

EDITION PETERS



# James Dillon

New Music

# James Dillon



James Dillon is one of the UK's most internationally celebrated and performed composers. The recipient of a number of prizes and awards including the Kranichsteiner Musikpreis and the Japan Foundation Artist Scholarship, he has also won an unprecedented four Royal Philharmonic Society awards, and most recently was awarded a BASCA British Composer Award for *Stabat Mater dolorosa*.

In 1983, Dillon's *First String Quartet* received its premiere from the Arditti Quartet at the Huddersfield Contemporary Music Festival. The Arditti Quartet has remained closely involved with the composer, having premiered and widely performed Dillon's subsequent quartets, and Huddersfield is one of the many festivals to regularly feature Dillon's music, most recently as Composer in Residence in 2014. In 2016, the Arditti Quartet premiered *The Gates*, for string quartet and orchestra, at Donaueschinger Musiktage.

*Nine Rivers*, an enormous three-and-a-half hour sequence of works composed over more than two decades, was first performed by the BBC Scottish Symphony Orchestra in 2010 and has subsequently been heard in New York and at the 2013 Holland Festival to great acclaim. It was conceived as a collection of works with 'internal symmetries' and is indicative of Dillon's tendency to think in terms of large-scale, complementary forms. In the mid-1980s, Dillon began a 'German Triptych', a set of works based on the idea of 'illumination as the emanation from darkness', which Richard Toop described as 'a music full of figures which, like the stars, are intense, yet seem almost infinitely far away'. Other grouped works include *L'évolution du vol*, a song cycle for female voice and ensemble and *The Book of Elements*, a cycle in five volumes for piano.

Dillon's music has been published exclusively by Peters Edition since 1982.

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## Solos

**amethyst** (2018) 1 minute 30 seconds

Solo Piano

For Ian Pace's 50th birthday, 2018

EP 73203

**Birl** (1986) 1 minute

Solo Harpsichord

First performed March 1987, Guildhall School of Music and Drama, London, by Michael Finnissy

EP 7353

**The Book of Elements Vols. 1–5** (1997–2002) c. 80 minutes

Solo Piano

EP 7488

(Each volume also available separately. See below)

**The Book of Elements Vol.1** (1997) 17 minutes

Solo Piano

Commissioned by the Sydney Spring Festival for Roger Woodward

First performed September 1997, Sydney Spring Festival, by Roger Woodward

EP 7488a

**The Book of Elements Vol.2** (2001) c. 15 minutes

Solo Piano

Commissioned by the WDR for Westphalian Musikfest 2001, Hagen

First performed June 2001, Westphalian Musikfest, Hagen, by Noriko Kawai

EP 7488b

**The Book of Elements Vol.3** (2001) c. 15 minutes

Solo Piano

Commissioned by the Berlin Biennale for Ian Pace

First performed March 2001, Berlin Biennale, by Ian Pace

EP 7488c

**The Book of Elements Vol.4** (2002) c. 15 minutes

Solo Piano

Commissioned by Musica Strasbourg with funds from the French Ministry of Culture for Rolf Hind

First performed 26 September 2002, Musica Strasbourg, by Rolf Hind

EP 7488d

**The Book of Elements Vol.5** (2002) c. 15 minutes

Solo Piano

Commissioned by the Britten-Pears Foundation and private sponsors for Nicolas Hodges

First performed 1 December 2002, Huddersfield Contemporary Music Festival, by Nicolas Hodges

EP 7488e

**The Book of Elements Vol.5 was awarded the 2003 Royal Philharmonic Society Award for Chamber-scale Composition.**

**Charm** (2008) 4 minutes

Solo Piano

First performed 26 November 2009, Huddersfield Contemporary Music Festival, by Noriko Kawai

EP 71738

**La coupure** (c.1989–2000) 60 minutes

Percussion (1 player) and Live Electronics (part 5 of the Nine Rivers Cycle)

Commissioned by IRCAM, Ars Musica and Archipel

First performed March 2000, IRCAM, Paris, by Steve Schick

EP 7405

**Crossing Over** (1978) 8 minutes

Solo Clarinet

First performed April 1983, South Bank, London, by Roger Heaton

EP 7303

**Del Cuarto Elemento** (1988) 9 minutes

Solo Violin

Commissioned by the Greater London Arts Association

First performed July 1988, Almeida Festival, London, by Irvine Arditti

EP 7366

**Diffraction** (1984) 3 minutes

Solo Piccolo

First performed November 1985, Centre Georges Pompidou, Paris, by Pierre-Yves Artaud

EP 7320

**Dillug-Kefitsah** (1976) 3 minutes

Solo Piano

First performed October 1978, Huddersfield Contemporary Music Festival Festival, by Keith Swallow

EP 7241

**dragonfly** (2009) 3 minutes

Solo Piano

First performed 26 November 2009, Huddersfield Contemporary Music Festival, by Noriko Kawai

EP 71929

**dragonfly** (2009) 3 minutes

Solo Piano

First performed 26 November 2009, Huddersfield Contemporary Music Festival, by Noriko Kawai

EP 71929

**echo the angelus** (2018) 27 minutes

Solo Piano

First performed by Noriko Kawai at HCMFUK, 22 November 2020

EP 73508

**Evening Rain** (1981) 6 minutes

Solo Voice

see Works for Voice for full details

**The Freiburg Diptych** (2019) 35 minutes

Solo Violin, Tape &amp; Live Electronics

Commissioned by Musik der Jahrhunderte Stuttgart and Huddersfield Contemporary Music Festival. First performed by Irvine Arditti at ECLAT Festival, February 2020.

EP 73465

**Fūjin** (2010) 7 minutes

Solo Piano

Commissioned by Matthew Bribitzer-Stull for the 2010-11 Minnesota High School Music Listening Contest

EP 72098

**Parjanya-Vata** (1981) 12 minutes

Solo Cello

First performed May 1981, British Music Information Centre, London, by Alan Brett

EP 7247

**Purple Blooms and Scarlet Stains** (2018) 3 minutes

Solo Piano

Private commission

EP 73253

**Sgothan** (1984) 11 minutes

Solo Flute

Commissioned by the French Ministry of Culture

First performed July 1984, La Rochelle Festival, by Pierre-Yves Artaud

EP 7307

**Shrouded Mirrors** (1988) 8 minutes

Solo Guitar

Commissioned by Curo Ltd (Sweden)

First performed May 1988, Busto Arsizio, Italy, by Magnus Andersson

EP 7359

**Siorram** (1992) 8 minutes

Solo Viola

Commissioned by Musica Libera (Brussels)

First performed September 1992, Brussels, by Garth Knox

EP 7415

**Spleen** (1980) 11 minutes

Solo Piano

First performed December 1980, British Music Information Centre, London, by Michael Finnissy

EP 7244

**2 Studies for Accordion** (2001) 6 minutes

Solo Accordion

First performed 2001, Venice, by Theodoro Anzelotti

EP 7597

**Ti.re-Ti.ke-Dha** (1979) 7 minutes

Solo Drummer

First performed April 1982, South Bank, London, by Simon Limbrick

EP 7242

**le vent, l'arbre et le temps** (1993) 8 minutesSolo Double Bass (part 7 of *L'évolution du vol*)

First performed December 1993, Antwerp by Lode Leire (Ensemble Champ d'Action)

Score available on special order from the publishers

**Duos****l'ascension** (1993) 5 minutesPercussion (2 players) (part 3 of *L'évolution du vol*)

First performed September 1993, Musica '93, Strasbourg, by Emmanuel Séjourné and Guy Frisch (Ensemble Accroche-Note)

Score available on special order from the publishers

**black/nebulæ** (1995) 12 minutes

Two Pianos

Commissioned by Musica Libera (Brussels)

First performed November 1995, Huddersfield Festival, by Le Bureau des Pianistes: Laurence Cornez and Sachiko Yoshida

EP 7438 available on special order from the publishers

**l'être-ange** (1993) 3 minutesFemale Voice (Hurdy-Gurdy) and Eb Clarinet (part 4 of *L'évolution du vol*)

First performed December 1993, Antwerp by Hilde Torgersen and Takashi Yamane (Ensemble Champ d'Action)

Score available on special order from the publishers

**The Hesperides** (2007) 19 minutes

Cello and Piano

Commissioned by the Woodend Barn Arts Centre, Banchory and the Ultima Festival, Oslo for Rohan de Saram and Noriko Kawai, with funds provided by the Scottish Arts Council and the Ultima Festival

First performed October 2007, Oslo, by Noriko Kawai (piano) and Rohan de Saram (cello)

EP 7988

**l'homme et la vérité** (1993) 4 minutes

Female Voice and Piano (part 2 of L'évolution du vol)

Commissioned by the Woodend Arts Association Banchory and Ultima Festival Oslo

First performed December 1993, Antwerp, by Hilde Torgersen and Johan Bossers (Ensemble Champ d'Action)

Score available on special order from the publishers

**A Roaring Flame** (1981–82) 11 minutes

Female Voice and Double Bass

see Works for Voice for full details

**Time Lag Zerø** (1982) 7 minutes

Female Voice and Viola

see Works for Voice for full details

**Todesengel** (1996) 8 minutes

Clarinet and Vibraphone

ECAT/Accroche-Note commission for Ensemble Accroche-Note

First performed February 1997, Edinburgh, by Ensemble Accroche-Note: Armand Angster and Emmanuel Sejourné

EP 7483

**Traumwerk Book 1** (1995) 25 minutes

Twelve Duos for Two Violins

First complete performance January 1997, ICA, London, by Irvine Arditti and Graeme Jennings (Arditti and Mieko

Kanno performed duos 1–4 at Charterhouse, London in January 1995, and duos 1–7 at the Huddersfield Festival in November 1995)

EP 7452

**Traumwerk Book 1 was awarded the 1997 Royal Philharmonic Society Award for Chamber-scale Composition.**

**Traumwerk Book 2** (2001) 17 minutes

Violin and Harpsichord

Commissioned by Tage für Neue Musik, Zürich

First performed November 2001 by David Alberman and Jane Chapman

EP 7600

**Traumwerk Book 3** (2002) 30 minutes

Violin and Piano

Dedicated to Richard Steinitz

Commissioned by BBC Radio 3 for Irvine Arditti and Noriko Kawai

First performed 2 June 2002, The Guildhall, Bath, by Irvine Arditti (violin) and Noriko Kawai (piano)

EP 7648

**“...upon the cloudy night”** (2009) 3 minutes

Countertenor and Piano

Commissioned by NMC Records for the NMC Songbook

First performed by Andrew Watts (countertenor), Andrew Ball (piano)

EP 71749

## Chamber Ensemble (3–20 players)

### **The Acrobat** (2022) 10 minutes

Accordion, Electric Organ or Keyboard, Percussion (1 player)

Commissioned for project “33,7” presented by United Instruments of Lucilin for Esch 2022 - European Capital of Culture, with the support of the Ernst von Siemens Foundation

First performed by United Instruments of Lucilin in September 2022 at Esch-sur-Alzette, European Capital of Culture EP 73644

### **Circe** (2017) 14 minutes

For 16 players in Six Scenes

1(Picc).1(/Ca).1(/Bcl/CbCl).1(/Cbsn) - 1.1.1.1 - Perc - 2Pf(II/Kb) - Str(1.1.1.1.1)

Part 3 of the projected cycle *PHARMAKEIA* of four works

Commissioned by Ensemble Musikfabrik and Kunststiftung NRW

First performed by Ensemble Musikfabrik, conducted by Peter Rundel, on 25 February at WDR Funkhaus, Cologne EP 73195

### **East 11th St NY 10003** (1982) 20 minutes

6Perc (part 1 of the Nine Rivers Cycle)

First performed October 1982, St John's Smith Sq., London, by Lontano, conducted by Odaline de la Martinez EP 7298

### **L'ECRAN parfum** (1988) 10 minutes

6Vln and 3Perc (part 2 of the Nine Rivers Cycle)

First performed April 1989, Oslo, by Oslo Sinfonietta, conducted by Christian Eggen

EP 7402

### **éileadh sguaipe** (1990) 12 minutes

2Hn, 2Tpt, T-/B-tbn, B-tbn, B-tbn, Tba, Perc (2 players) and Live Electronics (part 7 of the Nine Rivers Cycle)

Commissioned by the City of Glasgow and Scottish Arts Council

First performed January 1991, Glasgow, by Paragon Ensemble, conducted by David Davies

EP 7407

### **EMBLEMATA: Carnival** (2021) 35 minutes

15 Character Pieces for 6 Players

Flute, Clarinet, Percussion, Piano/Electronic Keyboard, Violin, Cello

Commissioned by Red Note Ensemble

First performed by Red Note Ensemble at HCMFUK, 19 November 2021

EP 73556

### **La femme invisible** (1989) 16 minutes

Fl (Picc), A-fl (B-fl), Ob, Ca (Ob), Cl, B-cl, 2S-sax (II=A-sax), Perc (3 Players), Pf (part 4 of the Nine Rivers Cycle)

Commissioned by the Holst Foundation and Greater London Arts

First performed June 1989, Almeida Festival, London, by Music Projects/London conducted by Richard Bernas

EP 7404

### **Introitus** (1989–90) 28 minutes

6Vln, 2Vla, 2Vc, 2Db, Tape and Live Electronics (part 8 of the Nine Rivers Cycle)

Commissioned by IRCAM

First performed May 1990, Centre Georges Pompidou, Paris, by Ensemble InterContemporain/IRCAM technicians conducted by Peter Eötvös

EP 7408

### **The Leuven Triptych** (2009) 45 minutes

Fl(Picc, A-fl, B-fl), Ob(Ca), Clar(Eb, B-cl), Bsn, Tbn, 1Perc, Hp, Gtr(E-gtr), Pf(synth), Vc, Db

Commissioned by Ictus Ensemble, Bruxelles, BBC Radio 3 and Transit New Music Festival, Leuven

First performed October 2009, Transit New Music Festival Leuven, by Ictus Ensemble

EP 71972

**The Louth Work 'Orphic fragments'** (2017) 60 minutes

Voice, Cl, Perc, Pf, Vla, Vc, Electronics

Commissioned by Eamonn Quinn for Louth Contemporary Music Society with funding provided by the Arts Council of Ireland

First performed on 29 April 2017 by Payee Chen and Crash Ensemble, conducted by Sinead Hayes, at St Peter's Church of Ireland, Drogheda

EP 73053

**Lumen naturae** (1992) 8 minutes

Vln, Vla, Vc

Commissioned by Aujourd'hui Musiques (Perpignan)

First performed November 1992, Perpignan, by Ensemble Ex Novo di Venezia

EP 7424

**The New York Triptych** (2011–12) 40 minutes

Fl(Picc, A-fl, B-fl), Ob(Ca), Clar(Eb, B-cl), Pf, 1Perc, SW Receiver, CD player, Vln, Vla, Vc

Commissioned by Talea Ensemble, New York, made possible by a grant from the Fromm Music Foundation

First performed 16 July 2012, Internationales Musikinstitut Darmstadt, by Talea Ensemble, conducted by Alex Lipowski

EP 72293

**nuée** (1991) 4 minutes

Bass Clarinet and Percussion (2 players) ad lib. (part 5 of L'évolution du vol)

First performed September 1991, Musica '91, Strasbourg, by Angster, Séjourné and Frisch (Ensemble Accroche-Note)

Score available on special order from the publishers

**L'œuvre au noir** (1990) 11 minutes

B-fl (A-fl &amp; Picc &amp; Tgl), Bsn (Cbsn &amp; Crotales), T-/B-tbn, B-tbn, Perc (2 players), Hp (Sleigh Bells), 2Vc (I=Rainstick, II=Crotales), Db (Sleigh Bells) and Live Electronics (part 6 of the Nine Rivers Cycle)

Commissioned by the City of Glasgow and Scottish Arts Council

First performed January 1991, Glasgow by Paragon Ensemble conducted by David Davies

EP 7406

**...Once Upon a Time** (1980) 10 minutes

A-fl (Picc), Ob (Ca), Cl, Bsn, Hn, Tpt, Tbn, Db

First performed July 1980, Lyons Concert Hall, York by Lontano conducted by Peter Wiegold

EP 7243

**Oslo/Triptych** (2011) 35 minutes

Fl(Picc, B-Fl), Cl(Cl-Eb, B-cl, CB-cl), Perc, Pf(Ind.Harm/Synth)), 2Vln, Vla, Vcl, 4 Shortwave Receivers, Transformed Voice

Dedicated to Frank Madlener

Commissioned by Cikada, Norway

EP 72196a

**Redemption** (1995) 12 minutes

Cl, Vln, Pf

Commissioned by the French Ministry of Culture

First performed October 1996, Musica '96, Strasbourg, by A. Angster, M. Kanno and Y. Sugawara (Ensemble Accroche-Note)

EP 7453

**Le Rivage** (1984) 13 minutes

Fl (Picc + A-fl), Ob, Cl (B-cl), Hn, Bsn

Commissioned by the South West Arts Association

First performed May 1984, Bath Festival, by Vega Wind Quintet

EP 7306



**the soadie waste** (2003) 15 minutes

'wedding receptions, dances and housie housie' part 2 of Anthropology

Solo Piano – 2Vln, Vla, Vc

Dedicated to the memory of Robert Lenkiewicz

Commissioned by the Oberlin Contemporary Music Ensemble

First performed 19 March 2003, Ohio, by Oberlin Contemporary Music Ensemble, directed by Timothy Weiss  
EP7686

**String Quartet** (1983) 20 minutes

Commissioned by the Yorkshire Arts Association.

First performed November 1983, Huddersfield Contemporary Music Festival, by Arditti String Quartet  
EP 7302

**String Quartet No.2** (1991) 17 minutes

Commissioned by the French Ministry of Culture

First performed October 1991, Musica '91, Strasbourg, by Arditti String Quartet  
EP 7412

**String Quartet No.3** (1998) 18 minutes

Commissioned by South West German Radio for the Donaueschingen Music Days

First performed October 1998, Donaueschingen, by Arditti String Quartet  
EP 7522

**String Quartet No.4** (2005) 23 minutes

Commissioned by the Festival Archipel Geneva in partnership with the Helsinki Festival for the Quatour Diotima

First performed 7 March 2005, Musica Nova Helsinki Festival, by Quatour Diotima  
EP 7764

**The Fourth String Quartet was awarded the 2006 Royal Philharmonic Society Award for Chamber-scale Composition.**

**String Quartet No.5** (2009) 14 minutes

First performed November 2009, Huddersfield Contemporary Music Festival, by Arditti String Quartet  
EP 71899

**String Quartet No.6** (2010) 15 minutes

Dedicated to James 'Jimmy' Reid

Commissioned by Donaueschinger Musiktage for the festival's 'QUARDITTIADE'

First performed 16 October 2010, Donaueschingen, by Arditti Quartet, Quatour Diotima and JACK Quartet  
EP 72099

**String Quartet No.7** (2013) 14 minutes

Commissioned by Musica, festival international des musiques d'aujourd'hui de Strasbourg

First performed 28 September 2013, Salle de la Bourse, Strasbourg, by Arditti String Quartet,  
EP 72493

**String Quartet No. 8** (2017) 19 minutes

Commissioned by ProQuartet, Paris and Philharmonie de Paris

Premiered by the Arditti Quartet on 16 January 2018 at the Ampitheatre, Cite de la Musique, Paris  
EP 73172

**String Quartet No. 9** (2017-18) 19 minutes

Premiered by the Arditti Quartet on 25 November 2018 at St Paul's Hall, Huddersfield Contemporary Music Festival  
EP 73282

**String Trio** (1990-91) 8 minutes

Vln, Vla, Vc

Commissioned by the Baden-Württemberg Ministry of Science and Arts

First performed July 1992, Darmstadt, by Trio Recherche  
EP 7411

**Tanz/haus : triptych 2017** (2017) 45 minutes

1/(Picc/Afl).0.1/(Bcl).0 - Perc - Pf/(Kb) - Acdn - ElecGtr - Str(1.0.0.1.1) - Electronics

Commissioned by Red Note Ensemble, Huddersfield Contemporary Music Festival, Sound, Transit and November Music

First performed on 17 November 2017 by Red Note Ensemble, conducted by Geoffrey Paterson, at St Paul's, Huddersfield

EP 73141

**Theatrum : figurae** (2007) 16 minutes

Oboe, Clarinet, Bass Clarinet, Trumpet, Trombone, Percussion

Commissioned by Warsaw Autumn Festival

First performed September 2007, Warsaw, by Elision

EP 71028

**torii** (2009-10) 15 minutes

Picc, CA, CB-cl, Cbsn, Hn, Tpt, Tbn, Tba, 2Perc, Pf, Hp, 2Vln, Vla, Vcl, DB

Commissioned by Casa da Música, Porto, Portugal

First performed 23 March 2010, Casa da Música, Porto, Portugal, by Remix Ensemble, conducted by Peter Ründel

EP 72050

**Überschreiten** (1986) 24 minutesFl, Ob, Cl, B-cl, Bsn (Cbsn), Hn, Tpt, Tbn, T-tba, Perc, Pf (Hammond Org), 2Vln, Vla, Vc, Db (part 1 of a 'German' triptych; see *helle Nacht* and *Blitzschlag*)

Commissioned by the Arts Council of Great Britain

First performed June 1986, South Bank, London, by London Sinfonietta conducted by Lothar Zagrosek

EP 7348

**Vernal Showers** (1992) 14 minutes

Solo Vln, Fl (Picc + A-fl), Ob, Perc, Hpd, Hp, Mand, Gtr, Vla, Vc, Db

Commissioned by the Nieuw Ensemble

First performed January 1993, Rotterdam, by Irvine Arditti, Nieuw Ensemble, conducted by Ed Spanjaard

EP 7421

**Windows and Canopies** (1985) 22 minutes

2Fl (Picc + A-fl), 2Ob (Il=Ca), Bsn (Cbsn), 2Hn, Perc, 7Vln, 2Vla, 2Vc, Db

Commissioned by the Gulbenkian Foundation

First performed October 1985, Festival d'Automne, Paris, by Ensemble Alternance, conducted by Luca Pfaff

EP 7319

**Zone (...de azul)** (1983) 7 minutes

Cl, Hn, Tpt, Tbn, Pf, Vln, Vla, Vc

First performed January 1986, Almeida Theatre, London, by Circle, conducted by Roger Heaton

EP 7308

**Vocal and Choral Works****Come live with me** (1981-82) 15 minutesFemale Voice, Fl (Picc + A-fl), Ob (Ob d'a & Ca), Perc, Pf (part 2 of a triptych; see *Who do you love* and *A Roaring Flame*)

First performed February 1982, South Bank, London, by Josephine Nendick, Suoraan, conducted by James Clarke

EP 7248

**Evening Rain** (1981) 6 minutes

Solo Voice

First performed April 1981, Midlands Arts Centre, Birmingham, by John Potter

EP 7246

**L'évolution du vol** (1991–93) 40 minutes

Female Voice, Cl Eb (B-cl + Cb-cl), Perc (2 players), Pf, Db

1. *la pensée rêverie*: voice and harmonium (2')
2. *l'homme et la vérité*: voice and piano (4')
3. *l'ascension*: percussion (2 players) (5')
4. *l'être-ange*: voice (hurdy-gurdy) and eb clarinet (3')
5. *nuée*: b-cl, perc (2 players) (4')
6. *descente/désir*: voice, b-cl, db (7')
7. *le vent, l'arbre et le temps*: solo double bass (8')
8. *historiées faces de la danse*: voice, cb-cl, 2 perc, pf, db (5')

Movements 2–7 may each be performed as individual works;

Movements 1 and 8 may only be performed as part of the cycle.

Commissioned by 'Antwerpen 1993' for the ensembles Accroche-Note and Champ d'Action

First complete performance December 1993, Antwerp, by Hilde Torgersen, Ensemble Champ d'Action

Accroche-Note gave the first performances of *nuée* (September 1991) and *l'ascension* (September 1993)

EP 7413

**Hyades** (1998) 22 minutes

12 Solo Voices

Commissioned by the University of St. Denis, Paris.

First performed November 1998, Huddersfield Festival by Ensemble Soli-Tutti.

EP 7521

**Stabat Mater dolorosa** (2014) 76 minutes

Solo tpt - 3S.3A.3T.3B - 1/(Picc/Afl).0.1/(Eb/Bcl/Cbcl).1 - 0.0.1.0 - 1Perc - Pf - ElecGtr - 1.0.0.1.1 - Electronics

Committed by BBC Radio 3, Huddersfield Contemporary Music Festival and Casa da Musica, Porto, Portugal

First performance given by the London Sinfonietta, cond. Ilan Volkov, 23 November 2014, St Paul's Hall, Huddersfield

EP 72642

**Oceanos** (c.1985–96) 22 minutes

Voices (c.16), 2.2.2.2Sax.1–2. 2.2.1 – 6Perc – Pf – Hp – Str(3.3.2.2.2) – Live Electronics (woodwind and piano with doublings) (part 9 of the Nine Rivers Cycle)

Commissioned by BBC Radio 3 for the 1996 Promenade Concerts.

First performed August 1996, Royal Albert Hall, London by Polyphony, Music Projects/London conducted by Richard Bernas.

EP 7409

**...residue** (1999) 22 minutes

Double Choir (24 voices)

Commissioned by West German Radio.

First performed April 1999, Witten New Music Days by SWR Vokalensemble Stuttgart.

EP 7533

**A Roaring Flame** (1981–82) 11 minutes

Female Voice and Double Bass (part 3 of a triptych; see *Who do you love* and *Come live with me*)

First performed January 1983, Bloomsbury Theatre, London by Linda Hirst and Kevin Rundell.

EP 7249

**Temp'est** (1994) 25 minutes

Female Voice, Fl, Picc, Ob, B-cl, S-sax, B-tbn, Perc (2 players), Pf, Elec Gtr, 2Vln, Vla, Vc, Db

Commissioned by the BBC/Arts Council of England for the BBC2 television series Sound on Film.

First broadcast: April 1995.

Music recorded by Sarah Stowe and Music Projects/London.

Conducted by Richard Bernas. Film directed by Simon Reynell.

Available on hire from the Film, Video and Broadcasting Dept., Arts Council of England

EP 7437

**Time Lag Zero** (1982) 7 minutes

Female Voice and Viola

First performed May 1982, Brighton Festival by Penelope Walmsley-Clarke and Garth Knox.

EP 7295

**“...upon the cloudy night”** (2009) 3 minutes  
 Countertenor and Piano  
 Commissioned by NMC Records for the NMC Songbook.  
 First performed by Andrew Watts, Andrew Ball.  
 EP 71749

**Vapor** (1999) 21 minutes  
 Four Voices (SATB) and String Quartet  
 Commissioned by Musik der Jahrhunderte.  
 First performed February 2000, ECLAT, Stuttgart by Neue Vokalsolisten Stuttgart, Arditti String Quartet.  
 EP 7558

**Viriditas** (1993–94) 17 minutes  
 Sixteen Solo Voices (4S, 4A, 4T, 4B) (part 3 of the Nine Rivers Cycle)  
 Commissioned by the British Broadcasting Corporation.  
 First performed March 1994, Ars Musica, Brussels by BBC Singers conducted by Simon Joly.  
 EP 7403

**Who do you love** (1980–81) 10 minutes  
 Voice, Fl (Picc + B-fl), Cl, Perc, Vln (Ma), Vc (part 1 of a triptych; see *Come live with me* and *A Roaring Flame*)  
 First performed February 1981, ICA, London by John Potter, Gemini conducted by Peter Wiegold.  
 EP 7245

## Orchestra/Large Ensemble

**Blitzschlag** (1988–96) 28 min  
 Fl Solo- 2.2.2.B-cl.2.Cbsn-3.2.2.1-Timp-4Perc-Hp-Cel-Pf-Str(22.0.8.6.4) (Part 3 of a ‘German’ triptych; see *Überschreiten* and *helle Nacht*)  
 Commissioned by Radio France.  
 First performed August 1997, Edinburgh Festival by Pierre-Yves Artaud, BBC Scottish Symphony Orchestra conducted by Martyn Brabbins.  
 EP 7410

**The Gates** (2016)  
 String Quartet - 3(I/Picc).3(III/Ca).2+Bcl.3(III/Cbsn) - 4.3.3.1 - 4Perc - Cel - Pf - Hp - Str(14.12.10.8.6)  
 Commissioned by Südwestrundfunk  
 First performed by the Arditti Quartet and the SWR Symphonieorchester, conducted by Pierre-André Valade, on 14 October 2016 at Donaueschinger Musiktage  
 EP 72891

**helle Nacht** (1986–87) 25 minutes  
 3(I,II&III=Picc + A-fl).3(III=Ca).3(III=B-cl + Cb-cl).3(III=Cbsn)-4.3.3(III=B-tbn).1-5Perc-Hp-Pf-Str(30.0.12.10.8) (Part 2 of a ‘German’ triptych; see *Überschreiten* and *Blitzschlag*)  
 British Broadcasting Corporation Commission.  
 First performed September 1987, Musica Nova, Glasgow by Scottish National Orchestra conducted by Matthias Bamert.  
 EP 7354

**ignis noster** (1991–92) 22 minutes  
 4(II=Picc).4(IV=Ca).4(IV=B-cl).4(IV=Cbsn).6.5.4.1-4Perc-Hp-Pf(Cel&Harm)-Str(30.0.12.10.8)  
 Commissioned by BBC Radio 3 for the 1992 Promenade Concerts.  
 First performed July 1992, Royal Albert Hall, London by BBC Symphony Orchestra conducted by Alexander Lazarev.  
 EP 7414

**La navette** (2001) 21 minutes  
 3(II=Picc, III=A-fl).2.Ca.3(CI Eb, B-cl).2.Cbsn—4.3.2.B-Tbn.B-Tba—Timp—Perc—Pf—Cel—Hp—Str(14.12.10.8.6)  
 Commissioned by Südwestrundfunk for Donaueschinger Musiktage 2001.  
 First performed October 2001, Donaueschinger Musiktage by Südwestrundfunk Sinfonieorchester conducted by Sylvain Cambreling.  
 EP 7598

**Physis I & II** (2007) 30 minutes

3(I=Picc,III=A-fl).3(3=Ca).3(I=Cl Eb, III= B-cl).3(III=Cbsn).A-Sax.Ten-Sax—4(Wag-Tba).3. 2.B-Tbn.B-Tba—Timp—4/5Perc—Pf—Cel—Hp—Str(14.12.10.8.6)

Commissioned by the Orchestre de Paris.

EP 71041

**Piano Concerto 'Andromeda'** (2006) 35 minutes

Solo Piano – 3(I=Picc).3(3=Ca).3(I=ClEb, III= B-cl&Cb-cl).3(III=Cbsn)—4.3(I=TptD). 2.B-Tbn.B-Tba—Timp—4Perc—Cel—Hp—Str(14.12.10.8.6)

Commissioned by the BBC for the 2006 BBC Proms.

First performed 10th August 2006, BBC Proms by BBC Scottish Symphony Orchestra, Ilan Volkov (cond.), Noriko Kawai (Solo Piano).

EP 7772

**Via Sacra** (1999) 40 minutes

Cycle for Orchestra; Genos, Sigma's Polka, Gamma lugubre, Lapsus (ex machina...)

Gamma lugubre:

3(I=Picc).3(III=Ca).2.B-cl.3(III=Cbsn)-4.3.2.B-tbn.1-Timp-3Perc-Cel-Pf-Hp-Str(14.12.10.8.6)

Genos, Lapsus and Sigma's Polka:

3(I=Picc).3(III=Ca).1.Cl E-.B-cl.3(III=Cbsn)-4.2.B-tbn.1-Timp.3Perc.Cel-Pf-Hp-Str(14.12.10.8.6)

Commissioned by the Société Philharmonique de Bruxelles.

First performed March 2000, Ars Musica, Brussels by Orchestre Philharmonique de Luxembourg conducted by Patrick Davin.

EP 7565

**Violin Concerto** (2000) 26 minutes

1.Picc.A-fl.2.Ca.2.B-cl.2.Cbsn-4.3.2.B-tbn.1-Timp-3Perc-Hp-Pf-Str(14.12.10.8.6)

Commissioned by BBC Radio 3 for 2000 Promenade Concerts.

First performed August 2000, Royal Albert Hall, London by Thomas Zehetmair (vn), BBC Scottish Symphony Orchestra conducted by Martyn Brabbins.

EP 7593

**White Numbers** (2012) 5 minutes

1.Picc.A-fl.2.Ca.1.ClEb.B-cl.2.Cbsn-4.3.2.B-tbn.1-3Perc-Cel-Str(14.12.10.8.6)

Commissioned by Euskadiko Orquestra Sinfonikoa / Orquestra Sinfonica De Euskadi

First performed 26 January 2012 at Kursaal Auditorium, San Sebastián by the Orquestra Sinfonica de Euskadi conducted by Gerd Albrecht.

EP 72293

**Opera/Stage Works****Philomela** (2004) 100 minutes

Opera in Five Acts

Libretto by James Dillon

Soli Sop, Mez-Sop, B-Bar – 1(Picc, A-fl, B-fl)1(Cor). 1(B-cl).A-Sax.1(C-Bsn)—1.1.1.1—Pf(Cel)—Acdn—1Perc—Hp—Str(1.1.1.1.1)

First performance 18th September 2004, Oporto by Remix Ensemble, Anu Komsí (Philomela), Susan Narucki (Procne), Lionel Peintre (Tereus) Jurjen Hempel (conductor)

EP 7735

## The Nine Rivers Cycle

**East 11th St NY 10003** (1982) 20 minutes

6 Percussionists

First performed October 1982, St John's Smith Square, London by Lontano conducted by Odaline de la Martinez.

EP 7298

**L'ECRAN parfum** (1988) 10 minutes

6 Violins and 3 Percussionists

First performed April 1989, Oslo by Oslo Sinfonietta conducted by Christian Eggen.

EP 7402

**Viriditas** (1993–94) 17 minutes

Sixteen Solo Voices (4S, 4A, 4T, 4B)

Commissioned by the British Broadcasting Corporation.

First performed March 1994, Ars Musica, Brussels by BBC Singers conducted by Simon Joly.

EP 7403

**La femme invisible** (1989) 16 minutes

Fl (Picc), A-fl (B-fl), Ob, Ca (Ob), Cl, B-cl, 2S-sax (Il=A-sax), Perc (3 Players), Pf

Commissioned by the Holst Foundation and Greater London Arts.

First performed June 1989, Almeida Festival, London by Music Projects/London conducted by Richard Bernas.

EP 7404

**La coupure** (c.1989–2000) 60 minutes

Percussion (1 player) and Live Electronics

Commissioned by IRCAM, Ars Musica and Archipel.

First performed March 2000, IRCAM, Paris by Steve Schick.

Performance material in preparation

**L'œuvre au noir** (1990) 11 minutes

B-fl (A-fl & Picc & Tgl), Bsn (Cbsn & Crotales), T-/B-tbn, B-tbn, Perc (2 players), Hp (Sleigh Bells), 2Vc (I=Rainstick, II=Crotales), Db (Sleigh Bells) and Live Electronics

Commissioned by the City of Glasgow and Scottish Arts Council.

First performed January 1991, Glasgow by Paragon Ensemble conducted by David Davies.

EP 7406

**éileadh sguaipe** (1990) 12 minutes

2Hn, 2Tpt, T-/B-tbn, B-tbn, B-tbn, Tba, Perc (2 players) and Live Electronics (part 7 of the Nine Rivers Cycle)

Commissioned by the City of Glasgow and Scottish Arts Council.

First performed January 1991, Glasgow by Paragon Ensemble conducted by David Davies.

EP 7407

**Introitus** (1989–90) 28 minutes

6Vln, 2Vla, 2Vc, 2Db, Tape and Live Electronics

Commissioned by IRCAM.

First performed May 1990, Centre Georges Pompidou, Paris by Ensemble InterContemporain/IRCAM technicians conducted by Peter Eötvös.

EP 7408

**Oceanos** (c.1985–96) 22 minutes

Voices (c.16), 2.2.2.2Sax. – 2.2.2.1 – 6Perc – Pf – Hp – Str(3.3.2.2.2) – Live Electronics (woodwind and piano with doublings)

Commissioned by BBC Radio 3 for the 1996 Promenade Concerts.

The first complete performance of the Nine Rivers Cycle was given on 14 November 2010 at City Halls, Glasgow with members of the BBC Scottish Symphony Orchestra, the BBC Singers conducted by Simon Joly, Les Percussions de Strasbourg, Steven Schick solo percussion, Carl Faia software and sound design, audio engineer, Ian Dearden/David Sheppard (of Sound Intermedia : sound projection), Ross Karre video design, Jaime Oliver software and sound design, audio engineer, Steven Schick and Jessica Cottis conductors.

**The Nine Rivers Cycle was awarded the 2010 Royal Philharmonic Society Award for Large-scale Composition**



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