



John Cage

Contemporary

John Cage

John Cage wurde am 5. September 1912 in Los Angeles, Kalifornien, geboren und starb am 12. August 1992 in New York. Er studierte Geisteswissenschaften am Pomona College. Zu seinen Kompositionslehrern zählten Henry Cowell und Arnold Schönberg.

Cage war gewähltes Mitglied der National Academy und des Institute of Arts and Letters der USA und wurde sowohl in den Vereinigten Staaten als auch in Europa mit zahllosen Preisen und Ehrungen ausgezeichnet. Er erhielt Kompositionsaufträge von den bedeutendsten Konzertveranstaltern der Welt und nahm bis zuletzt an vielen Veranstaltungen aktiv teil.

Die stimulierende Wirkung, die Cages Werk auf die Musik und Kunst des 20. Jahrhunderts ausübte, und die Folgen seines Schaffens können kaum ermessen, geschweige denn kritisch beurteilt werden. Unbestritten ist, daß die Entwicklungen in der Musik unserer Zeit ohne Berücksichtigung seiner Musik und seiner Ideen nicht verstanden werden können. Die Erfindung des präparierten Klaviers und seine Arbeit mit Schlaginstrumenten führten ihn zur Entdeckung und Erforschung einzigartiger und faszinierender Möglichkeiten, die zeitliche Dimension von Musik zu strukturieren. Er ist allgemein anerkannt als Initiator und führende Figur auf dem Gebiet der indeterminierten Komposition mit Hilfe von Zufallsoperationen. Diese kurzen Notizen mögen ergänzt werden durch ein Zitat von Arnold Schönberg, der über Cage gesagt hat, er sei ein "genialer Erfinder".

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“I have nothing to say, and I am saying it, and that is art”

John Cage was born in Los Angeles in 1912. He studied with Richard Buhlig, Henry Cowell, Adolph Weiss and Arnold Schoenberg. In 1938 Cage composed the first prepared piano piece *Bacchanale*, for a dance by Sylvia Fort. In 1951 he organized a group of musicians and engineers to make the first music on magnetic tape. In 1952, at Black Mountain College, he presented a theatrical event considered by many to have been the first “Happening”.

In 1949 Cage received a Guggenheim Fellowship and Award for the National Academy of Arts and Letters for having extended the boundaries of music through his work with percussion orchestra and his invention of the prepared piano. He was elected to the American Academy of Arts in Sciences in 1978, and to the American Academy of Arts and Letters in 1988. In 1982 the French Legion d’Honneur made Cage a *Commandeur de l’Ordre des Arts et des Lettres*.

He was commissioned by a great many of the most important performing organizations throughout the world, and maintained a very active schedule. It would be extremely difficult to calculate, let alone critically evaluate, the stimulating effect and ramifications that Cage’s work has had on 20th century music and art, for it is clear that the musical developments of our time cannot be understood without taking into account his music and ideas. His invention of the prepared piano and his work with percussion instruments led him to imagine and explore many unique and fascinating ways of structuring the temporal dimension of music.

He is universally recognized as the initiator and leading figure in the field of indeterminate composition by means of chance operations. Arnold Schoenberg said of Cage that he was an “inventor – of genius”.

Among Cage’s best-known musical works are three *Constructions* for percussion (1939–41), *Sonatas and Interludes* for prepared piano (1946–48), *In a Landscape* for piano (1948), *Concerto for Prepared Piano and Orchestra* (1951), *4’33”* (1952), *Radio Music for 1–12 radios* (1956), *Concert for Piano and Orchestra* (1957), *Fontana Mix* (1958), *Aria for solo voice* (1958), *Song Books* for solo voice (1970), *Apartment House* (1976), *Freeman Etudes* for solo violin (1977–80), *Ryoanji* for various instruments (1984), and the various “number pieces” (1988–92) beginning with *One* for solo piano (1988).

Cage is the author of numerous books, including *Silence* (1961), *Notations* (1969), *M* (1973) and *For the Birds* (1981). His graphic works include *Not Wanting to Say Anything About Marcel* (1969) and the *Mushroom Book* (1974).

John Cage died on August 12 1992, aged 79.

Solos

26'1.1499" for a String Player (1955) 26 minutes
for Solo String Player
EP 6779

27'10.554" for a Percussionist (1956) 27 minutes
for Solo Percussionist
EP 6778

31'57.9864" for a Pianist (1954) 32 minutes
for Solo Prepared Piano
EP 6780

34'46.776" for a Pianist (1954) 35 minutes
for Solo Piano
EP 6781

4'33" (1952)
Tacet, any instrument or combination of instruments.
EP 6777
EP 6777a (original version)
EP 6777c (Centennial Edition)

4'33" (No. 2) (0'00") (1962)
Solo to be performed in any way by anyone.
EP 6796

59½" for a String Player (1953) 1 minute
for Solo String Player
EP 6776

Amores (1943) 9 minutes
for Solo Prepared Piano
EP 6264

And the Earth Shall Bear Again (1942) 3 minutes
for Solo Prepared Piano
In *Prepared Piano Music 1940–47, Vol. 1*
EP 67886a

Aria (1958) —
for Solo Voice of any range
(To be used alone or with FONTANA MIX or any parts of CONCERT)
EP 6701

ASLSP (1985) 20 minutes
for Solo Piano
EP 67070

Bacchanale (1940) 6 minutes
for Solo Prepared Piano
In *Prepared Piano Music 1940–47, Vol. 1*
EP 67886a

Bird Cage (1972)
12 Tapes to be distributed by a single performer in a space in which people are free to move and birds to fly
EP 6810

Cheap Imitation (1977) 35 minutes
for Solo Violin
EP 66754

Cheap Imitation (1969) 35 minutes

for Solo Piano

EP 6805

Chess Pieces (1944) 8 minutes

for Solo Piano

EP 68110

Child of Tree (1975) 8 minutes

for Solo Percussion (with Amplified Plants)

EP 66685

Chorals for Violin Solo (1978) 6 minutes

for Solo Violin

EP 66762

cComposed Improvisations No.1 (1990) 8 minutes

for Solo Steinberger Bass Guitar

EP 67318a

cComposed Improvisations No.2 (1990) 8 minutes

for Solo Percussion

EP 67318b

cComposed Improvisations No.3 (1990) 8 minutes

for Solo Percussion

EP 67318c

Daughters of the Lonesome Isle (1945) 12 minutes

for Solo Prepared Piano

In *Prepared Piano Music 1940–47, Vol. 2*

EP 67886b

Dream (1948) 5 minutes

for Solo Piano

In *Piano Works 1935–48*

EP 67830

Version arranged for solo percussion by Thad Anderson also available

Eight Whiskus (1985) 10 minutes

for Solo Voice

EP 67051

for Solo Violin

EP 67051a

Electronic Music for Piano (1965) —

for Solo Piano and Electronics

EP 6801

Etudes Australes (1975) —

for Solo Piano

EP 6816a/b (books I and II)

EP 6816c/d (books III and IV)

Etudes Boreales I-IV (1978) 15–20 minutes

for Solo Piano

EP 66327

Etudes Boreales I-IV (1978) 15–20 minutes

for Solo Cello

EP 66328

Experiences II (1948) 6 minutes

for Solo Voice
EP 6708b

For M.C. and D.T. (1952) 2 minutes

for Solo Piano
EP 6713

For Paul Taylor and Anita Dencks (1957) 3 minutes

for Solo Piano
EP 6714

Freeman Etudes (Books 1 and 2) (1980) Variable

Etudes I–XVI
for Solo Violin
EP 66813a/b

Freeman Etudes (Books 3 and 4) (1990) Variable

Etudes XVII–XXXII
for Solo Violin
EP 66813c/d

In a Landscape (1948) 8 minutes

for Solo Piano (or Harp)
In *Piano Works 1935–48*
EP 67830
for Solo Percussion (arr. Thad Anderson)
EP 6720a

Metamorphosis (1938) 15 minutes

for Solo Piano
In *Piano Works 1935–48*
EP 67830

Mirakus² (1985) 8 minutes

for Solo Voice
EP 67067

Music for Amplified Toy Pianos (1960)

Indeterminate – any number of Toy Pianos
EP 6724

Music for Carillon No. 1 (1952) 4 minutes

for Solo Carillon
EP 6725 (graphic score)
EP 6725a (2 octave version)
EP 6725b (3 octave version)

Music for Carillon Nos. 2 & 3 (1954) 2 minutes

for Solo Carillon
EP 6726 (graphic score)

Music for Carillon No. 2 (1954) 1 minute

for Solo Carillon
EP 6726a (2 octave version)

Music for Carillon No. 3 (1954) 1 minute

for Solo Carillon
EP 6726b (3 octave version)

Music for Carillon No. 4 10 minutes

for Solo Carillon
EP 6727 (3 octave version)
EP 6727a (2 octave version)

Music for Carillon No. 5 (1967)

for Solo Carillon (4 octave)
EP 6803

Music for Marcel Duchamp (1947) 5 minutes

for Solo Prepared Piano
In *Prepared Piano Music 1940–47, Vol. 2*
EP 67886b

Music for Piano 1 (1952) 4 minutes

for Solo Piano
EP 6729

Music for Piano 2 (1953) 4 minutes

for Solo Piano
EP 6730

Music for Piano 3 (1953) —

for Solo Piano
EP 6731

Music for Piano 4-19 (1953)

Indeterminate – any number of Pianos
EP 6732

Music for Piano 20 (1953) —

for Solo Piano
EP 6733

Music for Piano 21–36; 37–52 (1955)

Indeterminate – any number of Pianos
EP 6734

Music for Piano 53–68 (1956)

Indeterminate – any number of Pianos
EP 6735

Music for Piano 69-84 (1956)

Indeterminate – any number of Pianos
EP 6736

Music of Changes (1951) 43 minutes

for Solo Piano
(Complete in 4 volumes)
EP 6256
EP 6257
EP 6258
EP 6259

Music Walk (1958)

for one (or more) Pianos using Radios and/or Recordings
EP 6739

Mysterious Adventure (1945) 8 minutes

for Solo Prepared Piano
In *Prepared Piano Music 1940–47, Vol. 2*
EP 67886b

One (1987) 10 minutes

for Solo Piano
EP 67208

One2 (1989) 30 minutes
1– 4 Pianos
EP 67880

One4 (1990) 7 minutes
for Solo Percussion
EP 67349

One5 (1990) 21 minutes
for Solo Piano
EP 67356

One6 (1990) 47 minutes
for Solo Violin
EP 67357

One8 (1991) 45 minutes
for Solo Cello
EP 67408

One9 (1991)
for Solo Shō
EP 67410

One10 (1992) 24½ minutes
for Solo Violin
EP 67441

One13 (1992)
for Solo Cello with Curved Bow
EP 68265

Opening Dance for Sue Laub (1942) 2 minutes
for Solo Piano
EP 68139

Ophelia (1946) 5 minutes
for Solo Piano
In *Piano Works 1935–48*
EP 67830

Organ2/ASLSP (1987) —
for Solo Organ
EP 67185

Our Spring Will Come (1943) —
for Solo Prepared Piano
In *Prepared Piano Music 1940–47, Vol. 1*
EP 67886a

The Perilous Night (1944) 12 minutes
for Solo Prepared Piano
In *Prepared Piano Music 1940–47, Vol. 1*
EP 67886a

Perpetual Tango (1984) —
for Solo Piano
EP 67483

Piano Solos 20 minutes
Arranged for Solo Guitar by Maurizio Grandinetti
EP 68341

Prelude for Meditation (1944) 1 minute
for Solo Prepared Piano
In *Prepared Piano Music 1940–47, Vol. 2*
EP 67886b

Primitive (1942) 4½ minutes
for Solo Piano
In *Prepared Piano Music 1940–47, Vol. 1*
EP 67886a

Quest (2nd Movement) (1935) 2 minutes
for Solo Piano
In *Piano Works 1935–48*
EP 67830

A Room (1943) 2 minutes
for Solo Piano (or Solo Prepared Piano)
In *Piano Works 1935–48*
EP 67830

Root of an Unfocus (1944) 4 minutes
for Solo Prepared Piano
In *Prepared Piano Music 1940–47, Vol. 2*
EP 67886b

Ryoanji (1985) —
for Solo Percussion
(See also Duos, Vocal, Orchestra)
EP 66986a

The Seasons (1947) 15 minutes
for Solo Piano
EP 6744a

Selkus2 (1985) 9 minutes
for Solo Voice
EP 67068

Seven Haiku (1952) 3 minutes
for Solo Piano
EP 6745

Sixty-Two Mesostics re Merce Cunningham (1971) —
for Solo Voice using Microphone
EP 6807

Solo for Voice 1 (1958) —
for Solo Voice in any range
(To be used alone or with any part of CONCERT)
EP 6750

Solo for Voice 2 (1960) —
for Solo Voice in any range
(To be used alone or with CONCERT, FONTANA MIX, CARTRIDGE MUSIC)
EP 6751

Some of “The Harmony Of Maine” (Supply Belcher) (1978) ca. 45 minutes
for Organist and 6 Assistants.
EP 66840

Sonata for Clarinet (1933) 6 minutes
for Solo Clarinet
EP 6753

Sonatas and Interludes (1948) 70 minutes
for Solo Prepared Piano
EP 6755

Song Books,

Vol.1: 3-58 (1970) —
for Solo Voice
EP 6806a

Vol.2: 59-92 (1970) —
for Solo Voice
EP 6806b

Sonnekus2 (1985) 6 minutes
for Solo Voice
EP 67069

Souvenir (1984) 6 minutes
for Solo Organ
EP 66988

Spontaneous Earth (1944) 3 minutes
for Solo Prepared Piano
In *Prepared Piano Music 1940-47, Vol. 2*
EP67886b

Suite for Toy Piano (1948) 8 minutes
for Solo Toy Piano or Solo Piano
EP 6758

Swinging (1989) 2 minutes
for Solo Piano
EP 67301

Tossed as it is Untroubled (1943) 3 minutes
for Solo Prepared Piano
In *Prepared Piano Music 1940-47, Vol. 1*
EP 67886a

Totem Ancestor (1943) 2 minutes
for Solo Prepared Piano
EP 6762

TV Köln (1958) —
for Solo Piano
EP 6764

Two Pastorales (1951) 14 minutes
for Solo Prepared Piano
EP 6765

Two Pieces for Piano (1946) 4 minutes
for Solo Piano
In *Piano Works 1935-48*
EP 67830

Two Pieces for Piano (1935, rev. 1974) 4 minutes
for Solo Piano
In *Piano Works 1935-48*
EP 67830

The Unavailable Memory of (1944) 4 minutes
for Solo Prepared Piano
In *Prepared Piano Music 1940–47, Vol. 2*
EP 67886b

A Valentine out of Season (1944) 4 minutes
for Solo Prepared Piano
In *Prepared Piano Music 1940–47, Vol. 2*
EP 67886b

Waiting (1952) 1 minute
for Solo Piano
EP 6769

Water Music (1952) 6 minutes
One or more Players (Piano, Radio, Whistles, Water Containers, Deck of Cards); score to be mounted as large poster
EP 6770

Duos

A Book Of Music (1944) 30 minutes
for Two Prepared Pianos
EP 6702

Experiences I (1948) 6 minutes
for Two Pianos
EP 6708a

Five Songs for Contralto (1938) 12 minutes
for Voice and Piano
EP 6710

A Flower (1950) 4 minutes
for Voice and Piano
EP 6711

Four Walls (1944) 40 minutes
for Solo Voice and Piano
EP 66910

Haikai (1991) 15 minutes
for Zoomoozophone and Flute
EP 67388

Nocturne (1947) 4 minutes
for Violin and Piano
EP 6740

Nowth Upon Nacht (1985) 1 minute
for Voice and Piano
EP 67039

Ryoanji (1985) —
for Oboe and Percussion Obligato
EP 66986b
for Voice and Percussion Obligato
EP 66986c
for Flute and Percussion Obligato
EP 66986d
for Double Bass and Percussion Obligato
EP 66986e

for Trombone and Percussion Obbligato
EP 66986g

She is Asleep (1943) 15 minutes
for Voice and Prepared Piano
EP 6747

Six Melodies for Violin and Keyboard (1950) 15 minutes
for Violin and Keyboard
EP 6748

Sonata For Two Voices (1933) 6 minutes
for any two or more instruments encompassing the following ranges: I: c' to c''' and II: c to c''
EP 6754

Thirteen Harmonies (from Apartment House 1776) (1986) 38 minutes
for Violin and Keyboard
EP 67117

Three Dances (1945) 20 minutes
for Two Prepared Amplified Pianos
EP 6760

Three Pieces For Flute Duet (1935) 6 minutes
EP 6761

Three Songs (1933) Variable
for Voice and Piano
EP 67417

Two (1987) 10 minutes
for Flute and Piano
EP 67176

Two2 (1989) Indeterminate
for Two Pianos
EP 67302

Two3 (1991)
for Shō and 5 Conch Shells (One Player)
EP 67411

Two4 (1991) 30 minutes
for Violin, Piano and Shō
EP 67418

Two5 (1991) 40 minutes
for Tenor Trombone and Piano
EP 67419

Two6 (1992) 20 minutes
for Violin and Piano
EP 67498

The Wonderful Widow of Eighteen Springs (1942) 2 minutes
for Voice and Piano
EP 6297

Chamber Works

44 Harmonies (from Apartment House 1776) (1944) 90 minutes
arranged for String Quartet by Irvine Arditti
EP 68258

1st Construction (In Metal) (1939) 9 minutes
for Six Percussionists and Assistant
EP 6709

2nd Construction (1940) 6 minutes
for Four Percussionists
EP 6791

3rd Construction (1941) 15 minutes
for Four Percussionists
EP 6794

But What About The Noise... (1986) 20 minutes
for Percussion Ensemble
EP 67074

Chess Pieces (1944) 8 minutes
arranged for Percussion Ensemble by Brian Nozny
EP 68110a

City Wears A Slouch Hat (1941) 35 minutes
for Four Speakers, Four Percussionists, Sound Effects Person and Conductor
EP 67497

Composition For Three Voices (1934) 4 minutes
for any three instruments encompassing the following ranges: I: d' to d'''; II: a to a''; III: d to d''
EP 6704

Credo in US (1942) 12 minutes
for Four Percussionists
EP 6795

Dance Music for Elfrid Ide (1940) 15 minutes
for Six Percussionists
EP 68140 (Score)
EP 68140a (Parts)

Double Music (in collaboration with Lou Harrison) (1941) 6 minutes
for Percussion Quartet
EP 6296 (Score)
EP 6296a (Parts)

Eight (1991) 60 minutes
1.1.1.1—1.1.1.1
EP 67409

Fads and Fancies in the Academy (1940) 30 minutes
for Piano and Four Percussionists
EP 67524 (Score)
EP 67524a (Parts)

Five (1988) 5 minutes
For any Five Voices or Instruments
EP 67214

Five2 (1991) 5 minutes
for Cor Anglais, Two Clarinets, Bass Clarinet and Percussion
EP 67413

Five3 (1991) 5 minutes
for Trombone, Two Violins, Viola and Cello
EP 67420

Five4 (1991) 5 minutes
for Soprano Saxophone, Alto Saxophone, and Three Percussionists
EP 67430

Five5 (1991) 5 minutes
for Flute, Two Clarinets, Bass Clarinet and Percussion
EP 67431

Five Dances (1996) 20 minutes
Suite arranged for String Quartet by Eric Salzman
(Our Spring will come, Dream, Totem Ancestor, In a Landscape, A Room)
EP 67725
EP 67725a (Version for String Orchestra)

Forever and Sunsmell (1942) 5 minutes
for Voice and Two Percussionists
EP 6715

Four (1989) 10–30 minutes
for String Quartet
EP 67304

Four3 (1991) ca. 30 minutes
for Four Performers (1 or 2 Pianos, Rainsticks, Violin or Oscillator, Silence)
(also known as BEACH BIRDS or EXTENDED LULLABY)
EP 67407

Four4 (1991) 72 minutes
for Four Percussionists
EP 67428

Four5 (1991) 12 minutes
for Saxophone Quartet
EP 67429

Four6 (1992) 30 minutes
for any way of producing sounds.
EP 67469

Four Dances (1943) 18 minutes
for Piano, Percussion and Voice
EP 67450

Fourteen (1990) 15 minutes
1(Picc).BFl.0.1.BCl.0—1.1.0.0—2Perc—Pf—Str(1.1.1.1.1)
EP 67330

Hymnkus (1986) —
Voice—1.AFl.0.1.ASax.TSax.1—0.0.1.0—2Perc—Pf—Acnd—2Pf—Str(1.0.0.1.0)
EP 67158

Imaginary Landscape No.1 (1939) 6 minutes
for Two Variable Speed Phono Turntables, Frequency Recordings, Muted Piano and Cymbal
EP 6716

Imaginary Landscape No.2 (1942) 7 minutes
for Percussion Quintet
EP 6721 (Score)
EP 6721a (Parts)

Imaginary Landscape No.3 (1942) 3 minutes
for Percussion Sextet
EP 6717 (Score)
EP 6717a (Parts)

Inlets (1977)

For Three Players of Water Filled Conch Shells and One Conch Player using circular breathing and the Sound of Fire

EP 66787

Living Room Music (1940) 6 minutes

for Percussion Quartet

EP 6786

Music for Elfrid Ide (1940)

Percussion Sextet

EP 68140 (Score)

Music for Wind Instruments (1938) 8 minutes

for Flute, Oboe, Clarinet, Bassoon and Horn

EP 6738

Party Pieces (1949–50)

("Sonorous and Exquisite Corpses")

20 short pieces composed collaboratively by John Cage, Henry Cowell, Lou Harrison, and Virgil Thomson

Version for Flute, Clarinet, Bassoon, Horn and Piano (orch. Robert Hughes)

EP 66500

Version for Saxophone Quartet (arr. Ulrich Kreiger)

EP 66500a

Version for String Quartet (arr. Ulrich Kreiger)

EP 66500b

Quartet (1935) 20 minutes

for Percussion Quartet

EP 6789

Radio Music (1956) 6 minutes

1–8 Performers, each at one Radio

EP 6783 (Parts)

Seven (1988) 20 minutes

for Flute, Clarinet, Percussion, Piano, Violin, Viola and Cello

EP 67227

Seven2 (1985) 52 minutes

for Bass Flute, Bass Clarinet, Bass Trombone, Two Percussionists, Cello and Double Bass

EP 67351

She is Asleep (1943) 15 minutes

for Percussion Quartet

EP 6746

Six (1991) 3 minutes

for Percussion Sextet

EP 67421

Six Short Inventions (1934) 7 minutes

for Alto Flute, Clarinet, Trumpet, Violin, Two Violas and Cello

EP 6749

Sixteen Dances (1951) 53 minutes

for Flute, Trumpet, Four Percussionists, Violin, Cello and Piano

EP 6792

Solo with Obligato Accompaniment of Two Voices in Canon, and Six Short Inventions on the Subject of the Solo (1933) 15 minutes

for any Three or more Instruments encompassing the range g to g''

EP 6752

Sonata For Two Voices (1933) 6 minutes

for any two or more instruments encompassing the following ranges: I: c' to c''' and II: c to c''
EP 6754

String Quartet in Four Parts (1950) 20 minutes

for String Quartet
EP 6757

Telephones and Birds (1977) 30 minutes

for 3 performers. Telephone announcements and recordings of Bird Songs.
EP 66689

Ten (1991) 30 minutes

for Flute, Oboe, Clarinet, Trombone, Percussion, Piano and String Quartet
EP 67432

Thirteen (1992) 30 minutes

1.1.1.1—1.1.0.0—Timp—2Xyl—Str(1.1.1.1.0)
EP 67499

Thirty Pieces for String Quartet (1984) Variable

EP 66987

Three (1989) —

for Three Recorder Players
EP 67303

Three2 (1991) 9 minutes

for Percussion Trio
EP 67412

Trio (1936) 12 minutes

for Percussion Trio
EP 6763

Works for Orchestra / Large Ensemble

101 (1988) Indeterminate

4(Picc, AFl).4(Ca).4(BCl).4(Cbsn)—6.4.3.1—Timp—4Perc—Pf—Hp—Str(18.16.12.12.8)
EP 67265

103 (1991) 90 minutes

4(Picc, AFl).4(2Ca).4(BCl).4(Cbsn)—4.4.4.1—2Timp—2Perc—Str
EP 67433

108 (1991) 45 minutes

Vc Solo—4(Picc, AFl).5(2Ca).5(2BCl).5(2Cbsn)—7.5.5.1—5Perc—Str(18.16.12.12.8)
EP 67414

Cheap Imitation (1972) 35minutes

Version for 24 players:

3(Picc, AFl).2(Ca).2(BCl).SSax.1—1.1.1.1—Hp—Pf—Cel—Gtr—Mrba—Bells—Glock—Str(1.1.1.1.1)

Version for 59 players:

6(2Picc, 2 AFl).4(2Ca).4(2BCl).2ASax.2—2.2.2.2—Timp—2Hp—Pf—Cel—Gtr—Mrba—Bells—Glock—
Vib—Str(6.6.4.4.3)

Version for 95 players:

9(3Picc, 3AFl).6(3Ca).6(3BCl).3ASax.3—3.3.3.3Timp—3Hp—Pf—Cel—Gtr—Mrba—Bells—Glock—
Vib—Str(12.12.9.9.3)

EP 6805a

A Collection Of Rocks (1985) 20 minutes

SSAATTBB—2.2.2.ASax.TSax.BarSax.2—2.2.2.0—Str(no Vla or Db)

EP 67041

Concert For Piano And Orchestra (1957–8) Indeterminate

Pf Solo—1(Picc, AFI).0.1.1(BarSax)—0.1.1.1—Str(3Vln, 2Vla, Vc, Db)

63 pages to be played, in whole or in part, in any sequence; 84 'types' of composition are involved. To be performed, in whole or in part, in any duration, with any number of the above performers, as a solo, chamber ensemble, symphony, concert for piano and orchestra, aria, etc.

(See also ARIA, SOLO FOR VOICE 1,2, FONTANA MIX, WBAI)

EP 6705a to m (Parts)

EP 6705n (Score)

Concerto For Prepared Piano And Chamber Orchestra (1951) 22 minutes

Pf Solo—1(Picc).1.Ca.2.1—1.1. 2.1—4Perc—Hp—Pf/Cel—Str(5 Soloists)

EP 6706

Dance Four Orchestras (1982) 18 minutes

3.3.3.3—4.3.3.1—Timp—3Perc—Hp—Pf—Str(8.8.6.5.3)

EP 66911

Eighty (1992) 30 minutes

7AFI.7Ca.7Cl—7Tpt—Str(16.14.12.10.0)

EP 67467

Etcetera (1973) indeterminate

1.1.1.1—1.1.0.1—6Perc—2Pf—Str(1.1.1.1.1)

Materials (A, A1, A2, B, B1, B2) for orchestral performance with and without 3 conductors, and a tape recording (C) of the environment in which the materials were written. Substitutions, additions, subtractions may be made. In addition to his instrument(s), each player uses a cardboard box (preferably a transfer file box).

EP 6812

Etcetera 2/4 Orchestras (1986) 30 minutes

3(Picc, AFI).3(Ca).3(BCI).3(Cbsn)—4.3.3.1—3Perc—Pf—Hp—Str(12.12.8.6.4)—Tape

EP 67119

Fifty-Eight (1992) 45 minutes

10(3Picc, 3AFI).7(3Ca).7(3BCI).12Sax (3SSax, 3ASax, 3TSax, 3BarSax).7(3Cbsn)—4.4.4.3

EP 67500

Haikai (1986) 20 minutes

for Gamelan Ensemble

EP 67145

Music For... (1985) 30 minutes

Voice—1.1.1.0—1.1.10—4Perc—2Pf—Str(1.1.1.1.0)

Parts without score (no fixed relation, title to be completed by adding the number of players performing to "Music For")

EP 67040-P

Quartet (1976–8) 40 minutes

SSSAAATTTBBB—4.2.9.ACI.BCI.ASax.TSax.BarSax.2—Euph.4.2.3Cnt.3.2—Timp

EP 6820

Quartets I–VIII (1976) 40 minutes

Version for 24 players:

1.2.1.2—2.0.0.0—Str(5.4.3.3.1)

EP 66686

Version for 41 players:

2.2.2.2—2.2.0.0—Str(8.7.6.5.3)

EP 66687

Version for 93 players:

3.4(Ca).4(CIEb, BCI).3—6.4.3.1—Str(18.15.12.11.9)

EP 66688

Ryoanji (1985) —
for Orchestra
EP 66986f

The Seasons, Ballet in One Act (1947) 15 minutes
2.Picc.2.Ca.2.ClEb.BCl.2—2.2.2.0—Timp—Perc—Pf/Cel—Hp—Str(8.6.4.3.2)
EP 6744

Seventy-Four (1992) 12 minutes
3.3.3.3 – 4.3.3.1 – 2 perc – 2 pf – hp – str (14.10.8.8.6)
EP 67482

Sixty-Eight (1992) 30 minutes
3AFI.3Ca.5Cl—5Tpt—4Perc—2Pf—Str(14.12.10.10.0)
EP 67468

Thirty Pieces For Five Orchestras (1981) 30 minutes
3(Picc, AFI).3.3.3—5.5.6 (2TTbn, 2BTbn, 2CbTbn).0—Timp—2Perc—Pf—Str(14.12.10.8.6)
EP 66879

Twenty-Eight (1991) 28 minutes
4(AFI).4(Ca).4.4(Cbsn)—4.4.3.1
EP 67466a

Twenty-Nine (1991) 29 minutes
2Timp—2Perc—Pf—Str(0.0.10.8.6)
EP 67466c

Twenty-Six (1991) 26 minutes
26Vln
EP 67466b

Twenty-Eight, Twenty-Six and Twenty-Nine (1991) 29 minutes
4(AFI).4(Ca).4.4(Cbsn)—4.4.3.1—2Timp—2Perc—Pf—Str(14.12.10.8.6)
EP 67466

Twenty-Three (1988) 23 minutes
13Vln.5 Vla.5Vc
EP 67228

Works for Variable Instrumentation

4'33'' (1952)
Tacet, any instrument or combination of instruments.
EP 6777
EP 6777a (original version)

4'33'' (No. 2) (0'00'') (1962)
Solo to be performed in any way by anyone.
EP 6796

Apartment House 1776 (1976)
Materials for a 'musicircus' for any number of musicians (may be played with or without RENGA)
EP 6819

Atlas Eclipticalis (1961)
Ensemble drawn from parts for 86 musicians (played with or without WINTER MUSIC)
EP 6782

Branches (1976)
for Percussion (any number of players) and Amplified Plants
EP 66684

Cartridge Music (1960)
Amplified 'Small Sounds'
EP 6703

—, — — **Circus On** — (1979)

A means of translating a book into a performance without actors, a performance which is both literary and musical or one or the other
EP 66816

Composition For Three Voices (1934) 4 minutes

Any three instruments encompassing the following ranges: I: d' to d'''; II: a to a''; III: d to d''
EP 6704

Concert For Piano And Orchestra (1957–8) Indeterminate.

Solo Pf—1(Picc.AFl).0.1.1(BarSax)—0.1.1.1—Str(3Vln.2Vla.Vc.Db)

63 pages to be played, in whole or in part, in any sequence; 84 'types' of composition are involved. To be performed, in whole or in part, in any duration, with any number of the above performers, as a solo, chamber ensemble, symphony, concert for piano and orchestra, aria, etc. (See also ARIA, SOLO FOR VOICE 1,2, FONTANA MIX, WBAI)

EP 6705a to m (Parts)

EP 6705n (Score)

A Dip In The Lake: Ten Quicksteps, Sixty-One Waltzes, And Fifty-Six Marches For Chicago And Vicinity (1978) Indeterminate

for Performer(s) or Listener(s) or Record Maker(s).

Transcriptions may be made for other cities, or places, by assembling through chance operations a list of four hundred and twenty-seven addresses and then, also through chance operations, arranging these in ten groups of two, sixty-one groups of three, and fifty-six groups of four.

EP 66761

ear for EAR (Antiphonies) (1983) –

for Widely Spaced Single Voices, One Visible, the Others not

EP 66957

Etcetera (1973) Indeterminate

1.1.1.1—1.1.0.1—6Perc—2Pf—Str(1.1.1.1.1.1)

Materials (A, A1, A2, B, B1, B2) for orchestral performance with and without 3 conductors, and a tape recording (C) of the environment in which the materials were written. Substitutions, additions, subtractions may be made. In addition to his instrument(s), each player uses a cardboard box (preferably a transfer file box).

EP 6812

Five (1988) 5 min

for any Five Voices or Instruments

EP 67214

Fontana Mix (1958)

17 minutes of material, to be used in any time length, longer or shorter; version for 4 single track or 2 double track tapes, 7½ i.p.s.; the score may also be used to provide a part or parts for any instrument or combination of instruments.

EP 6712

Forty-Nine Waltzes For The Five Boroughs (1977)

for Performer(s), or Listener(s) or Record maker(s)

EP 66735d

Four6 (1992) 30 minutes

for any way of producing sounds.

EP 67469

HPSCHD (in collaboration with Lejaren Hiller Jr.) (1967-69)

Twenty-minute solos for 1–7 harpsichords (amplified) and tapes for 1–51 monaural machines to be used in whole or in part in any combination with or without interruptions, etc. to make an indeterminate concert of any agreed-upon length having 2-58 separate channels with loudspeakers around the audience.

EP 6804

Imaginary Landscape No. 5 (1952) 4 minutes
for any 42 recordings, score to be realized as a magnetic tape
EP 6719

Lecture On The Weather (1975)
for twelve Speaker-Vocalists (or Instrumentalists), preferably American Men who have become Canadian Citizens, each using his own sound system, each sound system given an equalization distinguishing it from the others. Materials for an uncondacted Radio Broadcast or Theatrical Performance: Recordings of Breeze, Rain and Thunder; Film representing Lightning by means of briefly projected negatives of drawings by Thoreau, and a Preface.
EP 6817

Les Chants De Maldoror Pulvérisés Par L'assistance Même (1971)
200 pages pour un public francophone de pas plus de 200 personnes.
EP 6809

Music For... (1985) ca. 30 minutes
Voice—1.1.1.0—1.1.1.0—4Perc—2Pf—Str(1.1.1.1.0)
Parts without score (no fixed relation, title to be completed by adding the number of players performing to "Music For")
EP 67040-P

Music for Amplified Toy Pianos (1960) Indeterminate
for any number of Toy Pianos
EP 6724

Music for Piano 4-19 (1953) Indeterminate
for any number of Pianos
EP 6732

Music for Piano 21-36; 37-52 (1955) Indeterminate
for any number of Pianos
EP 6734

Music for Piano 53-68 (1956) Indeterminate
for any number of Pianos
EP 6735

Music for Piano 69-84 (1956) Indeterminate
for any number of Pianos
EP 6736

Music For "The Marrying Maiden" (1960)
To be realized as a magnetic tape
EP 6737
EP 6737a (tape)

Music Walk (1958)
for One (or more) Piano using Radio and/or Recordings
EP 6739

Postcard From Heaven (1983)
for One to Twenty Harps
EP 66923

Radio Music (1956) 6 minutes
1-8 Performers, each at one Radio
EP 6783

Renga (1976)

Score (361 drawings by Thoreau sometimes superimposed) and 78 parts (for any instruments and/or voices): to be played alone or (as an occasional piece) with APARTMENT HOUSE 1776 or some other musicircus (live or recorded) appropriate to another occasion than the Bicentennial of the USA, an occasion, for example, such as the birth or death of another musically productive nation or person, or the birthday of a society concerned with some aspect of creative production of sound, eg., birds, marine animals, weather changes, earthquakes, or plants (equipped with cartridges and used as percussion instruments, as in CHILD OF TREE and BRANCHES, or acoustically isolated and by means of a suitable technology made audible), copyright restrictions permitting. When the right to play music (eg. the music of another composer) is not granted by a copyright owner, monophonic imitations in the manner either of CHEAP IMITATION or certain of the SOLOS FOR VOICE in SONG BOOKS or four-part imitations in the manner of APARTMENT HOUSE 1776 (Harmonies I, II, III etc.) may be composed.
EP 6818

Rozart Mix (1965)

Correspondence and Notes re: preparation of a magnetic tape.
EP 6800

Score (40 Drawings by Thoreau) and 23 Parts (1974)

for any instruments and/or voices. Twelve Haiku followed by a recording of the Dawn at Stony Point, New York, August 6, 1974
EP 6815

Scottish Circus (1990) 30 minutes

Musicircus based on Scottish traditional music.
EP 67496

Sculptures Musicales (1989)

for sounds lasting and leaving from different points and forming a sounding sculpture.
EP 67348

Solo with Obligato Accompaniment of Two Voices in Canon, and Six Short Inventions on the Subject of the Solo (1933) 15 minutes

for any three or more Instruments encompassing the range g to g''
EP 6752

Sonata For Two Voices (1933) 6 minutes

for any two or more instruments encompassing the following ranges: I: c' to c''' and II: c to c''
EP 6754

Sounds Of Venice (1959) 3 minutes

Score for solo television performance, involving a large number of properties and four single-track tapes.
EP 6756

Telephones and Birds (1977) 30 minutes

3 performers. Telephone Announcements and recordings of Bird Songs.
EP 66689

Theatre Piece (1960)

1-8 parts for musicians, dancers, singers etc. to be used in whole or in part, in any combination.
EP 6759a-h

Variations I (1958)

Parts to be produced from the score, with or without the extra materials; any number of players, any sound producing means.
EP 6767 (Score)
EP 6767a (Extra materials)

Variations II (1961)

Parts to be produced from the score, any number of players, any sound producing means.
EP 6768

Variations III (1963)

for any one or any number of people performing any actions.
EP 6797

Variations IV (1963)

for any number of players, any sounds or combinations of sounds produced by any means, with or without other activities.

EP 6798

Variations V (1965)

37 remarks re: an Audio-Visual Performance.

EP 6799

Variations VI (1966)

for a plurality of sound systems.

EP 6802

Variations VIII (1978)

No music or recordings (poster for Heinz-Klaus Metzger / Rainer Riehn)

EP 66766

WBAI (1960)

Auxiliary score for performance with lecture (WHERE ARE WE GOING AND WHAT ARE WE DOING?) or instrumental performance (any parts of CONCERT), involving magnetic tape (FONTANA MIX), recordings, radios, etc.

EP 6772

WGBH-TV (1971)

for composers and Technicians

EP 6808 (score)

EP 6808a (film of John Cage performing this work)

Where Are We Going? And What Are We Doing? (1960)

4 single-track tapes to be used, in whole or in part, to provide a single lecture, or used in any combination up to 4 to provide simultaneous lectures.

EP 6773

Winter Music (1957)

for One to Twenty Pianos

EP 6775

Vocal / Choral Works**Aria** (1958) —

for Solo Voice (any range)

EP 6701

City Wears A Slouch Hat (1941) 35 minutes

for Four Speakers, Percussion Quartet, Sound Effects Person and Conductor

EP 67497

A Collection Of Rocks (1985) 20 minutes

SSAATTBB—2.2.2.ASax.TSax.BarSax.2—2.2.2.0—Str(no Vla or Db)

EP 67041

ear for EAR (Antiphonies) (1983) —

for Widely Spaced Single Voices, One visible, the Others not

EP 66957

Experiences (1948) 6 minutes

II. for Solo Voice

EP 6708b

Five (1988) 5 minutes

for any five voices or instruments

EP 67214

A Flower (1950) 4 minutes
for Voice and Piano
EP 6711

Forever and Sunsmell (1942) 5 minutes
for Voice and Percussion Duet
EP 6715

Four2 (1990) 7 minutes
for Mixed Chorus
EP 67368

Four Dances (1943) 18 minutes
for Piano, Percussion and Voice
EP 67450

Four Solos For Voice (93–96) (1989) 15 minutes
for Soprano, Mezzo Soprano, Tenor and Bass Voice
EP 67226

Four Walls (1944) 40 minutes
for Voice and Piano
EP 66910

Hymnkus (1986) —
Voice—1.AFl.0.1.ASax.TSax.1—0.0.1.0—2Perc—2Pf—Vln.Vc
EP 67158

Hymns And Variations (1979) ca. 20 minutes
for 12 Amplified Voices
EP 66812

Indeterminacy (1959) ca. 90 minutes
for Speaker with or without musical material
EP 68142

Lecture On The Weather (1975)
for Twelve Speaker-Vocalists (or Instrumentalists), preferably American Men who have become Canadian Citizens, each using his own sound system, each sound system given an equalization distinguishing it from the others. Materials for an uncondacted Radio Broadcast or Theatrical Performance: Recordings of Breeze, Rain and Thunder; Film representing Lightning by means of briefly projected negatives of drawings by Thoreau, and a Preface.
EP 6817

Les Chants de Maldoror Pulvérisés Par L'Assistance Même (1971)
200 pages pour un public francophone de pas plus de 200 personnes.
EP 6809

Litany For The Whale (1980) ca. 12 minutes
Vocalise for Two Voices
EP 66880

Mirakus2 (1985) 8 minutes
for Solo Voice
EP 67067

Music For... (1985) ca. 30 minutes
Voice—1.1.1.0—0.1.1.0—4Perc—2Pf—Str(1.1.1.1.0)
Parts without score (no fixed relation, title to be completed by adding to "Music For"- the number of players performing.)
EP 67040P

Nowth Upon Nacht (1985) 1 minute
for Voice and Piano
EP 67039

Quartet (1976-8) 40 minutes
 SSSAAATTTBBB—4.2.9.ACl.BCl.ASax.TSax.BarSax.2—Euph.4.2.3Cnt.3.2—Timp
 EP 6820

Ryoanji (1985) —
 for Voice and Percussion Obligato
 EP 66986c

Score (40 Drawings by Thoreau) and 23 Parts (1974)
 for any instruments and / or voices. Twelve Haiku followed by a recording of the Dawn at Stony Point, New York,
 August 6, 1974
 EP 6815

Selkus2 (1985) 9 minutes
 for Solo Voice
 EP 67068

She is Asleep (1943) 15 minutes
 for Voice and Prepared Piano
 EP 6747

Sixty-Two Mesostics Re Merce Cunningham (1971) —
 for Solo Voice using Microphone
 EP 6807

Solo For Voice 1 (1958)
 Any range. To be used alone or with any part of CONCERT
 EP 6750

Solo For Voice 2 (1960)
 Any range. To be used alone or with CONCERT, FONTANA MIX, CARTRIDGE MUSIC
 EP 6751

Song Books, Vol.1: 3-58 (1970) —
 for Solo Voice
 EP 6806a

Song Books, Vol.2: 59-92 (1970) —
 for Solo Voice
 EP 6806b

Sonnekus2 (1985) 6 minutes
 for Solo Voice
 EP 67069

Theatre Piece (1960)
 1–8 parts for musicians, dancers, singers etc. To be used in whole or in part, in any combination.
 EP 6759a-h

Three Songs (1933) Variable
 for Voice and Piano
 EP 67417

The Wonderful Widow of Eighteen Springs (1942) 2 minutes
 for Voice and Piano
 EP 6297

Stage Works

NB: Other Cage works may also be realised as theatrical performances

4'33" (No. 2) (0'00") (1962)

Solo to be performed in any way by anyone.

EP 6796

City Wears a Slouch Hat (1941) 35 minutes

for Four Speakers, Four Percussionists, Sound Effects Person and Conductor

EP 67497

Europeras 1/2 (1987) 135 minutes

Soloists—3(2Picc).3(2Ca).3(BCl).2—2.2.3.1—Timp—Perc—Str (1.1.1.1.1)—Tape(Org)

EP 67100a

Europeras 3/4 (1990) 100 minutes

Europa 3: 6 Singers, 2 Pianos, 6 Gramophone Operators, Lighting, Tape

Europa 4: 2 Singers, Piano, Record Player, Lighting

EP 67350

Europa 5 (1991) 60 minutes

2 Singers, Piano, Tape Machine Operator, Lighting Technician

EP 67405

Lecture On The Weather (1975)

for twelve Speaker-Vocalists (or Instrumentalists), preferably American Men who have become Canadian Citizens, each using his own sound system, each sound system given an equalization distinguishing it from the others.

Materials for an uncondacted Radio Broadcast or Theatrical Performance: Recordings of Breeze, Rain and Thunder;

Film representing Lightning by means of briefly projected negatives of drawings by Thoreau, and a Preface.

EP 6817

Sounds Of Venice (1959) 3 minutes

Score for solo television performance, involving a large number of properties and four single-track tapes.

EP 6756

Theatre Piece (1960)

1–8 parts for musicians, dancers, singers etc. to be used in whole or in part, in any combination.

EP 6759a-h

Variations III (1963)

for any one or any number of people performing any actions.

EP 6797

Variations IV (1963)

for any number of players, any sounds or combinations of sounds produced by any means, with or without other activities.

EP 6798

Variations V (1965)

37 remarks re: an Audio-Visual Performance.

EP 6799

WBAI (1960)

Auxiliary score for performance with lecture (WHERE ARE WE GOING AND WHAT ARE WE DOING?) or instrumental performance (any parts of CONCERT), involving magnetic tape (FONTANA MIX), recordings, radios, etc.

EP 6772

Electroacoustic Works**33 1/3** (1978)

for Twelve Turntables, Amplifiers, Pairs of Speakers and any 300 33 1/3 records

EP 68309

Electronic Music for Piano (1965) —

for Solo Piano and Electronic Sounds

EP 6801

Essay (1988) 14 minutes (version 1), 17 minutes (version 2)

Computer generated tape

EP 67180

Fontana Mix (1958)

17 minutes of material, to be used in any time length, longer or shorter version for 4 single track or 2 double track tapes, 7½ i.p.s. the score may also be used to provide a part or parts for any instrument or combination of instruments.

EP 6712

EP 6712a / 6712b (tapes)

HPSCHD (in collaboration with Lejaren Hiller Jr.) (1967-69)

Twenty-minute solos for 1-7 harpsichords (amplified) and tapes for 1–51 monaural machines to be used in whole or in part in any combination with or without interruptions, etc. to make an indeterminate concert of any agreed-upon length having 2–58 separate channels with loudspeakers around the audience.

EP 6804

Imaginary Landscape No. 1 (1939) 6 minutes

for Two Variable Speed Phono Turntables, Frequency Recordings, Muted Piano and Cymbal

EP 6716

Imaginary Landscape No. 4 (March No. 2) (1951) 4 minutes

12 Radios (24 Players and Conductor)

EP 6718

Imaginary Landscape No. 5 (1952) 4 minutes

for any 42 recordings, score to be realized as a magnetic tape

EP 6719

Improvisation IV (“Fielding Sixes”) (1983)

3 Cassette Players

EP 66954

Music For “The Marrying Maiden” (1960)

to be realized as a magnetic tape

EP 6737

EP 6737a (tape)

Music Walk (1958)

for One (or more) Piano using Radio and/or Recordings

EP 6739

One11 (1992) 90 minutes

A film without subject produced and directed by Henning Lohner

EP 68191r

Radio Music (1956) 6 minutes

1-8 Performers, each at one Radio

EP 6783

Rozart Mix (1965)

Correspondence and Notes re: preparation of a magnetic tape.

EP 6800

Score (40 Drawings by Thoreau) and 23 Parts (1974)

for any instruments and/or voices.

Twelve Haiku followed by a recording of the Dawn at Stony Point, New York, August 6, 1974

EP 6815

Sounds Of Venice (1959) 3 minutes

Score for solo television performance, involving a large number of properties and four single-track tapes.

EP 6756

Speech (1955) 42 minutes

for Five Radios with News-reader

EP 6793

STEPS

Instructions for a painting

EP 68592

Telephones and Birds (1977) 30 minutes

for Three Performers, Telephone announcements and recordings of Bird Songs

EP 66689

Water Walk (1959) 3 minutes

for solo television performance involving a large number of properties and a special single track tape.

EP 6771

EP 6771a

WBAI (1960)

Auxiliary score for performance with lecture (WHERE ARE WE GOING AND WHAT ARE WE DOING?) or instrumental performance (any parts of CONCERT), involving magnetic tape (FONTANA MIX), recordings, radios, etc.

EP 6772

Where Are We Going? And What Are We Doing? (1960)

4 single-track tapes to be used, in whole or in part, to provide a single lecture, or used in any combination up to 4 to provide simultaneous lectures.

EP 6773

Williams Mix (1952) 4 minutes

Version for 8 single track or 4 double track tapes.

EP 6774



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