



Richard Dubugnon

Contemporary

Richard Dubugnon



Richard Dubugnon was born in Lausanne (Switzerland) in 1968. He started music at the age of 20 after reading History in Montpellier (France) and was accepted into the Paris Conservatoire in 1992, where he graduated with prizes in Double Bass, Counterpoint and Fugue. Dubugnon further studied Composition at the Royal Academy of Music in London, graduating in 1997 with a DipRAM and a Mmus, before becoming a Composition Fellow in 1998. When he returned to France in 2002, he became the recipient of the Pierre Cardin Prize from the Académie des Beaux Arts in Paris. In 2015 he was awarded the Grand Prix SACEM.

Described as “driven by a playful modern sensibility” by the New York Times, Dubugnon’s music has been championed by Janine Jansen, who premiered his Violin Concerto with the Orchestre de Paris conducted by Esa-Pekka Salonen in December 2008, shortly after performing his Piano Quartet at the Berlin Philharmonie. Jansen recorded also three pieces written by Dubugnon for her CD *Beau Soir* (DECCA) which instantly achieved ‘Gold’ status in the Netherlands in September 2010.

In January 2017, Naxos released recordings of a selection of *Arcanes Symphoniques* ‘tarot cards for orchestra’, one of Dubugnon’s most globally successful works, leading The Guardian to write that the ‘joy in the orchestra’s swooning sonic possibilities is everywhere evident’.

In 2011, *Battlefield Concerto* for two pianos and double orchestra was given its première by the Los Angeles Philharmonic, with Semyon Bychkov and Katia and Marielle Labèque at Walt Disney Hall, before being performed by the Orchestra de Paris (Paavo Järvi), the BBC Symphony Orchestra at the London 2012 Proms, then in 2013 by the Orchestre de la Suisse Romande, Leipzig Gewandhaus Orchestra and NHK Symphony Orchestra in Tokyo. Tone poem *Helvetia - Vol Alpin*, commissioned to mark the Verbier Festival’s 20th anniversary, was performed in 2013 by the Verbier Festival Orchestra under Kent Nagano. *Klavieriana*, a concerto for piano, orchestra and ‘celestes obbligato’, was premiered at London’s Barbican Centre in 2016 with pianist Noriko Ogawa and the BBCSO conducted by Fabien Gabel.

For the 2016/2017 Season Richard is composer-in-residence with the Winterthur Musikkollegium (Thomas Zehntmaier). Other artists that regularly champion Dubugnon’s music include conductors Alain Altinoglu, Lionel Bringuier, Stéphane Denève, Leon Fleisher, Mikko Franck, Fabien Gabel, Laurent Petitgirard and Debora Waldman, as well as soloists such as Renaud and Gauthier Capuçon, Xavier de Maistre, Itamar Golan, Julian Rachlin, Max Rysanov, Louis Schwizgebel and Jean-Yves Thibaudet.

Stating that his compositions act as reflections of himself at a given moment in his life, Dubugnon regards each work as a ‘variation on a theme’ of a particular period, as well as a personal diary. His short concert-opening *Caprices* make up such a series, with three premiered since 2015 with the Philharmonia Orchestra conducted by Esa-Pekka Salonen, Orchestre de Paris conducted by Paavo Järvi, and Orchestra dell’Accademia Nazionale di Santa Cecilia in Rome under Antonio Pappano. The set continues to grow in 2017 with *Caprice IV ‘Es muss sein!’* for the Idomeneo ensemble conducted by Debora Waldman.

In 2018, Dubugnon’s double concerto for cello and piano was premiered in Perth by Gauthier Capuçon and Jean-Yves Thibaudet with the West Australian Symphony Orchestra, conducted by Ludovic Morlot. The work has had further performances in Belgium, France and Germany, and will receive its Chinese premiere in Beijing in 2020.

Dubugnon has been involved with many educational projects in the UK, the USA and France, and has several years experience of teaching composition in institutions such as the Royal Academy of Music and the Purcell School in London. He has created projects for children from underrepresented groups with no access to musical education. He also played the double bass for many years, as a soloist chamber and free lance musician with contemporary ensembles and orchestras such as the Opéra National de Paris, where he played between 2002 and 2013.

Solo

Antitango, op.66 (2014) / 8'

for violin

Commissioned by the Long-Thibaud-Crespin Competition, 2014
EP 72576

Après une visite à Gregynog, op.73 (2015) / 10'

for harp

Commissioned by Gregynog Festival

Premiered by Xavier de Maistre, at Gregynog Festival, Cardiff, 2015
EP 72788

Cinq Masques, op.10 (1994-95) / 11'30

for oboe

First performed by Anne-Catherine Bitsch, Radio Suisse Romande, Geneva, 1995
EP 72129

Étude-Caprice, op.15 (1996) / 4'30

for accordion (or organ)

First performed by Adam Ørvad (acc), Danemark, 1999, Robin Walker (org), London 1997
EP 72836

JFZ Variations, op.34 (2002) / 8'

for doublebass

Hommage à Julien-François Zbinden, first performed in Lausanne, 2002
EP 73210

La Pythie l'avait prédit, op.58 (2012) / 2'

for piano

à intercaler entre La Sérénade interrompue et La Cathédrale engloutie des préludes de Claude Debussy

Commissioned by Hugues Leclère, dédicataire
EP 73211

Sonate Phonomorphique No.3, op.75 *palindrome en hommage à Chopin* (2016) / 13'

for piano

Commissioned by Festival Chopin à Nohant

First performed by Vassilis Varvaresos, 2016
EP 73213

Sonate No.4 "Philosophale", op.76 (2016) / 17'

for piano

Commissioned by Festival Piano à Saint-Ursanne

First performed by Vassilis Varvaresos, 2016
EP 73214

Sonate No.5, op.82 (2018) / 10'

for piano

Commissioned by Association MusiKa and dedicated to Joseph-Maurice Weder

First performed at Steinway Hall, Lausanne, 29 November 2018
EP 73296

Duo**Die Laune Aiolos, Le Caprice d'Aiolos, op.65** (2014) / 8'

for viola and piano

Commissioned by Festival 3B

First performed by Barbara Buntrock (vla) and Julien Quentin (pf), Wuppertal, 2014

EP 72574

Eros athanatos - Paraphrase, op.69b (2019) / 5'45"

for cello and piano

From Eros athanatos

First performed by Gautier Capuçon (vc) and Jean-Yves Thibaudet (pf), Tanglewood, 17 July 2019

EP 73443

Hermes & Apollo, op.79 / 12'

for harp and piano

EP 73217

Hypnos (2010) / 3'

for violin and piano

Commissioned and premiered by Janine Jansen (vln) and Itamar Golan (pf), 2010

EP 72110

Incantatio, op.12 (1996-2000, 2010 : alto, op.12b) / 16'

for cello (or viola) and piano

First performed by Matthew Sharp (vc) and Dominic Harlan (pf), 2000; Max Rysanov (vla) and Ashley Wass (pf), 2010

EP 72127 / EP 72134

Lament & Furiant, op.48 (2009) / 10'

for cello (or bass clarinet) and accordion

Commissioned by Festival Musique en Roue Libre, Arras 2009

First performed by Fabrice Bihan (vc) and Philippe Bourlois, 2009; Florent Charpentier (bcl) and Mélanie Brégant, Paris, 2011

EP 72123

Lied, op.44b (2009) / 6'

for viola and piano

First performed by Julian Rachlin (vla) and Itamar Golan, Dubrovnik, 2009

EP 73218

La Minute Exquise (2010) / 3'

for violin and piano

Commissioned and premiered by Janine Jansen (vln) and Itamar Golan (pf), 2010

EP 72109

Nocturne, op.29 / 8'

for violin and piano

EP 73219

Orgie Mécanique, op.47 (2009) / 10'

for violin and piano

Commissioned by 'Ars mobilis, Solistes aux Serres d'Auteuil.

First performed by David Grimal (vln), Georges Pludermacher (pf), 2009

EP 72125

The Queen's Croquet Ground, op.65b (transcr. Die Laune AIOLOS, 2015) / 8'

for violin and piano

Commissioned by Wonderland project, Trusler foundation

First performed by Matthew Trusler (vln) and Ashley Wass (pf), 2014

EP 72574b

Retour à Montfort-l'Amaury (2010) / 4'30

for violin and piano

Commissioned and premeired by Janine Jansen (vln) and Itamar Golan (pf), New York, 2010

EP 72108

Violiana, op.55 (2011) / 15'

for violin, viola (1 musician) and piano

Commissioned by Julian Rachlin & Friends Festival à Dubrovnik

First performed by Julian Rachlin (vln) and Itamar Golan (pf), Dubrovnik, 2011

EP 72229

Trios, quartets, quintets**Canonic Verses, Versets canoniques, op.16** (1996) / 4'30

trio for oboe, oboe d'amour, cor anglais

First performed by Vicky Laws, Rebecca Wood, Kathy McIntosh, London, 1997

EP 72128

Frenghish Suite, op.19 (1997) / 14'

for wind quintet (fl, cl, ob, hn, bsn)

First performed by Katherine Baker (fl), Kathy McKintosh (ob), Matthew Billing (cl), Claire Webster (bsn), Blake Pain (hn), London 1997

EP 72130

Les Messages Personnels, op. 11 (1994) / 18'

A D-Day Celebration

for soprano, double bass and piano

Text by the composer

First performed by Nicole Kuster (sop), Richard Dubugnon (db), Keiko Abe (pno), Orbec, 1994

EP 73555

Mikroncerto III, op.37b (2015) / 15'

for violin, alto saxophone and piano

First performed by le KlaViS Trio, Zürich, 2015

Pentalog, op.53 (2010) / 23'

quintet for violin solo, violon II, violas I & II, cello

Commissioned by Concertgebouw Amsterdam and Verbier Festival

First performed by Janine Jansen & Friends, Amsterdam, 2011; and Renaud and Gauthier Capuçon & Friends, Verbier Festival, 2011

EP 72132

Piano Quartet, op.22 (1998) / 21'

for violin, viola, cello and piano

Commissioned by Whitgift School, South Croydon

First performed by members of the London Mozart Players, Daniel Osborne (pf) and Alan Brown (pf), 1998
EP 72126**Piano Trio 'Dubrovnik', op.51** (2010) / 16'

for violin, cello and piano

Commissioned by Julian Rachlin Festival & Friends, Dubrovnik

First performed by Julian Rachlin (vln), Torleif Thedéen (vc), Itamar Golan (pf), Dubrovnik, 2010
EP 72122**Säkulare Suite, d'après des œuvres de J.-S. Bach** (2016) / 18'

for string quartet

Commissioned by Swiss Chamber Concerts

First performed by the Winterthur String Quartet, Zürich, 2017
EP 72987**Saratoga Trails, op.57** (2011) / 20'

for clarinet quartet

Commissioned and first performed by Quatuor Anches Hantées, Paris, 2011

EP 72563

Tandem (2000) / 10'

for 2 violas / violin and viola / viola and cello (or doublebass) /

violin and cello (or doublebass) / 2 cellos / 2 doublebasses

First performed by Diederik Suys and François Bodin, Paris, 2011

EP 73354, EP 73355, EP 73356, EP 73357, EP 73358, EP 73359, EP 73360, EP 73361

Trans-it, Piano Quartet No.2, op.31b (2018) / 17'

for piano, violin, viola, and cello

EP 73236

Trombone Quartet, op.7 (1992) / 18'

for trombone quartet

First performed by the MaryleBones Quartet, London, 1996

EP 72133

Variations on a Japanese Folktune, op.56 (2010) / 11'

for 2 violins and piano

Commissioned by Julian Festival & Friends

First performed in Dubrovnik, 2011

EP 73353

Choral**Missa Brevis Anglicana, op.42** (2007) / 18'

for mixed choir (SATB) and organ

Commissioned and first performed by the Choir of St Peter Port, Oliver Lallemand (org), John Surcombe (dir), Guernesey, 2007

EP 72124

In principio erat Verbum, op. 91 (2022) / 10'

for mixed choir a cappella

Commissioned by Festival international de musiques sacrées, Fribourg/Suisse

First performed by RIAS Kammerchor, Freiburg, 3 July 2022

EP 73634

Psalm 10 (2014) / 10'

for tenor (or soprano) and mixed acappella choir (SATB) (with optional organ)

Commissioned by Soli Deo Gloria, (USA) pour le Psalm Project

First performed by Jo Ellyn Caulfield (sop), Cor Santiamo, dir. Eric A. Johnson, Naperville, 2014

EP 72584

Chamber Works**Piccolo Concerto Grosso, op. 87** (2020) / 14'

for solo string quartet, harpsichord, string orchestra

Commissioned by Fondation Sion Violon Musique

First performed on 1 September 2021 at Sion Festival by Janine Jansen (vn), Svetlana Makarova (vn), Timothy Ridout (va), Daniel Blendulf (vc), Sion Festival & HEMU Orchestra, conducted by Gilbert Varga

EP 73557

Heptasyllabes, op. 86 (2020) / 15'

for 7 Cellos

Commissioned by La Fondation Louis Vuitton for Classe d'Excellence de Violoncelle Gautier Capuçon

EP 73518

Orchestral**Arcanes Symphoniques, op.30** (2001-2007)

3.3.3.3 – 4.3.4.1 – Hp – Cel – Timp – Perc – Str (orchestration variable)

Movements that can be played individually or in subgroups:

I - Le Bateleur	(3'15)	EP 72734
VI - L'Amoureux (3'30)		EP 72729
VII - Le Chariot	(5'20)	EP 72739
VIII - La Justice	(4'20)	EP 72737
IX - L'Hermite	(4'50)	EP 72738
X - La Roue de Fortune	(2'30)	EP 72723
XI - La Force	(3'00)	EP 72724
XII - Le Pendu	(2'30)	EP 72735
XIII - La Mort	(4'00)	EP 72730
XIV - La Tempérance	(4'15)	EP 72731
XV - Le Diable	(6'20)	EP 72732
XVI - La Maison-Dieu	(2'45)	EP 72725
XVII - L'Étoile	(4'00)	EP 72726
XVIII - La Lune	(3'45)	EP 72736
XIX - La Soleil	(5'30)	EP 72733
XX - Le Jugement	(5'30)	EP 72728
XXI - Le Monde	(5'50)	EP 72740
0 - Le Mat	(2'30)	EP 72727

Biometronom (2018) / 0'30"

2.2.2.2 – 2.2.2.1 – Timp – 4Perc – Str

Commissioned by Musikkollegium Winterthur

EP 73278

Caprice I, op.72 No.1 (2015) / 12'

2.2.2.2 – 4.3.3.0 – Timp – Str

Commissioned by Migros-Kulturprozent-Classics (Suisse)

First performed by Philharmonia Orchestra, dir. Esa-Pekka Salonen, Zürich, 2015

EP 72707

Caprice II “Ouverture à la française”, op.72 No.2 (2015) / 15'

3.3.3.3 – 4.3.3.1 – Timp – 3Perc – Cel – Str

Commissioned by l'Orchestre de Paris

First performed by l'Orchestre de Paris, dir. Paavo Järvi, Philharmonie de Paris, 2015

EP 72808

Caprice III “Caprice Romain”, op.72 No.3 (2016) / 12'

3.3.3.3 – 4.3.3.1 – Timp – 4Perc – Cel – Hp – Str

Commissioned by Migros-Kulturprozent-Classics (Suisse)

First performed by l'orchestre dell'Accademia Nazionale di Santa Cecilia, dir. Antonio Pappano, Rome, 2017

EP 72943

Caprice IV, “Es muss sein!” op.72 No.4 (2017) / 12'

2.2.2.2 – 2.0.0.0 – Timp – Str

Commissioned by ensemble Idomeneo, Les Hébrides

First performed by l'ensemble Idomeneo, dir. Debora Waldman, Maisons-Alfort, 2017

EP 73097

Caprice V “Zürcher Art, op. 72 No. 5 (2021) / 12'

2.Picc.2.Ca.2.CIEb.2.Cbsn-4.3.3.1-Timp-4Perc—Pf-Hp-Str

First performed on by the Tonhalle on 23 September 2021 at Tonhalle Zürich

Commissioned by Tonhalle-Gesellschaft Zürich AG, Sinfonieorchester Basel and Fondation du Septembree Musical Montruex-Vevey

EP 73612

Fluctuat, op.50 (2010) / 10'

for an orchestra of 24 flutes : 4 picc, 8 fl en ut, 6 fl en sol, 4 fl basses, 2 fl octobasses

Commissioned by Musique Nouvelle en liberté, 2010

First performed by Pierre-Yves Artaud et l'Orchestre de Flutes Francais, dir. Paul Méfano, Radio France, Paris, 2010

EP 72974

Helvetia, Vol Alpin, op. 61 No.1 (2013) / 20'5.5.5.5 – 6.2WgTba.5.3.2 – 2Timp – 5Perc – Str (Same forces as *The Rite of Spring*)

Commissioned by Verbier Festival

First performed by the Verbier Festival Orchestra, Kent Nagano, Verbier, 2013

EP 72466

Helvetia II, Via Lemnica, op. 61 No.2 (2019) / 20'

4.2+Ca.Hecklephone.3+Bcl.4 – 6.2WgTba.4.3+Btbn.2 – 2Timp – 5Perc – Cel – Str

Commissioned by Orchestre de la Suisse Romande

First performed on 11 December 2019 at Victoria Hall, Geneva by Orchestre de la Suisse Romande, conducted by Bertrand de Billy

EP 73445

Symphonie de chambre No.1 (2013) / 15'

2.2.2.2 – 2.2.2.0 – Timp – Perc – Str

Commissioned by l'Orchestre de Chambre de Lausanne

First performed by l'Orchestre de Chambre de Lausanne, dir. Leon Fleisher, Lausanne, 2013

EP 72479

Symphonie de chambre No.2 “Kammersinfonie Nr.2” (2017) / 17'

2.2.2.2 – 2.2.0.0 – Timp – 2Perc – Str

Commissioned by Winterthur Musikkollegium

First performed by Winterthur Musikkollegium, dir. Daniel Blendulf, Winterthur, 2017

EP 73060

Variations Françaises, op.19b (1997 arr. 2009) / 15'

for wind orchestra

First performed by l'Orchestre d'harmonie de la Police Nationale de France, dir. Jérôme Hilaire, Paris, 2012

EP 72121

Concertos**Battlefield Concerto, op.54 (2011) / 25'**

for two pianos and double orchestra

2Pf Solo – 3.3.3.3 – 4.3.3.1 – Trp basse – 2Timp – 5Perc – ElecBass – Str

Commissioned by Los Angeles Philharmonic, Orchestre de Paris, Orchestre de la Suisse Romande and

Gewandhaus zu Leipzig

First performed by Katia and Marielle Labèque (pnos), Los Angeles Philharmonic, dir. Semyon Bychkov, Los Angeles, 2011

EP 72110

Concerto Heroïque, op. 89 (2021) / 23'

for alto saxophone and orchestra

Solo Alto Saxophone-2(II=Picc).2.2(II=B-cl).2 – 2.2.2.1 – Timp – Str

Commissioned by Kohei Ueno

EP 73596

Concerto pour violon no 1, op.45 (2008) / 32'

Solo Pf – 3.3.3.3 – 4.3.3.1 – Timp – 4Perc – Pf – Cel – Hp – Vln solo – Str

Commissioned by Musique Nouvelle en Liberté

First performed by Janine Jansen (vln), l'Orchestre de Paris, dir. Esa-Pekka Salonen, Paris, 2008

EP 72564

Concerto pour violon no 2, Colorfields, op.78 (2017) / 25'

for solo violin and orchestra

Solo Vln – 2.2.2.2 – 2.2.0.0 – Timp – Cel – Str

Commissioned by Winterthur Musikkollegium

Dedicated and premiered by Roberto Gonzales Monjas (vln and direction), Winterthur, May 2018

EP 73197

Concerto pour violoncelle, op.71 (2015) / 18'

for cello and wind orchestra

Commissioned by l'Orchestre d'Harmonie de la Région Centre

Créé par Yan Levionnois (vc) et l'Orchestre d'Harmonie de la Région Centre/Philippe Ferro, 2015

EP 72706

Concerto pour violoncelle, op.71b (2016) / 18'

for cello and symphony orchestra

Solo Vc – 2.2.2.2 – 4.2.2.1 – Perc – Hp – Str

Commissioned by l'orchestration du Vivacello International Cello Festival

First performed by Boris Andrianov (vc) and l'orchestre d'état "Novaya Rossya", dir. Rossen Gergov, Moscow Philharmonic, 2016

EP 72980

Concerto Sacra, op.68 (2015) / 18'

for oboe and orchestra

Solo Ob – 3.3.3.3 – 4.2.2.0 – Perc – Hp – Cel – Str

Commissioned by l'Orchestre Philharmonique de Radio France

First performed by Olivier Doise (ob), l'Orchestre Philharmonique de Radio France, dir. Manuel Lopez Gomez, Paris, 2016

EP 72626

Eros Athanatos, op.69 (2017) / 25'

for solo cello, piano and orchestra

Solo Vc – Solo Pf – 3.3.3.3 – 4.3.3.1 – 4Perc – Hp – Str

Commissioned by the West Australian Symphony Orchestra, with support from Jude and Barrie le Pley, and Antwerp Symphony Orchestra, L'Orchestre Philharmonique de Radio France, Stiftung Klavier Festival Ruhr and the Beijing Music Festival Arts Foundation

First performed in Perth, Octobre 2018, WASO, Jean-Yves Thibaudet (pf) Gauthier Capuçon (vc) Ludovic Morlet (dir)

EP 73232

Klavieriana, op.70 (2015) / 25'

for piano, orchestra and celesta obbligato

Solo Pf – 2.2.2.2 – 2.2.0.0 – Timp – Perc – Cel – Str

Commissioned for Kathryn Stott et dédié à la Fondation Liz and Terry Bramall

First performed by Noriko Ogawa (pf), Elizabeth Burley (vc), BBC Symphony Orchestra, dir. Fabien Gabel, Londres, 2016

EP 72750

Mikroncerto II, op.26 (2000-01) / 15'

for accordion, snare drum and chamber orchestra

Acc.Perc solo – 2.2.2.2 – 2.2.0.0 – Str

First performed by Pascal Contet, Orchestre National de Lille, dir. Daniel Kawka, 2003

EP 73231

Tombeau de Napoléon, op.81 (2018) / 19'

for trombone and orchestra

Solo Tbn – 3.2.2.2+Cbsn – 4.2.1+Btbn.0+CbTba – Timp – 2Perc – Hp – Str (12.10.6.6.4)

Commissioned by La Monnaie / De Munt

L'Auditorium-Orchestre National de Lyon and WDR Sinfonieorchester Köln

EP 73270

Stage work

Le mystère d'Agaune, op.80 (2018) / 60'

pour deux narrateurs (soprano et ténor), chœur mixte, harmonium, piano, orgue et orgue de Barbarie

Texte de Christophe Gallaz

Commissioned by l'Automne Musical d'Ollon à la mémoire d'Olivier Faller

First performed on 28 Octobre 2018, at Temple d'Ollon (VD) by Christine Buffle (sop), Tristan Blanchet (tén), l'Ensemble Vocal de Saint-Maurice, Benjamin Righetti (har, org), Pierre Goy (pno), Didier Capeille (o. de B.), Charles Barbier (dir)

EP 73199

Educational

Le jeu des sept clefs, op.63 (2013) / 50'

Das Schlüsselspiel (version allemande)

Musical tale for narrator and chamber orchestra

2.2.2.2 – 2.2.0.0 – Timp – Récitant – Str

Text by the composer

First performed by Géraldine Dupla (réc), l'Orchestre de Chambre de Lausanne, dir. Debora Waldman, Lausanne, 2014

Monika Flieger (réc), Musikkollegium Winterthur, Winterthour 2017 (German version)

EP 72524

l'Ensemble Vocal de Saint-Maurice, Benjamin Righetti (har, org), Pierre Goy (pno), Didier Capeille (o. de B.), Charles Barbier (dir)

EP 73199



Leipzig

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