cl(B-cl), Tpt, Vln, Vc, Perc

Commissioned by Kokoro, the contemporary music ensemble of the Bournemouth Symphony Orchestra, as part of Composer in the House funded by the Royal Philharmonic Society and the Performing Right Society Foundation. First performed 27th April 2007, Centre Stage, Bournemouth, by Kokoro, Loré Lixenberg (mezzo-soprano), conducted by Mark Forkgen.

EP7984

The Secret Garden (1985, revised 2012)*Libretto: Joan MacLeod, based on the novel by Frances Hodgson Burnett*

Opera in Two Acts

First performed December 1985, Comus Music Theatre, Canada, directed by Kelly Robinson, conducted by the composer.

Revised version first performed 4 July 2012, Blackheath Halls, London, by Trinity Laban Conservatoire of Music and Dance, directed by Kelly Robinson, conducted by Dominic Wheeler.

EP 72279

Tarka the Otter (2006) 86 minutes

Community Opera in Two Acts for actors, singers, mixed choruses and orchestra

Libretto: Richard Williams from the novel by Henry Williamson

1(Picc).1(Ca).2(II=B-cl).1 – 1.1.1.0 – Perc – Hp – Str(1.1.1.1.0)

Commissioned by the Two Moors Festival.

First performed 20th October 2006, RHS Rosemoor, Torrington, Devon, conducted by Nicholas Cleobury.

EP 7885

Vivienne (2013) 35 minutes

An Opera in Six Songs for Mezzo-soprano and Piano

Text: Andy Rashleigh

First performed 8 August 2013, Riverside Studios Hammersmith as part of the Tête à Tête Opera Festival, by Clare McCaldin (mezzo-soprano) and Libby Burgess (piano). Production directed by Joe Austin, designed by Simon Kenney.

EP 72514

What I Heard About Iraq (2006) 20 minutes*Text: Eliot Weinberger*

Speaker(actor), Cl(B-cl), Hn, 2Vln,Vla,Vc, Kybd, Perc

First performed 8th May 2006, Carriageworks, Leeds, by members of the Orchestra of Opera North, Robert Jezek (speaker), conducted by Dominic Wheeler.

EP 7857

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