

EDITION PETERS



Jonathan Dove

2022

New Music

Jonathan Dove



Jonathan Dove's music has filled opera houses with delighted audiences of all ages on five continents. He is one of the most performed living opera composers and few, if any, contemporary composers have so successfully or consistently explored the potential of opera to communicate, to create wonder and to enrich people's lives.

Born in 1959 to architect parents, Dove's early musical experience came from playing the piano, organ and viola. Later he studied composition with Robin Holloway at Cambridge and, after graduation, worked as a freelance accompanist, répétiteur, animateur and arranger. His early professional experience gave him a deep understanding of singers and the complex mechanics of the opera house. Opera and the voice have been the central priorities in Dove's output throughout his subsequent career.

Starting with his breakthrough opera **Flight**, commissioned by Glyndebourne in 1998, Dove has gone on to write more than thirty operatic works including **The Adventures of Pinocchio** (2007), **Mansfield Park** (2011) and **Marx in London** (2018). **Flight**, the most successful modern comic opera, has had over thirty productions to date in Europe, the USA and Australia. His television opera **When She Died...** (2002) was seen by 2.5 million people worldwide.

Dove's innate understanding of the individual voice is exemplified in his large and varied choral and song output, and his confident optimism has made him the natural choice as the composer for big occasions. In 2010 **A Song of Joys** for chorus and orchestra opened the festivities at the Last Night of the Proms, and in 2016 an expanded version of **Our Revels Now Are Ended** premiered at the same occasion. In 2018 **They will Rise** commissioned by the Dean and Chapter of Westminster Abbey was premiered to commemorate the centenary of the Royal Air Force.

Throughout his career Dove has made a serious commitment to community development through innovative musical projects. **Tobias and the Angel**, a 75-minute opera written in 1999, brings together children, community choirs, and professional singers and musicians in a vivid and moving retelling of the Book of Tobit. His 2012 opera **Life is a Dream**, written for Birmingham Opera Company, was performed by professionals and community choruses in a disused Birmingham warehouse. 2015 brought the World Premiere of **The Monster in the Maze**, a community opera co-commissioned by the London Symphony Orchestra, Berliner Philharmoniker and Festival d'Aix-en-Provence, premiered under the baton of Sir Simon Rattle in three separate translations and productions. **The Monster in the Maze** has since been performed around the world, translated further into Taiwanese, Portuguese, Swedish and Catalan, and received a BASCA British Composer Award in 2016's 'Amateur and Young Performers' category.

Dove's work for orchestra has included a Proms commission for the BBC Symphony Orchestra **Gaia Theory** (2014) which takes its inspiration from the ground-breaking writings of scientist and environmentalist James Lovelock. His work for children and family audiences **Gaspard's Foxtrot**, based on the book by Zeb Soanes with illustrations by James Mayhew, was co-commissioned by the Philharmonia Orchestra, Three Choirs Festival Association, Docklands Sinfonia, Royal Liverpool Philharmonic and Royal Scottish National Orchestra and premiered in 2019. A film of the work, featuring the RSNO with Zeb Soanes alongside moving illustrations from the book, had already been seen by 104.000 children in 2022. A second Musical Tale, **Gaspard's Christmas**, commissioned by the RSNO, premieres in 2022. **In Exile** (2021) for solo baritone, solo cello and orchestra, depicts a day in the life of an involuntary exile. Written for Simon Keenlyside and Raphael Wallfisch, it was commissioned by the City of Birmingham Symphony Orchestra as part of its centenary commission series.

Jonathan Dove won the 2008 Ivor Novello Award for classical music and was made a Commander of the British Empire (CBE) in the Queen's 2019 Birthday Honours for services to music.

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Stage Works

The Adventures of Pinocchio (2007) 140 minutes

Opera in Two Acts

Libretto by Alasdair Middleton

2S.Mez.A.Ct-T.2T.Bar.B Soloists—SATB Chorus (including small solo parts)—Dancers

2(II=Picc).2(II=Ca).2(I=Sax.II=B-cl).2(II=Cbsn)—4.3.3.1—Timp—3Perc—Pf(Cel/Kybd)—2Acnd—Mand—Hp—Str(10.8.5.4.3)

Commissioned by Opera North and Sadler's Wells London

First performed 21 December 2007, Opera North, Leeds

EP7997

L'Augellino Belverde (The Little Green Swallow) (1994) 130 minutes

Opera in Three Acts

Libretto adapted from Carlo Gozzi

English singing translation by Adam Pollock

3Boy Treb.2S.3Mez.Ct.2T.2Bar.B Soli

0.Picc.1.0—2.1.0.0—Perc—Hp—Pf—Cel—Str (1.0.0.1.1)

Commissioned for the 20th Anniversary of Musica Nel Chiostro

First performed July 1994, Batignano, Italy.

First performance of English version, 2 June 2005, Guildhall School of Music & Drama London, conducted by Dominic Wheeler

EP7763

The Day After (2015) 70 minutes

Opera in One Act

Libretto by April de Angelis (English)

2 Sopranos, Contralto, Tenor, Bass-Baritone & Orchestra

1(Picc).1.1.Soprano Saxophone (doubling Alto Saxophone).1-2.2.2.0-Percussion (Timpani (4 drums), Wood Blocks, Maracas, Djembe, Congas, Tambourine, Tam-tam, Tom Toms, Suspended Cymbal, Hi-Hat, Snare Drum, Bass Drum, Pedal Bass Drum, Glockenspiel, Vibraphone, Marimba)-Hp-Double Bass (must have low C)

Commissioned by Holland Opera with assistance from the Eduard van Beinum Foundation.

First performed 26 June 2015 by Holland Opera at Fort Rijnauwen, Utrecht

EP72414

EP72414b Vocal score

Diana and Actaeon (2012) 30 minutes

Ballet in One Act

Libretto by Alasdair Middleton

S.T Soli—2(2=Picc).2(2=Ca).2.2(2=Cbsn)—6.2.3.1—Timp—2Perc—Cel—Hp—Str

Commissioned by the Royal Ballet 2012

First performed 14 July 2012, The Royal Ballet, Dominic Grier (conductor), Chris Ofili (designs), Liam Scarlett, Will Tuckett, Jonathan Watkins (choreography)

EP72266

The Enchanted Pig (2006) 120 minutes

A musical tale

Libretto by Alasdair Middleton

2S.Mez.A.2T.Bar.B-Bar Soli

0.0.0.0—0.0.1.0—Perc—Acnd/Pf—Hp—0.0.0.1.1

Commissioned by The Young Vic

First performed 1 December 2006, The Young Vic Theatre, London

EP7785

Flight (1998) 135 minutes

Opera in Three Acts

Libretto by April de Angelis

German singing translation by Ralf Nürnberger

2S.3Mez.Ct.T.2Bar.B Soli

2(I+II=Picc).2(II=Ca).2(II=B-cl).2(II=Cbsn)—2.2.2.1—Timp—3Perc—Pf(Cel)—Hp—Str(min: 8.6.4.4.3)

Commissioned by Glyndebourne

First performed 24 September 1998, Glyndebourne Opera House, Glyndebourne Touring Opera, conducted by David Parry

Best Opera - 2006 Helpmann Awards, Australia

EP7511

Version for Chamber Orchestra (19 - 30 players) (2020)

Orchestrated by the composer

2S.3Mez.T.Ct.2Bar.B Soli—1(Picc).1(Ca)1.1(Cbsn)—2.2.0.1—Timp—2Perc—Hp—Pf(Cel)—Str(1.1.1.1.1* - 6.4.3.2.1*)

Version for chamber orchestra commissioned by the Royal Conservatoire of Scotland

EP73314

Greed (1993) 6 minutes

A Deadly Sin in Six Minutes

Libretto by April de Angelis

S.Mez.T.B Soli

Pf—Str(1.1.1.1.0)

One of seven works written for outgoing artistic directors of ENO based on the Seven Deadly Sins

First performed 13 June 1993, Great Hall, Lincoln's Inn, London

EP7666

The Hackney Chronicles (2001) 50 minutes

Opera in Four Acts for Children, Soloists, Chorus and Piano

Libretto by Alasdair Middleton

Commissioned by the Hackney Music Development Trust

First performed 1 December 2001, Lauriston Primary School Hackney

EP7612

Hear Our Voice (2006) 70 minutes

A Dramatic Cantata for Soprano, Young People's Voices and Chamber Orchestra

1.1.1.1—1.1.1.1—Perc—Pf—Acnd—Hp—Str

Music by Jonathan Dove and Matthew King written with young people as part of the Hear Our Voice Project, arranged and orchestrated by Matthew King

Libretto by Tertia Sefton-Green, compiled from writing by children of the Holocaust

Commissioned by Hackney Music Development Trust, funded by a generous grant from Culture 2000 and the PRS Foundation.

First performed 15 July 2006, Bloomsbury Theatre London, Peter Selwyn (conductor), Alison Buchanan (soprano), Die Jungen Fürther Streichhölzer Youth Orchestra Nuremberg, Students from Jubilee Primary School - Millfields Primary School - Haggerston School, Hackney London, Labenwolf Gymnasium Nuremberg, Slavíci Choir Prague
EP7784**His Dark Materials** (2003) 120 minutes

Music for the National Theatre's production of Philip Pullman's trilogy adapted by Nicholas Wright

1(Picc)0.0.0—0.1(Cnt).1.0—Timp—Perc—Kbd—Str(0.0.0.1.1)

EP7864

In 80 Tagen um die Welt (2022/3) c. 100 minutes

Opera in Two Acts

Libretto by Peter Lund (German)

Soloists-Choir-Orchestra: 1(Picc).1(Ca).1(Bcl).1(Cbsn)—2.2.1.1—Timp—2Perc—Hp—Pf/Cel—Str(1.1.1.1.1)

Commissioned by Opernhaus Zürich

EP73659 (in preparation)

Kwasi & Kwame (2007) 120 minutes

Opera in Two Acts

Libretto by Arthur Japin based on his novel 'The Two Hearts of Kwasi Boachi'

S.2Mez.3T.3Bar.2B.Soli—3Boys.1Girl.10 children

1.1.1.1—1.1.1.0—Hp—2Perc—Str(1.1.1.1.1)

Commissioned by Onafhankelijk Toneel / Opera OT

First performed 26 October 2007, Onafhankelijk Toneel / Opera OT, Rotterdam

EP7795

Life is a Dream (2012) 110 minutes

Opera in Three Acts

Libretto by Alasdair Middleton after the play by Pedro Calderón de la Barca

S.Mez.2Ten.B-Bar.B.Soli—Chorus

2(2Picc).1.1.1(Cbsn)—2.2.2.1—3Perc—Pf—Hp—Str (min. 3.3.2.2.1)

Commissioned by Birmingham Opera Company

First performed 21 March 2012, Argyle Works Birmingham, Birmingham Opera Company

EP72221

Man on the Moon (2006) 50 minutes*Libretto by Nicholas Wright*

3S.2Mez.4T.5Bar.Soli—Male Chorus—4 spoken roles—4 mute roles

2(I+II=Picc).2(I=Ca).2.1(Cbsn)—4.3.3.1—2Perc—Hp—Pf(Cel)—Kybd—Str(5.4.3.2.1)

Commissioned by Channel 4

First broadcasted 26 December 2006, Channel 4

Opera Special Prize - Rose d'Or Festival for Television Programming 2007

Gold Medal for Excellence in a Performance Film - Park City Film Music Festival 2008

EP7856

Mansfield Park (2011) 105 minutes*Libretto by Alasdair Middleton, based on the novel by Jane Austen*

2S.Cs.2Mez.A.2T.2Bar

Pf(4 hands)

Commissioned by Heritage Opera

First performed 30 July 2011, Boughton House, Northamptonshire, Heritage Opera, Chris Gill

EP72027 Full score (A4)

EP72027a Vocal score

Version for 13 players

Flute (Picc), Oboe (Ca), Clarinet, Bassoon, 2 Horns, 1 Percussion, Piano, 2 Violins, Viola, Cello, Bass

Commissioned by Grange Festival

First performed 16 September 2017 Grange Festival

EP72027 Full score (A3)

Marx in London (2018) 115 minutes

A Comedy in Two Acts

Act One c. 60 minutes

Act Two c. 55 minutes

*Libretto by Charles Hart after an original scenario by Jurgen R. Weber (English)*2S.Mz.4T.5Bar.BassBar.Soli, Chorus-3(II&III=Picc).3(III=Ca).3 (III=B-cl).2.Cbsn-4.3.3.1-Timp-3Perc-Harp-Piano/
Celeste/Harmonium/Keyboard (typewriter sample)-Strings

Percussion Player 1: Bass Drum, Vibraslap, Mark Tree, Triangle, Snare Drum, Tambourine, Tam Tam, Crotales

Player 2: Marimba, Xylophone, Glockenspiel, Crotales, Temple blocks, Tambourine, Snare Drum, Flexatone, Tam Tam

Player 3: Vibraphone, Marimba, Tubular Bells, Tambourine, Suspended Cymbal, Ratchet, Whip, Anvil

Commissioned by Theater Bonn after an original scenario by Jürgen R Weber on the occasion of the 200th birthday of Karl Marx, sponsored by the Kunststiftung NRW

First performed 9 December 2018 by Theater Bonn

EP73091

EP73091a Vocal score

EP73316 Libretto

The Monster in the Maze (2015) 50 minutes

An Opera for Children, Young People and Adults

Libretto by Alasdair Middleton (English)

Actor-MezSop-Tn.BasBar Soli

Adult Chorus, Youth Chorus, Children's Chorus

Theseus (Tenor), Mother (Mezzo Soprano), Daedalus (Bass-Baritone), Minos (Actor (spoken role), Choruses of Athenians and Cretans (Adult Chorus), Youth of Athens (Youth Chorus), Children of Athens (Children's Chorus), Minotaur (Actor/Puppet)

2(Picc).2.2.2.Cbsn-2.2.1.0-5Perc-Hp-12 Cellos, 3 Double Bass

Minotaur Band (on and off stage): 6 Horns, 4 Trombones, 2 Tubas

The orchestra is intended to be a mixture of professional and youth players

Commissioned by Stiftung Berliner Philharmoniker, London Symphony Orchestra and Festival d'Art Lyrique d'Aix-en-Provence within a series of commissions of children's operas led by Sir Simon Rattle and Simon Halsey

First performed 20 June 2015, Berliner Philharmoniker, Berlin

EP72666 full score in English, French and German

(French translation by Alain Perroux, German translation by Arne Muus)

EP72666a Vocal score (English)

EP72666b Children's score (English)

Was lauert da im Labyrinth?

German translation by Arne Muus

EP72666c Vocal score (German)

EP72666d Children's score (German)

Le Monstre du labyrinthe

French translation by Alain Perroux

EP72666e Vocal score (French)

EP72666f Children's score (French)

The Monster in the Maze (Taiwanese translation)

Chinese / Taiwanese translation by Tzu-yu Lin and Ju-fang Shih

EP72666g Vocal score (Taiwanese and English)

O monstro no labirinto

Portuguese translation by Tiago Marques

EP72666h Vocal score (Portuguese and English)

Monstret i Labyrinten

Swedish translation by Erik Fägerborn

EP72666i Full score (Swedish and English)

EP72666j Vocal score (Swedish and English)

EP72666k Children's score (Swedish and English)

El Monstre al Laberint

Catalan translation by Marc Rosich

EP72666l Full score (Catalan and English)

EP72666m Vocal score (Catalan and English)

Het monster van Minos

Dutch translation by Ruben van Gogh

EP72666n Full score (Dutch and English)

EP72666p Vocal score (Dutch and English)

On Spital Fields (2005) 70 minutes

Community Cantata

Libretto researched and compiled by Alasdair Middleton

S.T Solo—Children's Choirs—Community Choir—Senior Citizen's Choir—SATB Choir

Instrumental Ensemble: Cl—Timp—Perc—Pf—Acdn—Hp—Vln.Vla.Vc.Db

Off-stage instruments: Brass Quintet (2Tpt.Hn.T-tbn.Tba)—2Perc—4Picc

Commissioned by the Spitalfields Festival with funds from the Esmée Fairbairn Foundation to celebrate the life of Christopher Robert Vaughan 1961-1999.

First performed 22 June 2005, Christ Church Spitalfields, Spitalfields Festival

Royal Philharmonic Society Award 2005; British Composer Award 2006

EP7744

Mother Courage and Her Children (1995) 60 minutes

Incidental music to the play by Bertholt Brecht.

Lyrics by Bertolt Brecht translated into English by David Hare

Solo Voices—0.0.1(A-sax).0—0.1(Flg-hn).1.0—Timp—Perc—Pf(Kbd)—Str (0.0.0.1.1)

A licence to perform David Hare's translation of *Mother Courage and Her Children* by Bertolt Brecht must be obtained in advance from Samuel French Inc. of 45 West 25th Street, New York, New York 10010 or their authorized agents.

A licence to perform the music by Jonathan Dove for David Hare's translation of *Mother Courage and Her Children* by Bertolt Brecht must be obtained in advance from Jerold Couture of Fitelson, Lasky, Aslan & Couture, 551 Fifth Avenue, Suite 605 New York, New York 10176 USA or their authorized agents.

The full score and instrumental parts for the music by Jonathan Dove for David Hare's translation of *Mother Courage and Her Children* by Bertolt Brecht are available on hire from Peters Edition Limited of 2-6 Baches Street, London N1 6DN, UK.

EP71037 Vocal score

The Palace in the Sky (2000) 110 minutes

Community Opera in Two Acts

Libretto by Nick Dear

Actor-S.Mez.T.Bar.B-Bar Soli—Chorus

Orchestra: Continuo Group (Fl, Hn, Perc, Hp, Pf, Vln, Vc, Db) Extra Continuo (3 Fl, String Quartet) Jazz Orchestra (5-6 Tpt, 5 Sax (2A.2T.Bar), 3Tbn, Elec Gtr, Kbd, Kit. Db) Brass Band (2Cnt (I=Eflat), Flg-hn, 3Efl Hn, 2Bar, 3Tbn, Euph, 2Eflat Tba, 2Bflat Tba, Perc) Saz Ensemble (15 players), African Drums (3-5 drummers on stage) Steel pans (10+ players) Percussion Ensemble (12-15 players)

Commissioned by the ENO Opera Studio with funds provided by ING Barings and the Baring Foundation

First performed 3 November 2000, Hackney Empire, conducted by Stuart Stratford

EP7604

Pig (1992) 14 minutes

Short Opera in One Act

Libretto by April de Angelis

2S.Bar Soli

1.0.1.0—0.0.0.0—Pf—Hp—Str(1.0.0.1.1)

Written for ENO Contemporary Opera Studio

First performed 24 April 1992, Almeida Theatre

EP7665

Le porte di Bagdad (2003) 35 minutes

Ballet chanté

Text by Italo Calvino

Mez. Bar Soli—6 Solo Dancers, Guards and Courtiers

Ob. S-Sax—Theorbo—Perc—Hpd—Str(2.0.1.2.1)

Composed for Musica Nel Chiostro

First performed 24 July 2003, Batignano, Italy

EP7707

Racconti di speranza e desiderio (Tales of Hope and Desire)

– **L'altra Euridice (The Other Euridice)** (2001) 30 minutes

Opera in One Act

Libretto by the composer after Italo Calvino

English singing translation by Adam Pollock

Bar Solo

0.1.0.S-Sax.0—Hpd—Theorbo—Str(1.1.0.2.1)

Composed for Omar Ebrahim and Musica Nel Chiostro

First performed 9 August 2001, Batignano, Italy. First performance of English version, 12 July 2002,

Almeida Opera

EP7613

– **La dama ed il pulitore di Damasco (The Lady and the Sweep from Damascus)** (2003) 20 minutes

Opera in One Act — A story from the Arabian Nights

English singing translation by Adam Pollock

Mez.T Soli

Ob—Theorbo—Perc(Crotales – 2 octaves)—Str(0.0.1.2.1)

Composed for Musica Nel Chiostro

First performed 24 July 2003, Batignano, Italy

EP7706

– **An Old Way to Pay New Debts (Un vecchio modo di pagare i nuovi debiti)** (2006) 30 minutes

Opera in one act

Libretto by Alasdair Middleton based on Chaucer's 'The Shipman's Tale'

Italian singing translation by Adam Pollock

Mez.T.Bar Soli

Ob.S-Sax—Theorbo—Perc—Hpd—Str(2.0.1.2.1)

Composed for Adam Pollock

First performed 28 October 2006

EP7895

Seven Angels (2009) 30 minutes

Opera in seven scenes for soprano, countertenor and harp

Text by Alasdair Middleton

First performed 17 January 2010, 20th Century Theatre, London

EP72048

Siren Song (1994) 70 minutes

Opera in One Act

Libretto by Nick Dear, based on the book by Gordon Honeycombe

S.2T.Bar.BSoli—Actor

1(Picc).1.1(B-Cl).0—1.0.0.0—Pf(Cel)—Hp—Perc—Str(1.0.0.1.1)

Commissioned by the Almeida Theatre

First performed 14 July 1994, Almeida Theatre

EP7989

Swanhunter (2009) 65 minutes

Opera in One Act

Libretto by Alasdair Middleton

S.2Mez.2T.B Soli—Hn—Perc—Acnd—Hp—Vln—Db

Commissioned by Opera North

First performed 13 November 2009, Howard Assembly Room, Leeds, Opera North, Stuart Stratford

EP71962

Tobias and the Angel (1999) 75 minutes

Church Opera in One Act

Libretto by David Lan

S.2Mez.Ct.2T.2Bar Soli—3-6 Adult Men—Children's Chorus—Adult Unison Chorus—Adult SATB Chorus

1(Picc).0.1.0—0.0.0.0—Accordion—Perc—Hp—Org—Str(1.0.0.1.1)

Commissioned by Almeida Opera and St. Matthew's Church, Perry Beeches, Birmingham

First performed 7 July 1999, Christ Church, London, Almeida Opera

EP7535

The Walk from the Garden (2012) 45 minutes

Church Opera in 12 Scenes

Libretto by Alasdair Middleton

S.T Soli—SATB Chorus—String Quartet, Organ, Timpani

Commissioned by the Salisbury International Arts Festival

First performed 30 May 2012, Salisbury Cathedral

EP72234

When She Died... (2002) 50 minutes

Opera for television

Libretto by David Harsent

2S.2Mez.T.2Bar.Bass Bar Soli

2(I+II Picc.).2.2.1—2.2.2.1(Cbsn)—Hp—Pf(Cel)—2Perc—Str(2.2.2.2.2)

Commissioned by Channel 4 commemorating the 5th anniversary of the death of Diana, Princess of Wales

First broadcast on 25 August 2002, Channel 4.

First performance of the version for staged performance, Kammeroper Wien, 29 March 2007

EP7622

EP7962 Version for staged performance

Arrangements for Birmingham Opera Company

La Cenerentola (1985), La Boheme (1986), Falstaff (1987), The Magic Flute (1988), Peace (1989), The Ring Saga (1990) - performance material available from Birmingham Opera

Company. The Adventures of Vixen Sharp-Ears (1998) - Published by Universal Edition

Orchestra / Large Ensemble

Across the Walls (2004) 12 minutes

For Brass and Percussion

6Tpt.4Hn.3Tbn.1Euph.2Tba—Timp—Perc

Commissioned by The Birmingham Conservatoire, The Guildhall School of Music and Drama, The Royal College of Music, The Royal Northern College of Music, The Royal Scottish Academy of Music and Drama and The Royal Welsh College of Music and Drama for an inter-collegiate event held on 21 March 2004 at the Birmingham Conservatoire EP7737

Airport Scenes (2006) 18 minutes

Orchestral Suite from the Opera 'Flight'

2(I+II=Picc).2.2.2(II=Cbsn)—4.3.3.1—Timp—2Perc—Pf—Hp—Str

Commissioned by the University of Warwick Music Centre

First performed 7 March 2006, Warwick Arts Centre, University of Warwick Symphony Orchestra, Paul McGrath EP7840

The Crocodiamond (or Rita and the Wolf) (2003) 20 minutes

For Narrator and Orchestra

Text by Anthony Horowitz

2.2.2.2—2.2.0.0—Timp—Strings(8.6.4.4.2)

Commissioned by Nestlé UK for the London Mozart Players

First performed 16 November 2003, St. John's Smith Square London, Simon Callow (narrator), London Mozart Players, Andrew Parrott EP7702

Diana and Actaeon (2012) 30 minutes

Ballet in One Act

Libretto by Alasdair Middleton

S.T Soli—2(2=Picc).2(2=Ca).2.2(2=Cbsn)—6.2.3.1—Timp—2Perc—Cel—Hp—Str

Commissioned by the Royal Ballet 2012

First performed 14 July 2012, The Royal Ballet, Dominic Grier (conductor), Chris Ofili (designs), Liam Scarlett, Will Tuckett, Jonathan Watkins (choreography) EP72266

Fairest Isle (1995) 30 seconds

Symphony Orchestra

A celebration of 300 years of British music in 30 seconds based on themes by Henry Purcell

Desc Rec—2.2.2.2—4.2.3.1—Timp—Hp—Str

Commissioned by the BBC to promote the British Music Year, Purcell's tercentenary, 1995

Used as theme tune for "Brian Kay's Sunday Morning" on BBC Radio 3

Fanfare for a New Theatre (1999) 4 minutes

4 Hn.3 Tpt.3 Tbn.Tba—Timp—3Perc

Commissioned by the Milton Keynes City Orchestra

First performed 9 October 1999, Milton Keynes Theatre, Milton Keynes City Orchestra, Hilary Davan Wetton EP7550

Fanfares Across the Thames (2000) 4 minutes

Two Fanfares for Brass Bands, Wind Band and Percussion

Fanfare I for Two Brass Bands with Percussion

Brass Band 1: 3Hn.3Tpt.3Tbn.Tba—Perc; Brass Band 2: 3Hn.3Tpt.3Tbn.Tba—Perc

Fanfare II for Two Brass Bands, Percussion and Wind Band

Brass Band 1: 3Hn.3Tpt.3Tbn.3Tba—Brass Band 2: 3Hn(6 players).3Tpt(6 players).3Tbn(6 players).Tba(2 Players)—Wind Band: 2Fl(6 players).2Ob(6 players).2Cl(6 players).2A-sax(4 players).2Bsn(6 players)—Timp—Perc(2 players)

Commissioned by the London Millennium Bridge Trust for the opening of the Millennium Bridge

First performed 9 May 2000, Students of the Guildhall School of Music, Richard Benjafield

EP7572

Version arranged for Standard Brass Band

3Hn Eb.Flg-hn Bb.8Cnt Bb.S-cnt Eb.Repiano-cnt Bb.2Tbn Bb.B-tbn.2Euph Bb.2Bar-hn Bb.Bass Bb.Bass Eb—Perc(3 players)

EP7709

Gaia Theory (2014) 22 minutes

3(II&III=Picc).3.3(III=EbCl,Bcl).2.Cbsn-4.5.3.1-Timp-5Perc-Hp-Pf-Cel-Str

Commissioned by BBC Radio 3

First performed 28 July 2014, BBC Symphony Orchestra, BBC Proms, Royal Albert Hall, Josep Pons (conductor)

EP72551

Gaspard's Foxtrot (2020) 30 minutes

A Musical Tale for Narrator and Orchestra

Story by Zeb Soanes

Narrator-2(II=Picc).2.2(II=Bcl).2(II=Cbsn)-2.2.2.1-Timpani-2Perc (Bass Drum, Tam-tam, Cymbals, Cabasa, Xylophone, Crotales, Glockenspiel, Tubular Bells, Snare Drum, Tambourine, Castanets)-Harp-Str (minimum 6.4.2.2.1)

Commissioned by the Philharmonia Orchestra, Three Choirs Festival Association, Docklands Sinfonia, Royal Liverpool Philharmonic and Royal Scottish National Orchestra

EP73477

EP73487 Narrator part

Gaspard's Foxtrot (Chamber orchestra version) (2020) 30 minutes

A Musical Tale for Narrator and Chamber Orchestra

Story by Zeb Soanes

Narrator-2(II=Picc).1.2(II=Bcl).1-2.1.1.0-Timpani-1Perc (Bass Drum, Tam-tam, Cymbals, Cabasa, Glockenspiel, Tubular Bells, Snare Drum, Tambourine, Castanets)-Harp-Strings (1.1.1.1.1)

Commissioned by the Philharmonia Orchestra, Three Choirs Festival Association, Docklands Sinfonia, Royal Liverpool Philharmonic and Royal Scottish National Orchestra

EP73478

EP73487 Narrator part

Gaspard's Christmas (2022) 30 minutes

For Narrator and Orchestra with Chorus

Based on the story by Zeb Soanes

Narrator-2(II=Picc).2.2.2(II=Cbsn)-2.2.3.1-Timp-2Perc(1: Crotales, Bass Drum, Snare Drum, Sleigh Bells, Tubular Bells, Triangle; 2: Glockenspiel, Suspended Cymbals, Ratchet, Mark Tree, Tambourine, Sleigh Bells)-Cel-Hp-Str (min 6.4.2.2.1*)-Chorus

Commissioned by Royal Scottish National Orchestra

First performed 23 December 2022 by Royal Scottish National Orchestra at Usher Hall, Edinburgh

EP73674

EP73674a Chorus part with rehearsal piano

EP7367b Chorus part

Hojoki (2006) 28 minutes

An Account of My Hut

Dramatic Cantata for Counter Tenor and Orchestra

Text adapted from Kamo No Chomei in the translation by Donald Keene

Ct Solo-3(III=Picc).3(III=Ca).3(III=B-cl).3(III=Cbsn)-4.3.3.1-Timp-3Perc-Hp-Str(14.12.10.8.6)

Commissioned by BBC Radio 3 for the BBC Symphony Orchestra and by Casa da Música, Porto, Portugal

First performed 29 September 2006, Barbican Centre London, Lawrence Zazzo (counter tenor), BBC Symphony Orchestra, Jiri Belohlavek

EP7822

In Exile (2020) 30 minutes

For Baritone, Cello and Orchestra

Libretto by Alasdair Middleton using texts by William Shakespeare, Dante, Emily Lawless, Khalil Gibram, Karveh Bassiri, Douglas Hyde and anonymous texts

Baritone Solo, Cello Solo-2(II=Picc).2(II=Ca).2.2(II=Cbsn)-4.3.3.1-Timp-3Perc [1: Snare Drum, Bass Drum, Tam-tam, 2: Whip, Cabasa, Vibraphone (fans off), Tubular Bells, 3: Marimba]-Hp-Str

Commissioned by City of Birmingham Symphony Orchestra as one of its Centenary Commissions, with funds generously provided by the Rachel Baker Memorial Charity

First performed 3 September 2021 at the George Enescu Festival Romania by Raphael Wallfisch and Simon Keenlyside with the State Philharmonic Orchestra of Bacău, conducted by Jessica Cottis

UK premiere 9 December 2021 performed by Raphael Wallfisch, Simon Keenlyside and the City of Birmingham Symphony Orchestra conducted by Gergely Madaras

EP73543

EP73543a Vocal score

In Praise of London (2000) 7 minutes

Overture for Orchestra

3(III=Pic.),3.3.3.Cbsn—4.3.3.1—Timp—4Perc—Str

Commissioned by Christopher Everett for the Millennium Charity Concert of the Schools of the Worshipful Company of Skinners

First performed 13 March 2000, Barbican Centre, Massed Schools of the Skinners' Company, Hilary Davan Wetton EP7567

The Magic Flute Dances (1999) 19 minutes

Concerto for Flute and Orchestra

Fl Solo—2(I+II=Picc).2.2.2—2.2.0.0—Timp—2Perc—Str(min 8.6.4.4.2)

Commissioned by Young Concert Artists' Trust

First performed 27 February 2000, Milton Keynes Theatre, Emily Beynon (flute), Milton Keynes City Orchestra, Hilary Davan Wetton

EP7557

EP 7561 Version for Flute and Piano

The Middleham Jewel (2003) 17 minutes

For 2 Oboes, Bassoon, Harpsichord, Theorbo and Strings

Commissioned for The Orchestra of the Age of Enlightenment by the National Art Collections Fund to celebrate its centenary

First performed 25 February 2003, Victoria and Albert Museum London, The Orchestra of the Age of Enlightenment EP 7687

Moonlight Revels (2002) 15 minutes

Concerto for Trumpet, Alto Saxophone and Strings (min 8.6.4.4.2)

Commissioned for Deborah and Beverley Calland by the Hampstead and Highgate Festival

First performed 11 May 2002, Church of St. Jude on the Hill, Central Square, London, Deborah Calland (trumpet) and Beverley Calland (saxophone), the Britten Sinfonia, Nicholas Cleobury

EP7636

Northern Lights (2019) 25 minutes

Concerto for Accordion and Chamber Orchestra

In Memory of Sir Peter Maxwell Davies

Commissioned by the Scottish Chamber Orchestra, generously supported with funds from Mr Roland Williams, PRS Foundation and the Royal Academy of Music

First performed 2 May 2019 Owen Murray & Scottish Chamber orchestra conducted by Clemens Schuldt at Queen's Hall, Edinburgh

Solo Accordion-2(II=Picc).2.2(II=Bcl).2(II=Cbsn)-2.2.0.0-1Perc (Timp, Vibraphone, Glockenspiel, Crotales 2 octaves, Triangle)-Str

EP73298

EP73298a Accordion and piano reduction

Out of Time (2017) 16 minutes

Version for string orchestra arranged by the composer

Published by Peters Edition EP 73150

A Portrait of Aung San Suu Kyi (2012) 10 minutes

1.Picc.2.2(B-Cl).2(Cbsn)—4.2..3.0—Timp—2Perc—Hp—Str

Commissioned by BBC Radio 3 as part of its 'Portraits Day'

First performance 5 December 2012, BBC Concert Orchestra, Barry Wordsworth, Cadogan Hall, London EP72411

The Ringing Isle (1997) 6 minutes

Symphony Orchestra / Chamber Orchestra / Symphonic Wind Band

BT Celebration series commission for ABO 50th anniversary

First performed 5 November 1997, Royal Festival Hall, London, London Philharmonic Orchestra, Ivan Fischer

Published by Faber Music

Run to the Edge (2003) 5 minutes

for Orchestra

3(II+III=Picc).3.3.3—4.2.3.1—Timp—3Perc—Str

Commissioned by the Royal Philharmonic Society for the London Schools Symphony Orchestra

First performed 23 July 2003, Shizouka, Japan, London Schools Symphony Orchestra, Peter Ash

EP7698

Sunshine (2018) 5 minutes

2(II=Picc).2.2.2—2.2.0.0—Timp (doubling tgl)—Str

Commissioned by the Bamberg Symphony

First performed 26 January 2017 by the Bamberg Symphony, conducted by Robert Trevino at the Heinrich-Lades-Halle, Erlangen

EP 73020

Stargazer (2001) 27 minutes

Concerto for Trombone and Orchestra

Tbn Solo—3(II+III=Picc).3(III=Ca).3.3(III=Cbsn)—4.3.0.0—Timp—3Perc—Hp—Str(16.14.12.10.8)

Commissioned by the London Symphony Orchestra

First performed 9 March 2007, Barbican, London, by Ian Bousfield (trombone), London Symphony Orchestra, Michael Tilson Thomas

EP7609

Work in Progress (2005) 40 minutes

Fourteen Site-Visits for Piano and Orchestra with Film

Pf Solo—2.2.2.2—2.2.0.0—2Perc—Str(min 8.6.4.4.2)

Optional forces in last movement: Children's Choir—Folk Orchestra—Jazz Orchestra—Steel pan

Commissioned by the North Music Trust to celebrate the opening of The Sage Gateshead

First performed 26 January 2005, The Sage Gateshead, by Rolf Hind (piano), Northern Sinfonia, Nicholas Kraemer

EP7761

Concert Band

Ring Out, Wild Bells (2000) 5 minutes

from The Passing of the Year

Arranged for Concert Band by Philip Littlemore (2021)

2 Flutes, Piccolo, 2 Oboes, Clarinet Eb, 3 Clarinets (Bb), Bass Clarinet, 2 Bassoons, 2 Alto Saxophones, 1 Tenor Saxophone, 1 Baritone Saxophone, 4 Trumpets, 4 Horns, 2 Trombones, Bass Trombone, 2 Euphoniums, 2 Tubas, String Bass, Timpani, Tubular Bells, Glock/Vibraphone, Tam-Tam

World Parts: 4 Horns in E flat, 2 Trombones, 1 Bass Trombone, 2 Euphoniums, 2 Tuba (B-flat treble clef), 2 Tubas (E-flat treble clef)

EP68709

Run to the Edge (2003) 5 minutes

Arranged for Concert Band by Philip Littlemore (2021)

2 Flutes (doubling tin whistle or recorder), Piccolo (doubling tin whistle or recorder), 2 Oboes (doubling tin whistle or recorder), 3 Clarinets (Bb), Bass Clarinet, 2 Bassoons, 2 Alto Saxophones, 1 Tenor Saxophone, 1 Baritone Saxophone, 3 Trumpets, 4 Horns, 2 Trombones, Bass Trombone, 2 Euphoniums, 2 Tubas, Timpani, 2Percussion (suspended cymbals, small jingle bells), 2 Percussion (small jingle bells)

World Parts: 4 Horns in E flat, 2 Trombones, 1 Bass Trombone, 2 Euphoniums, 2 Tuba (B-flat treble clef), 2 Tubas (E-flat treble clef)

EP 68710

Choral Works

Antiphon (2015) 7 minutes

For Double Choir (SSA SATB)

Commissioned by the National Youth Choirs of Great Britain

First performed 22 August 2015 by the National Youth Girls' Choir and National Youth Chamber Choir at the Sheldonian Theatre Oxford

EP72710

Applause (2020) 22 seconds

For Clapping and Voices

For the Glyndebourne Open House Ident

Performed by Glydebourne artists around the world in gratitude for the NHS and all key workers during the COVID-19 pandemic

EP73525

Arion and the Dolphin (2015) 25 minutes

Cantata for Solo Counter-Tenor, Children's Chorus, Adult Mixed Chorus, 2 Pianos and Percussion

Text by Alasdair Middleton (English)

Commissioned by Making Music with funds from the Nicholas Berwin Charitable Foundation

1. Arion Triumphant

2. Sailors

3. Dolphins

4. Arion and the Dolphin...

5. Safe and Sound.....

6. The Death of the Dolphin

First performed 12 March 2016 by the Dulwich Choral Society conducted by Aidan Oliver, All Saints' Church, West Dulwich

EP72698a

A Brief History of Creation (2016) 45 minutes

Text by Alasdair Middleton (English)

Children's Chorus - 3(II&III/Picc).2(III/Ca).3(III/Bcl).2.Cbsn-4.3.3.1-Timp-3Perc-Hp-Str

Commissioned by the Halle Concerts Society for the Halle Children's Choir

First performed 19 June 2016 by the Halle Orchestra and the Halle Children's Choir, conducted by Mark Elder, at the Bridgewater Hall, Manchester

EP72785

Bless the Lord, O My Soul (2000) 5 minutes

For SATB Chorus—Organ

Text: Psalm 104

Commissioned by Eton College Old Choristers' Association

First performed 10 November 2000, Eton College Chapel Choir, Ralph Allwood

EP7608

Canticles: See **The Portsmouth Service** and **The Wells Service**

Christ Church Bells (2005) 5 minutes

No. 2 from *On Spital Fields*

S.T Solo—Children's Choirs—Community Choir—Senior Citizen's Choir—SATB Choir—Instrumental Ensemble (Cl—Timp—Perc—Pf—Acdn—Hp—Vln.Vla.Vc.Db)

Text researched and compiled by Alasdair Middleton

Arrangement by Simon Foxley for 3.1.1.0—1.1.1.0—3Perc—Gtr—Pf—1.1.0.1.0 available

On Spital Fields was originally commissioned by Spitalfields Festival with funds from the Esmée Fairbairn Foundation to celebrate the life of Christopher Robert Vaughan 1961-1999 - the arrangement of *Christ Church Bells* was commissioned by Spitalfields Festival from Simon Foxley

First performed 14 December 2005, Pupils from CYM Hackney, CYM Tower Hamlets, Sir John Cass's Foundation School, St Paul's Primary School & St Peter's Primary School, Simon Foxley director - London Lawyers' Chorus, Andrew Blankfield director at Christ Church Spitalfields

EP7744a

Come, you who are blessed (2014) 5 minutes

For SATB and Organ

Text: Matthew 25: 34-36 (English)

Commissioned by Christ Church Christian Hundred in celebration of the 100th Anniversary of the founding of the Choir of Christ Church Christian Hundred, Wilmington, Delaware, USA

EP72635

The Darkling Thrush (2006) 4 minutes

For SSAATTBB Chorus a cappella

Text by Thomas Hardy

Commissioned by the Trinity College Choir Association

First performed 1 July 2006 at the farewell service for Richard Marlow, Director of Music, Trinity College Cambridge

EP7775

Ecce Beatam Lucem (1997) 6 minutes

For SATB Chorus—Organ

Commissioned by Ralph Allwood

First performed 1997, Eton Choral Courses

Published by Faber Music

The Far Theatricals of Day (2003) 20 minutes

For SATB Soloists, SATB Chorus, Organ and Brass Quintet

Text: Poems by Emily Dickinson

Commissioned by The John Armitage Memorial and The Arts Patrons' Trust in memory of Christopher Whelen, composer/conductor

First performed 13 March 2003, Sounds New Festival at Canterbury Cathedral, by Claire Seaton, Robert Jones, Ashley Catling, Philip Tebb, Onyx Brass, The Chapel Choir of Selwyn College Cambridge, Benjamin Bayl (Organ) conducted by Nicholas Cleobury

EP7688

For an Unknown Soldier (2014) 50 minutes

For Tenor, Children's Choir, SATB Chorus, Orchestra (0.2.0.2–2.1.0.0–Timp–Perc–Str)

Texts by Wilfred Owen, Harold Monroe, Jessie Pope, Mary Gabrielle Collins, Lieutenant William Noel Hodgson, Isaac Rosenberg, Ivor Gurney, Marian Allen (English)

Commissioned by the Portsmouth Grammar School and the London Mozart Players.

First performed November 2014, The Portsmouth Grammar School Chamber Choir (director; Sam Gladstone), London Mozart Players, Castle Primary School Choir (director; Andrew Jackson), Nicholas Sharratt (tenor), Nicholas Cleobury (conductor) at Portsmouth Cathedral

EP72606 Full score

EP72606a Vocal score

EP72606b Rental set

EP72606c Children's choir vocal score

Gloria (1995) 6 minutes

For SATB Chorus, Congregation, 4 Trumpets, Timpani, Organ

First performed 20 October 1995, Tonbridge School

EP7935

God Save the Queen (1999) 3 minutes

Arranged for Soloists, SATB Chorus and Orchestra

STBar Soli—SATB Chorus—3.3.3.3—6.4.3.1—Timp—4Perc—Pf—Hp—Str

Commissioned by the New Millennium Experience Company Limited to mark the opening of the Millennium Dome

First performed 31 December 1999, the Millennium Dome, London, by Ruby Turner, Jools Holland, Rosemary Joshua, Dennis O'Neill, Willard White, the Orchestra and Chorus of English National Opera with the Massed Millennium Singers, conducted by Paul Daniel

EP7562

Hear us, O hear us Lord (2016) 6 minutes

For SATB Choir and Organ

Text: John Donne (English)

Commissioned by Lincoln's Inn to commemorate the four hundredth anniversary of appointment of John Donne as Preacher of the Inn in 1616

First performed March 2016

EP72833

His Face Shone Like the Sun (2020) 5 minutes

SSAATTBB Chorus & Organ

Text: Matthew 17: 2, 5 (English)

Commissioned by First Presbyterian Church, Davenport, Iowa, Matthew Bishop, Director of Music

EP73572

I am the Day (1999) 5 minutes

A Carol

For Unaccompanied SATB Chorus

Text: The legend of St. Christopher; Revelation, 22:16, 13

Commissioned by the Spitalfields Festival

First performed 13 December 1999, Spitalfields Festival, London, by the Choir of Trinity College, Cambridge

EP7559

I will lift up mine eyes (2009) 6 minutes

For SATB and Organ

Text: Psalm 121

Commissioned to celebrate the 150th Anniversary of the consecration of the Gilbert Scott Chapel at Exeter College, Oxford, on 18 October 2009

First performed 18 October 2009, Choral Evensong, Exeter College, Oxford, by the Choir of Exeter College and Joshua Hales (organ), conducted by Alistair Reid

EP71983

In beauty may I walk (1998) 3 minutes

For SATB Chorus a cappella

Text: Anon. Translated from the Navajo by Jerome K. Rothenberg

First performed 27 August 1998, by Glyndebourne Chorus conducted by Andrew Davis

EP7637

Into thy hands (1996) 6 minutes

SATB Chorus a cappella

First performed 23 September 1996, Pontigny, Salisbury Cathedral Choir

Published by Faber Music

It sounded as if the Streets were running (2006) 8 minutes

Three Songs for Unaccompanied Choir (SSAA)

Text: Poems by Emily Dickinson

Commissioned by Andreas Klatt for Farnham Youth Choir

First performed 24 March 2007, Farnham Festival, by Farnham Youth Choir

EP7896

The Kerry Christmas Carol (2018) 5 minutes

For Unaccompanied Double Choir (SSAATTBB)

Text: Sigerson Clifford (English)

Commissioned by the St Louis Chamber Chorus

First performed 23 December 2018, St Louis, USA

EP73204

Köthener Messe (2002) 17 minutes

For SATB Soloists, SATB Chorus, 2 Alto Recorders, Harpsichord, Strings (min. 2.2.1.1.1)

Commissioned by Köthener Bach Festtage

First performed 1 September 2002, Köthener Bach Festtage, by Himliche Cantorey and Akademie für Alte Musik Berlin, Jonathan Dove

EP7658

Magnificat and Nunc Dimittis: See **The Portsmouth Service** and **The Wells Service****Missa Brevis** (2009) 12 minutes

For SATB Chorus—Organ

Commissioned by the Cathedral Organists' Association for performance during their conference in Wells on 13 May 2009 and first performed by the Choir of Wells Cathedral directed by Matthew Owens

EP71780

Missa Brevis

Brass ensemble accompaniment

For SATB Chorus, Organ and Brass (2 trumpets, horn, trombone, tuba and optional timpani)

Version with brass ensemble accompaniment commissioned by Christ Church Christiana Hundred, Wilmington, DE, in celebration of the 175th Anniversary of the founding of the parish

EP71780a

Moon Songs (2019) 13 minutes

For Children's Voices, Trumpet, Cello and Piano

Text: Alasdair Middleton (English)

A Wiltshire Creative commission for Salisbury International Arts Festival 2019

First performed 24 May 2019 Salisbury Cathedral

1. Man on the Moon

2. Jewel

3. Little World

4. Moon dust

EP73398

Now (2016) 4 minutes

For Voices and Piano (English)

For Simon Halsey

EP72875

Odyssey (2022) 50 minutes

For Soprano and Tenor Soloists, Children's Chorus, Adult Community Chorus, Mixed Chorus and Orchestra

Text: Alasdair Middleton (English)

Commissioned by Bristol Music Trust in partnership with the City of Bristol Choir and Bournemouth Symphony Orchestra

EP73606 (in preparation)

EP73606a Vocal score (in preparation)

On this wondrous sea (2016) 6 minutes

For Double Choir and Trumpet

Text by Emily Dickinson (English)

Commissioned by the London Symphony Chorus

First performed 21 December 2016 by the London Symphony Chorus, conducted by Simon Halsey, at the Barbican Hall, London

EP73004

Open to me the Gates (1992) 8 minutes

For SATB Chorus—4Tpt.3Tbn.Tba—Timp—Org

Text: Psalm 118; Now thank we all our God

Commissioned for the Dedication of Milton Keynes City Church of Christ the Cornerstone in the presence of HM The Queen

First performed 13 March 1992, Milton Keynes City Church of Christ the Cornerstone

EP72195

Our Revels Now Are Ended (2004) 8 minutes

For Baritone Solo, Vocal Ensemble or Chorus and Orchestra

Bar Solo—3S.3A.3T.3B—2.2.0.2—2.2.0.0—Perc—Str(min 4.3.2.2.1)

Text: Prospero's monologue Act IV, Scene 1 from Shakespeare's The Tempest

Composed for the final performance of Musica Nel Chiostro

First performed 14 August 2004, Batignano, Italy

EP7755

Our Revels Now Are Ended

Version for Baritone Solo, Chorus and Orchestra.

Text: Prospero's monologue ActIV, Scene 1 from Shakespeare's 'The Tempest' (English)

Orchestra: 2.2.2.2–4.3.3.1–Timp–Perc–Str

Orchestral version first performed 10 September 2016 by Duncan Rock (baritone) with the BBC Singers, BBC Symphony Chorus and BBC Symphony Orchestra, conducted by Sakari Oramo, at the Last Night of the Proms, Royal Albert Hall, London

EP72900

Out of the Whirlwind (2013) 15 minutes

Dialogue for Countertenor with choir (SATB) and organ

Text: The Book of Job

Commissioned by All Saints Church, Northampton

First performed 22 November 2013 at All Saints, Northampton by the church choir conducted by Lee Dunleavy, Director of Music

EP72498

The Passing of the Year (2000) 20 minutes

Song Cycle for Double Chorus (SSAATTBB) and Piano

Text: Poems by William Blake, Emily Dickinson, George Peele, Thomas Nash, Tennyson

First performed 18 March 2000, Barbican Centre, London Symphony Chorus conducted by Stephen Westrop

EP7568

Version for Double Chorus, 2 Pianos and Percussion also available (EP 7605)

The Portsmouth Service (2013) 10 minutes

Evening Canticles (*Magnificat* and *Nunc Dimittis*, set in English) Chorus (SATB) and Organ

Commissioned by Portsmouth Cathedral in memory of William Groves.

First performed 19 May 2013 at Portsmouth Cathedral by the Cathedral Choir at the Choral Evensong service

EP72464

Psalms for Leo (2014) 15 minutes

For Children's Choir, Mixed Choir and Orchestra

3(III=Picc).3.3.3(Cbsn)–4.4.3.1–Timp–3Perc (1. Bass Drum, Cymbals, (Tubular Bells in III.) 2. Glockenspiel, Tambourine Tam-tam, Crotales 3. Vibraphone, Triangle, Tubular Bells, Cymbal (Glockenspiel in III.)–Hp–Str

Biblical text (English)

Commissioned by The Bach Choir in memory of Leopold de Rothschild

First performed 10 June 2014 in the Royal Festival Hall, London, by The Bach Choir, the Philharmonia Orchestra, and The Young Singers, a choir formed by The Bach Choir in partnership with the Tri-borough Music Hub, conducted by David Hill.

EP72565 Full score

EP72565a Children's choir part

EP72565b Vocal score

EP72565c Instrumental parts

Ring Out, Wild Bells (2000) 5 minutes

from *The Passing of the Year*

For SSAATTBB Chorus–Pf

Text: Alfred Lord Tennyson (English)

EP7568g

River Songs (2010) 15 minutes

For Children's Chorus, Clarinet, Horn and Percussion

Text: Alasdair Middleton (English)

Commissioned by the Mayor's Thames Festival

First performed 11 September 2010 at The Scoop

EP72059a

Run, shepherds, run! (2001) 6 minutes

Carol for Unaccompanied Chorus and Audience Participation

Text: William Drummond of Hawthornden

Commissioned by the Spitalfields Festival

First performed 21 December 2001, Spitalfields Festival, City Chamber Choir, Steven Jones

EP7621

Sappho Sings (2019) 16 minutes

For SATB Choir and Orchestra (2.2.2.2–2.2.0.0–1Perc–Str)

Text: Sappho translated by Alasdair Middleton (English)

Commissioned by the Fairhaven Singers

First performed 23 March 2019 by the Fairhaven Singers at The Apex, Bury St Edmunds

EP73291

Search for Spring (2020) 40 minutes

A Crowd Action

For Five Adult Choruses, Children's Chorus

Text: Alasdair Middleton (English)

Commissioned by the Lincoln Center for the Performing Arts

First performance on 13 May 2023

EP73515 rental only

Seasons and Charms (2016) 36 minutes

For Young People's Voices and Piano

Text: Alasdair Middleton (English)

Commissioned by Aldeburgh Music for the Friday Afternoons Project

First Performed 10 April 2016, National Youth Choir, Elgar Room, Royal Albert Hall

1. Three Birds
2. The Little Girl of Rain
3. Laura
4. Fast Car
5. Mad Moon
6. This is the bird
7. Fire
8. Legend
9. Music on the Waters
10. Summer
11. Slowly
12. Snow

EP72844

6 Songs: The Little Girl of Rain, Fast Car, Mad Moon, This is the bird, Fire! Legend, Music on the Waters, orchestrated by Chris Hussey

Commissioned by Portsmouth Grammar School for Friday Afternoons

Voices - Flute-Oboe-Clarinet-Bassoon-Trumpet-Drum-Str

EP73031

Seek Him that Maketh the Seven Stars (1995) 6½ minutes

For SATB Chorus and Organ

Text: Amos 5:8; Psalm 139

Commissioned by the Friends of the Royal Academy of Arts

First performed 24 May 1995, St James's Piccadilly

Published by Faber Music

A Song of Joys (2010) 5 minutes

For Double Chorus and Orchestra

Text: Walt Whitman

Commissioned by BBC Radio 3 for the BBC Proms

First performed in the Royal Albert Hall on the Last Night of the Proms, September 11th 2010, by the BBC Singers,

BBC Symphony Chorus and BBC Symphony Orchestra, Jiri Belohlávek

EP72063

The Star-Song (2009) 4 minutes

For SATB Chorus and Organ

Text: Robert Herrick

Commissioned in celebration of Philip Brunelle's 40th year as Organist-Choirmaster at Plymouth Congregational Church, Minneapolis, Minnesota, USA.

Dedicated to John Bjorklund, faithful Plymouth Choir member for those 40 years

First performed 22 February 2009, Plymouth Congregational Church, Minneapolis, Minnesota, USA

EP71803

St John's Service (2022) 9 minutes

Magnificat and Nunc Dimittis

SATB and Organ

Commissioned by Dr Kamal and Mrs Anna Ahuja in memory of Professor Sir Christopher Dobson, Master, St John's College, Cambridge 2007-2019

EP73681

Sweet are the uses of adversity (2018) 7 minutes

For SATB Choir a cappella

Text: William Shakespeare from 'As you like it' (English)

For Suzi Digby

First performed 1 July 2018

EP73258

Te Deum (2014) 8 minutes

For SATB Choir and Organ (text)

Commissioned by Merton College Oxford as part of the Merton Choirbook, a collection of music assembled to celebrate Merton College's 750th anniversary in 2014.

First performed 13 September 2014, Merton College Oxford. Choir of Merton College Oxford conducted by Benjamin Nicholas

EP72592

Te lucis ante terminum (2014) 5 minutes

For Double Choir and Organ

Text: Latin

Commissioned by the Welsh Cathedral Chorister Trust and dedicated to HRH The Countess of Wessex GCVO, Royal Patron, Welsh Cathedral Chorister Trust

First performed 25 September 2014, Wells Cathedral, Wells, Somerset

EP72628

There Was a Child (2009) 50 minutes

S.T Soli—Adult Chorus—Children's Chorus—2.Picc.2.2.2—4.3.3.1—Timp—3Perc—Hp—Str

Commissioned by Rosemary Pickering, the Norfolk & Norwich Festival, and the City of Birmingham Symphony Orchestra

First performed 2 May 2009, St Andrew's Hall, Norwich, CBSO, Norfolk and Norwich Festival Chorus and Children's Choir, David Parry

EP71901

They Will Rise (2018) 5 minutes

For SATB Choir and Organ

Text: Isaiah 40:31 (English)

Commissioned by the Dean & Chapter of Westminster

First performed at a service on 10 July 2018 to commemorate the centenary of the Royal Air Force by the Choir of Westminster Abbey with Peter Holder (organ), conducted by James O'Donnell

EP73257

The Three Kings (2000) 4 minutes

Carol for Unaccompanied SATB Chorus

Text: Dorothy L. Sayers

Commissioned by the Choir of King's College Cambridge commemorating the Festival of Nine Lessons and Carols in December 2000

First performed 24 December 2000, King's College Cambridge, Choir of King's College Cambridge, conducted by Stephen Cleobury

EP7607

Three Seaside Postcards (1995) 18 minutes*I. Wish You Were Here – II. The Sea is Calm – III. Having a Lovely Time*

For Large Children's Choir and Symphony Orchestra

Children's Chorus—2.2.2.2—4.2.2.1—Timp—2Perc—Hp—Str

Text: Traditional

Commissioned by the Classical Roadshow

First performance of Postcards I and III: 19 July 1995, Symphony Hall, Birmingham, City of Birmingham Symphony Orchestra, Birmingham Symphony Youth Chorus and Children from Birmingham Primary Schools, conducted by Simon Halsey, commissioned by the City of Birmingham Symphony Orchestra

First performance of full version: 11 March 2004, The Classical Roadshow, Guildford Philharmonic Orchestra, conducted by Hilary Davan Wetton, Dorking Halls.

EP7731 Full score

EP73588 Vocal score

To the Millennium (1999) 4 minutes

SATB Chorus–2.2Picc.4.3.3.Cbsn–6.4.3.1–Timp–4Perc–Hp–Str

Text: Percy Bysshe Shelley (Hellas and Ode to Heaven) (English)

Commissioned by the New Millennium Experience Company Limited

First performed 31 December 1999 at The Millennium Dome, Greenwich, London by the Orchestra and Chorus of English National Opera conducted by Paul Daniel

EP7563

The Tin Soldier (2020) 30 minutes

For Soprano and Tenor Soloists, Children's Chorus, Adult Mixed Chorus and Orchestra

2(II=Picc).2(II=Ca).2(Bcl).2(II=Cbsn)–4.2.3.1–Timp–1Perc (Glockenspiel, Vibraphone (fans off), Tubular bell (D+), Snare Drum, Bass Drum, Whip (shared with Timp), Anvil, Suspended Cymbal, Tam Tam)–Hp–Str

Text: Ian McMillan (English)

Commissioned by Leeds Festival Chorus

EP73519

Treasures in Heaven (2021) 6 minutes

For SATB and Organ

Text: Matthew 6:19-21 (English)

Commissioned by Lord Crewe's Charity on the occasion of its Tercentenary in memory of the life and charitable foundation of Nathaniel, Lord Crewe

First performed 18 September 2021, Durham Cathedral

EP73595

Two Sonnets (2011) 8½ minutes

For 12-part Choir (SSAATTTBBBB)

*Full Many a Glorious Morning – Care-charmer Sleep**Text: Sonnets by William Shakespeare and Samuel Daniel*

Commissioned by the Gabrieli Consort and Players

First performed 20 June 2011, Spitalfields Music Summer Festival, Gabrieli Consort, Paul McCreesh

EP72183

Vadam et circuibo civitatum (2016) 10 minutes

For SSAATTBB a cappella

Text: Song of Songs 3:2, 5:8 (Latin)

Commissioned by ORA100 for Suzi Digby OBE and the singers of ORA

First performed Feb 2017 with ORA

EP72829

Vast Ocean of Light (2010) 6 minutes

SATB Chorus and Organ

Text: Phineas Fletcher

Commissioned by the Musicians Benevolent Fund in the name of Sir Thomas Armstrong.

First performed 24 November 2010, Festival of Saint Cecilia Service in Westminster Abbey, by the combined choirs of Westminster Abbey, Westminster Cathedral and St Paul's Cathedral, under the direction of Robert Quinney

EP72071

Vertue (2019) 6 minutes

For SSAATTBB

Text: George Herbert (English)

Commissioned by Wiltshire Creative and Lichfield Cathedral for VOCES8

First performed 7 2019 June by VOCES8 at Salisbury International Arts Festival

EP73381

We Are One Fire (2019) 10 minutes

For SSAATTBB

Text: Alasdair Middleton (English)

Commissioned by BBC Radio 3

First performed 19 August 2019 by the BBC Symphony Chorus, conducted by Neil Ferris at Royal Albert Hall as part of 2019 BBC Proms

EP73418

Wellcome, all Wonders in One Sight! (1990) 4 minutes

For SATB Chorus a cappella

Text: 'An Hymne of the Nativity, sung as by the shepherds' by Richard Crashaw

First performed 20 December 1990, Salisbury Cathedral

Published by Faber Music

The Wells Service (2012) 8 minutes

Evening Canticles (*Magnificat* and *Nunc Dimittis* set in English) for SSAATTBB Chorus

Commissioned by Wells Cathedral

First performed 27 May 2012, The Choir of Wells Cathedral, Matthew Owens

EP72287

Who Killed Cock Robin? (1995) 6 minutes

For SATB Chorus a cappella

Commissioned by the National Youth Choir of Wales

First performed 24 September 1995, St. David's Hall, Cardiff, by the National Youth Choir of Wales, conducted by Simon Halsey

Published by Faber Music

Vocal Works

All the Future Days (2004) 20 minutes

Songs for Mezzo-Soprano and Piano

Text: Poems by Ursula Vaughan Williams

Commissioned by Gerard Hastings for Anne Mason to sing, in celebration of David Evans's fortieth birthday

First performed 6 June 2004, Hoxton Hall, London, Anne Mason and Jonathan Dove

EP7748

All You Who Sleep Tonight (1996) 21 minutes

For Mezzo-Soprano and Piano

Text: Poems by Vikram Seth

First performed 18 July 1996, Almeida Theatre, by Nuala Willis and Jonathan Dove

EP7689

Ariel (1998) 18 minutes

For Unaccompanied Soprano

Text: William Shakespeare from The Tempest

First performed 15 May 1998, De La Warr Pavilion, Bexhill, Katie Tearle (with choreographer/dancer Clare Whistler)

EP7667

The Beautifull Cassandra (1997) 17 minutes

An Entertainment for Narrator and Piano

Text: Jane Austen

First performed 27 October 1997, De La Warr Pavilion, Bexhill (with movement devised and performed by Clare Whistler and Alasdair Middleton)

EP7639

Cut My Shadow (2011) 9 minutes

Three Songs for Mezzo-Soprano and Piano

Text: Federico Garcia Lorca, English translation by Gwynne Edwards

Commissioned by Buddug Verona James, with the kind support of Gwynne Edwards, the PRS Foundation, Swaledale Festival, Gwyl! The University of Wales Trinity Saint David Arts Festival and Buxton Festival

First performed 8 June 2011, Swaledale Festival, Buddug Verona James and Caradog Williams

EP72161

Dawn, still darkness 6 minutes 30 seconds

Refugee Aria (from Flight) (English)

Libretto: April de Angelis

Countertenor–2(I+II=Picc).2(II=Ca).2(II=B-cl).2(II=Cbsn)–2.2.2.1–Timp–3Perc–Pf(Cel)–Hp–Str(minimum:8.6.4.4.3)

EP73578 Vocal score for countertenor and piano

Elegy (2010) 3 minutes

In Memory of Jill Balcon

For Voice and Piano

Text: Alasdair Middleton (English)

EP72057

The End (2012) 8 minutes

For Tenor, Flute, Oboe, String Quartet

Text: Mark Strand

Commissioned for the At Lunch series by the Britten Sinfonia and the Wigmore Hall

First performed 27 April 2012, Wigmore Hall, London, by Mark Padmore, Britten Sinfonia

EP72269

Five Am'rous Sighs (1997) 10 minutes

For Soprano and Piano

Text: Poems by Mary Wortley Montague and Matthew Prior

First performed 10 July 1997

EP7596

The Immortal Ship (2012) 8 minutes

For Tenor and Guitar

Text: Walt Whitman

Commissioned by James Boyd

First performed 9 June 2012, Aldeburgh Festival, by James Boyd and Robin Tritschler

EP72289

In Damascus (2016) 34 minutes

For Tenor and String Quartet

*Text From A Black Cloud in a Leaden White Sky, or Death by Stabs of Sorrow**by Ali Safar (translated into English by Anne-Marie McManus)*

Commissioned for the Sacconi Quartet and Mark Padmore by the Friends of the Sacconi Quartet, the Michael Cuddigan Trust and the Vernon Ellis Foundation

First performed 20 May 2016 by Sacconi Quartet & Mark Padmore at Sacconi Chamber Music Festival, Folkestone

EP72822

Letters from Claude (2018) 17 minutes

For Soprano, Mezzo-soprano and Piano

Text: Letters written by Claude Debussy (French)

Commissioned by the Richard Thomas Foundation

First performed 15 May 2018 at Purcell Room, Southbank Centre, London performed by Claire Booth, Susan Bickley and Andrew Matthews-Owen

EP73240

Man, Woman, Child (2021) 10 minutes

For Soprano, Tenor and Piano

Text: Poems by Judith Wright (Pain, Song in a Wine Bar, Song, Night, Woman's Song, Stars) (English)

Commissioned to celebrate the 25th Anniversary of Samling Institute for Young Artists and dedicated to all those who have shared with us their love of words and music.

First performed November 2021, Wigmore Hall by Alexandra Lowe, Filipe Manu and James Baillieu

EP73603

Minterne (2007) 20 minutes

A setting for Soprano, Violin and Cello of original poems written for this occasion by Vikram Seth

Commissioned by Veronica Stewart on behalf of the Summer Music Society of Dorset for The Lady Digby to celebrate the 45th anniversary of the Summer Music Society of Dorset

First performed 30 August 2007 with Patricia Rozario (soprano), Philippe Honoré (violin) and Steven Isserlis (cello) during a concert to celebrate the 45th anniversary concert season of the Summer Music Society of Dorset, Minterne, Minterne Magna

EP71009

My Love is Mine (1997) 3 minutes

For Unaccompanied Mezzo-Soprano

Text: The Song of Songs

First performed 3 January 1998, a private wedding, Nuala Willis

EP7720

Nights Not Spent Alone (2015) 10 minutes

For Mezzo-soprano and Piano

Text: Edna St. Vincent Millay (English)

Recuerdo, I Too Beneath Your Moon, Almighty Sex, What lips my lips have kissed, and where, and why (Sonnet XLIII)

Commissioned by BBC Radio 3

First performed 7 July 2015 at the 2015 Cheltenham International Festival by Kitty Whately (mezzo-soprano) and Simon Lepper (piano)

EP72705

On the Threshold (2022) 10 minutes

For Soprano and Piano

*Texts: Jenny Joseph (English)**Story (from Beyond Descartes)**Still reading fairy stories (from Beyond Descartes)**Warning (from Rose in the Afternoon)*

Commissioned by Plymouth Congregational Church and Philip Brunelle

First performed 15 May 2022 by Clara Osowski at The Collaborative Arts Institute of Chicago, USA

EP73654

Out of Winter (2003) 20 minutes

Songs for Tenor and Piano

Text: Poems by Robert Tear

First performed 16 December 2003, Hoxton Hall, London, Robert Tear and Jonathan Dove

EP7703

Three Tennyson Songs (2011) 10 minutes

For Bass-Baritone and Piano

Text: Alfred, Lord Tennyson

Dedicated to Philippe Sly

First performed 23 April 2011, McGill University (Montreal, Quebec), Philippe Sly and Esther Gonthier

EP72162

Under Alter'd Skies (2017) 20 minutes

Song cycle for Tenor and Piano

Texts: Poems from In Memoriam by Alfred, Lord Tennyson (English)

1. Fair Ship (IX)

2. Calm is the morn (XI)

3. Tonight the winds begin to rise (XV)

4. With weary steps (XXXVIII)

5. Be near me (L)

6. Peace, come away (LVII)

7. Thy voice is on the rolling air (CXXX)

First performed 2 November 2017 by James Gilchrist (tenor) and Anna Tilbrook (piano) at Wigmore Hall, in London

Commissioned by the Wigmore Hall with the support of André Hoffmann, president of the Fondation Hoffmann, a Swiss grant-making foundation

EP73111

Who Wrote the Book of Love? (2014) 30 minutes

For Bass-baritone and String Quartet

Text: Alasdair Middleton (English)

Commissioned by Gerard Hastings

First public performance 12 February 2017 Kings Place by Philipe Sly and Dante Quartet

EP72504

Youth Gone (2019) 3 minutes

For Soprano and Piano

Text: Christina Rossetti (English)

Commissioned by the Cheltenham Music Festival 2019

First performed 12 July 2019 at Pittville Pump Room, Cheltenham Music Festival by Lucy Crowe (soprano), Anna Tillbrook (piano)

EP73366

Chamber Works

An Airmail Letter from Mozart (1993) 12 minutes

For Two Horns, String Quartet and Piano

Commissioned by the New Mozart Ensemble

First performed 17 April 1993, University of New York State, Purchase, by Melvyn Tan (piano) and The New Mozart Ensemble

EP7883

Between Friends (2019) 10 minutes

For Two Pianos

Commissioned by Penny Wright & Andrew Neubauer for the London Piano Festival 2019 with support from the Kings Place Music Foundation

First performed 5 October 2019 by Charles Owen and Katya Apekisheva at King's Place London as part of the London Piano Festival

EP73450

Catching Fire (2016) 15 minutes

For Solo Piano

Commissioned by Melvyn Tan and Cheltenham Music Festival with additional support from the Britten-Pears Foundation and Cheltenham Music Festival Society

First performed 9 July 2016 by Melvyn Wan at Pittville Pump Room, Cheltenham Festival

EP72874

Christ unser Herr zum Jordan kam (2017) 3 minutes

For Solo Organ

Commissioned by BBC Radio 3

First performed 20 August 2007 by William Whitehead at BBC Proms

EP73117

The Dancing Pipes (2014) 10 minutes

For Solo Organ

Commissioned by St Laurence's Church, Ludlow, on the occasion of the 250th anniversary of the Snetzler organ and made possible by a generous grant from The John Feeney Charitable Trust

First performed 14 June 2014, St Laurence's Church Ludlow, Thomas Trotter (organ)

EP72583

Fairest Isle Fanfare (1995) 1 minute

2Tpt.4Hn.3Tbn.Tba

Commissioned by the BBC for the Purcell Tercentenary concert

First performed 21 November 1995, Westminster Abbey

Published by BrassWind Publications

Fanfare for the New Garsington (2011) 1 minute

2Hn.2Tpt.2TTbn.BTbn.Timp

Commissioned by Garsington Opera

First performed 2 June 2011, Garsington Opera

EP72188

Figures in the Garden (1991) 17 minutes

Wind Octet based on music from Mozart's *The Marriage of Figaro*

First performed 25 May 1991, Glyndebourne, by the Orchestra of the Age of Enlightenment

Published by Faber Music

How We Spent the Night (String Quartet No. 4) (2022) 20 minutes

For String Quartet

Dedicated to the Rusquartet and commissioned by the Eduard van Beinum Foundation, at the request of the Orlando Festival for the celebration of its 40th edition in 2022

First performed 11 August 2022 by the Rusquartet at Theater Kerkrade, The Netherlands

EP73645

In Clean Air (2020) 90 seconds

For String Quartet

Composed for the Matangi # 90seconds initiative, in which the Matangi Quartet invited composers from around the world to imagine "secret melodies with mysterious healing powers which are believed to be lost."

First broadcast online 18 July 2020 NPR Radio 4

EP73523

Ist Bach bei mir? (2012) 1 minute

For Piano Solo

Part of a series of reflections by composers as a present for Judith Serota, to mark her 19 years tenure as Executive Director of the Spitalfields Festival

First performed 18 June 2012 at Spitalfields Festival

EP73022

Light-dance (2012) 5 minutes

For Recorder octet (Sopranino, 2 Soprano, Alto, Tenor, Bass, Great bass, Contrabass recorders)

Commissioned by the Society of Recorder Players to celebrate the Society's 75th birthday

First performed 4 November 2012, Fitzwilliam College Auditorium, Cambridge given by Zero Gravity, Cambridge's recorder band

EP72408

Ludwig Games (2015) 5 minutes

Companion to Beethoven Sonata no. 1 in D major, op. 12, no. 1

for Krysia Osostowicz

First performed 14 May 2015 by Krysia Osostowicz and Daniel Tong at Kings Place, London

EP72697

The Magic Flute Dances (1999) 17 minutes

For Flute and Piano

EP7561

EP7577 Version for Flute and Orchestra

Music for a Lovelorn Lenanshee (1993) 12 minutes

For Oboe and Piano

Commissioned by the Park Lane Group with funds provided by the London Arts Board

First performed 9 January 1994 by Jonathan Kelly (oboe) and Alison Procter (piano), as part of the PLG Young Artists concerts, New Year Series, at the Purcell Room, Southbank, London

EP7638a

EP7638b Version for Clarinet and Piano

Niagara (1989) 10 minutes

Organ

Commissioned by the Salisbury Festival

First performed 7 September 1989, Salisbury Cathedral, by Thomas Trotter

EP7630

Night Song (2021) 3 minutes 45 seconds

For Cello and Piano

Adapted from IN EXILE as an encore work for Raphael Wallfisch, for cello and piano

First performed 7 November 2021 at Wigmore Hall by Raphael Wallfisch and John York

Dedicated to Robin Daniels, in gratitude

EP73633

On the streets and in the sky (2020) 23 minutes

For String Quartet

Commissioned for the Sacconi Quartet by Wigmore Hall and an anonymous donor

First performed 20 November 2021 by the Sacconi Quartet at Wigmore Hall

EP73562

Out of Time (2001) 16 minutes

For String Quartet

Commissioned by the Summer Music Society of Dorset and Mrs Elizabeth Allesbrook in memory of Peter Allesbrook

First performed 29 September 2001, Minterne, Dorset, Vanbrugh String Quartet

EP7614

EP73150 Version for String Orchestra

Piano Quintet (2009) 20 minutes

For Piano, Two Violins, Viola and Cello

Commissioned by Spitalfields Festival and funded by George Law in celebration of his 80th birthday

First performed 11 June 2009, Spitalfields Festival, by the Schubert Ensemble

EP71936

The Pied Piper (2012) 25 minutes

For Narrator (may be spoken by clarinettist), Clarinet, Recorders (easy parts and consort players), Children's Voices (may be sung by recorder players), Piano

Words by Robert Browning

Commissioned by Turner Sims, Southampton, with support from Southampton Music Services and Southampton Schools Music Association

First performed 28 March 2012, Turner Sims Southampton, by Emma Johnson (clarinet and narrator), John Lenehan (piano)

EP72232

Prayer-wheel (2003) 2 minutes

For Cello and Piano

EP7652

Available in: Spectrum for Cello (ABRSM Publishing)

Togetherness (2021) 22 minutes

For String Quartet

In memory of Graham Vick

Commissioned by Strijkkwartet Biennale Amsterdam

WP: Quiroga Quartet, The Amsterdam MuziekgebouwString Quartet

EP73631

Tuning In (1995) 12 minutes

For Saxophone Quartet

Commissioned by the Meridian Saxophone Quartet

First performed 2 October 1995, St John's Smith Square, Meridian Saxophone Quartet

EP7570

Vanishing Gold (2019) 5 minutes

For String Quartet

Commissioned by the Endellion String Quartet on the occasion of their 40th anniversary with generous support from Lark Music and Bromptons

First performed 21 May 2019 by the Endellion String Quartet at The Venue, Leeds

EP73401

Music for Theatre / Film / TV**His Dark Materials Part I & II (2003)**

Music for Philip Pullman's trilogy adapted by Nicholas Wright
 1(Picc).0.0.0—0.1(Cnt).1.0—Timp—Perc—Kybd—Str(0.0.0.1.1)
 First performed 20 December 2003, National Theatre, London
 EP7864

Mother Courage and Her Children (1995)

Music for the play by Bertolt Brecht in the translation by David Hare
 Voices—1(A-sax).0.0.0—0.1(Flg-hn).1.0—Timp—Perc—Pf(Kybd)—Str(0.0.0.1.1)
 First performed 14 November 1995, National Theatre, London
 EP71037 (Performance material)

For the Almeida Theatre:

All for Love (1990), *Hippolytos* (1991), *A Hard Heart* (1992), *The Rules of the Game* (1992), *Medea* (1992, also West End and Broadway), *The School for Wives* (1993), *Galileo* (1994), *The Tower* (1995), *Hamlet* (1995, Hackney Empire and Broadway), *Tartuffe* (1996), *Ivanoff* (1997), *The Government Inspector* (1997), *Naked* (1998, also West End); *Phedre*, *Britannicus* (1998, West End); *Plenty* (1999, West End); *Richard II*, *Coriolanus* (2000, Gainsborough Studios London, New York and Tokyo); *The Tempest* (2000), *Lulu* (2001, also Washington), *Platonov* (2001), *King Lear* (2002)

For the National Theatre:

Le Bourgeois Gentilhomme (1992), *Trelawney of the Wells** (1993), *Wild Oats* (1995), *Mother Courage* (1995), *Peter Pan*** (1997), *Money* (1999), *His Dark Materials* (2003)

*Based on a theme of Stephen Oliver

**Arrangements & adaptation of music by Stephen Oliver

For the Royal Shakespeare Company:

Zenobia (1995), *A Midsummer Night's Dream* (2002)

For the New York Shakespeare Festival:

All's Well That Ends Well (1993)

Films

Venus Peter (Ian Sellar, 1989), *Prague* (Ian Sellar, 1992) (winner of Atlantic Award for music)

TV

Breadline (The People's Century, 1994), *Carlo Scarpa* (1996, Murray Grigor), *Queen Elizabeth, the Queen Mother* (2002, Jonathan Gili, BBC) – published by Faber Music



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