



Judith
Bingham

Contemporary

Judith Bingham



Judith Bingham was born in Nottingham in 1952, and has written music since she was a small child. Largely self-taught, she also showed an early talent for singing, and started studying at the age of 16 with the bass John Dethick. She studied both singing and composition at the Royal Academy of Music from 1970-1973 and won the Principal's Prize for Composition in 1972. On leaving the Academy, she studied composition privately with Hans Keller and singing with the noted Australian teacher Erich Vietheer.

Her 20s were spent composing largely chamber and vocal music, and she wrote for The King's Singers, Peter Pears, The Songmaker's Almanac, David Roblou, The Finchley Children's Music Group, and several scores for BBC World Service and Open University TV drama. In 1976, she won the BBC Young Composer's Award, and sang the winning entry, *The Divine Image*, on Radio 3. She wrote several pieces for the New London Consort, possibly one of the first composers to write new music for period instruments.

In the 80s, she joined the BBC Singers full time, and received a large number of choral commissions. Since then she has written for many professional and amateur choirs including the BBC Singers and Symphony Chorus, Tenebrae, the Joyful Company of Singers, Leeds Festival Chorus and The Finzi Singers, and several choirs in America, including Vocalessence in Minneapolis and The St. Louis Chamber Chorus. Philip Barnes, their conductor, has commissioned no less than seven pieces from her. In 2005 she won the Barlow Prize and wrote for the University of Utah Singers. The 80s also saw her starting to write for brass band, for which she's written five pieces, including *Prague*: the first regional championship test piece to be written by a woman. She also wrote her first orchestral work: *Chartres*, which was premiered by the BBC Philharmonic, conducted by Jane Glover in 1993, and later revived as part of the RPS Encore project. She has had a long standing relationship with JAM, the John Armitage Memorial Trust, and has written several pieces for them, including *My Heart Strangely Warm'd*, and her oboe concerto *The Angel of Mons*, played by Nicholas Daniel at the Barbican, the first of which won a British Composer Award. Three other BCA's followed.

She is a prolific writer of church and organ music, and has written seven *Missa Brevis*. She has formed associations with three cathedrals in Sweden, at Stockholm, Västerås and Kalmar, both of which have commissioned multiple pieces including a Mass for choir and two organs, and an organ duet. Recent commissions include her first string quartet for the Sacconi Quartet, *Tricksters* for the King's Singers, *Vanished London Churches* for Tom Winpenny, a clarinet concerto for Michael Collins and a concerto for euphonium and Black Dyke Brass band..

Judith Bingham was awarded an honorary doctorate by the University of Aberdeen in 2018, and an OBE in the 2020 Queen's New Year's Honours List.

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Instrumental

Alpine Reverie (No Discord) (1996) 3 minutes

Alto Flute and Guitar

Written for Giles Swayne's 50th birthday.

First performed 14 October 1996, Philippa Davies (A-fl) and Gary Ryan (Gtr). Purcell Room, London.

EP 71092

Alpine Reverie (No Discord) (1999) c. 2 ½ minutes

Treble Recorder (or Flute) and Guitar

EP 71193

Altartavla (2014) 15 minutes

Organ

Commissioned by Johan Hammarström

First performed by Johan Hammarström in Västerås domkyrka, Sweden, on 27 April 2014

EP 72575

Ancient Sunlight (2003) c. 8 minutes

Prelude, Aria and Toccata for organ

Commissioned by Birmingham Symphony Hall for Thomas Trotter's 500th lunchtime recital.

First performed 6 October, 2003, Thomas Trotter. Birmingham Symphony Hall.

EP 71196

Angel Fragments (2013) c. 8 minutes

Variations on *Thomas Victor*

Organ

Commissioned by Douglas Keilitz, and dedicated to the memory of Richard Rodney Bennett.

EP 72450

Annunciation (2000) c. 6 minutes

Organ

Commissioned by The Garland Project with funds from the Royal College of Organists.

First performed 28 May 2000, Simon Lindley. Bridgewater Hall, Manchester.

EP 71151

Annunciation II (2010) c. 5 minutes

Piano

EP 71993

Annunciation III (2010) c. 6 minutes

Timpani

Written for Philip Hague and premiered by him at St. Cuthbert's Church, Edinburgh on November 20th, 2010

EP 72103

Annunciation IV (2012) c. 3 minutes

Chorale prelude on *Meine Seel' Erhebt den Herren*

Organ

Commissioned by William Whitehead as part of the Orgelbüchlein Project.

First performed by him in the Temple du Salin, Toulouse, on 18 October 2012 in the Toulouse Les Orgues Festival.

EP 72397

Billingbear (2009) 8 minutes 30 seconds

Cor Anglais

First performance: 21 July 2009 at Birmingham Conserveratoire by Christine Pendrill

Commission made possible by grants from the RWV Trust, Howarth of London and The International Double Reed Society's 2009 Conference.

EP 71931

Byron, Violent Progress (2008) 17 minutes

Theme and 13 Nocturnal Variations

Version for Solo Piano

EP 71756

Chopin (1979) 12 minutes

Piano

Written for David Mason.

First performed 5 December, 1979, David Mason. Leighton House, London.

EP 71190

Clouded Windows (Then and Now No. 2) (1980 rev. 2007) 14 minutes

Piano

Commissioned by Christian Batty.

First performed 19 April 1983, Christian Batty and David Mason. Purcell Room, London.

EP 71672

The Cruelty of the Gods (2006) c. 3 minutes

Oboe and Koto

First performed 7 July 2006, Jinny Shaw (oboe) and Melissa Holding (koto). St. Lawrence Jewry, London, as part of the City of London Festival.

EP 71093

Daphne's Room (2017) 7 minutes

Organ

Written as a tribute to Howard Skempton for his 70th birthday

Mvts 1 & 2 premiered by Matthew Owens, Wells Cathedral on 13 October 2017

EP 73221

The Dawn of Redeeming Grace (2003) c. 4 minutes

An arrangement of the carol 'Silent Night' for Organ

First performed Stephen Disley. Southwark Cathedral, London.

EP 71098

Der Spuk (2001) 9 minutes

Tuba

Commissioned by James Gourlay.

First performed 7 June 2002, James Gourlay. Great Hall, University of Leeds.

EP 71100

Dove Cottage by Moonlight (1990) 18 minutes

A travelogue for two pianos

Commissioned by the Summer Festival of English Music with funds from the Finzi Trust and Southern Arts.

First performed 11 July 1990, Stephen Coombs and Christopher Scott. Radley College, Oxfordshire.

EP 71145

Dürer Portrait (2013) c. 5 minutes

Oboe

Commissioned by The Barbirolli International Oboe Competition with funds provided by Friends Provident

International Limited. First performed at the competition, which took place from the 5th-12th of April, 2014 in Port Erin, Isle of Man.

EP 72494

Eleven (2019) 13 minutes

Dance for Solo Flute

Written for, and dedicated to Sami Junnonen and first performed by him on 13 August 2019, in the Merirasti Chapel, Vuosaari, Helsinki, Finland as part of the Summer Concert Series.

EP 73375

enter GHOST: Act 1, Scene 3 of Hamlet (2002) c. 6 minutes

Trumpet

Commissioned by James Watson with financial assistance from the Royal Academy of Music.

First performed 10 May 2003, James Watson.

EP 71068

The Everlasting Crown (2011) c.35 minutes

Organ

Written for Stephen Farr and first performed by him on the Royal Albert Hall organ at the BBC Proms on 17 July 2011.
EP 72198

The Gift (1996) c. 4 minutes

Organ

First performed November, 1996, Ian Curror. Royal Hospital Chapel, Chelsea.
EP 71136

Glass Beatitude (2014) 7 minutes 30 seconds

Organ

Inspired by a 1953 stained glass window in St. Margaret's, by Gordon Webster (1908-1987) depicting the beatitude 'Blessed are the peacemakers, for they will be called children of God.

Commissioned by Michael Bawtree and members of St Margaret's Episcopal Church choir to mark the restoration of the church organ.

First performed by Michael Bawtree at St. Margaret's Episcopal Church, Glasgow, on 5 October 2014.
EP 72651

Gothick (1973. Rev. 2009) 1 minute 45 seconds

Organ

EP 71958

Hadrian's Dream (2017) 4 minutes 30 seconds

A re-imagining of the 5th movement of Otherworld

Organ

EP 73074

Heaven and Earth (2019) 7 minutes 30 seconds

2 Organs

Commissioned by the Dean and Chapter of Västerås Cathedral, Sweden

First performed by Johan Hammarström and Stephen Farr on 27 April 2019, in Västerås Cathedral.

EP 73378

Hope (1989 rev. 2003) 2 minutes

Organ

First performed Tom Winpenny

EP 71107

Incarnation with Shepherds Dancing (2002) 6 minutes

Organ

EP 71113

Commissioned by the BBC as part of the UK's contribution to the 2002 EBU Christmas Linkup.

Performed and broadcast on the EBU Network, 22 December, 2002, David Goode. Tonbridge School Chapel.

Into the Wilderness (1982) 10 minutes

Organ

First performed Paul Ellison. St. Mary the Boltons, London.

EP 71117

The Island of Patmos (2001) c. 8 ½ minutes

Oboe

First performed 30 September 2001, Jinny Shaw. CBSO Centre, Birmingham.

London première: 16 November 2002, Catherine Pluygers. Regent Hall, London.

EP 71122

Jacquet's Ghost (2012) c. 8 minutes

Petite Suite sans jeux, après Prelude non mesuré in D Minor, by Elisabeth-Claude Jacquet de la Guerre (1665-1729)

Organ

Commissioned by Stephen Farr, with generous support from the Finzi Trust, the Whitlock Trust, the Worshipful Company of Musicians and private donors.

Written for the organ of Trinity College, Cambridge.

EP 72280

Kalmar Rising (2019/2020) 16 minutes

Organ

Movement 1 was commissioned by Jan H Börjesson, and first performed by him on the organ of Kalmar Cathedral, Sweden in May 2019. This movement can be performed separately.

Duration: c. 7 minutes.

There is an optional part for 2 handbells, in A and B flat, to be struck (ideally) with a rubber hammer, not a mallet.

Also, the option of a solo soprano or small group of sopranos singing the plainsong.

Movements 2 and 3 commissioned by Jan H Börjesson, and first played on 13 September 2020 in Kalmar Cathedral, Sweden.

EP 73377

Leonardo's Mirror (2013) 4 minutes

Violin

EP 72490

Limehouse Nocturne (2004) 5 minutes

Piano

Commissioned by the Stratford on Avon Music Festival with funds from Arts Council England.

First performed 22 October 2004, Nicola Eimer. Town Hall, Stratford on Avon.

EP 71090

The Linnaeus Garden: A Botanical Fantasy (2016) 11 minutes

Organ duet

Commissioned by Johan Hammarström and sponsored by Västerås Cathedral, Sweden.

First performed in Stockholm Concert Hall Organ Recital Series on the 14 January 2016 by Johan Hammarström and Johan Lindström.

EP 72937

The Lost works of Paganini (2005-9) 18 minutes

Solo Violin

Capriccio, *Fantasia* and *L'Usignolo* first performed October 2007, Peter Sheppard Skærved. Palazzo Tursi, Genoa.

Ghiribizzo first performed in 2008 by Peter Sheppard Skærved at Wilton's Music Hall.

EP 71953

Individual works available

Fantasia EP 71775

Capriccio EP 71954

Scena Amorosa EP 71955

L'Usignolo EP 71956

Ghiribizzo EP 71957

The Magic Bassoon (2005) 12 minutes

Bassoon and Piano

EP 71148

The Moon Over Westminster Cathedral (No Discord No.3) (2003) 4 minutes

Piano

First performed 31 July 2003, Stephen De Pledge. Barge Music, New York.

EP 71153

Moonrise (1979)

Guitar

First performed 5 July 1994, Jonathan Richards. Catford Festival, London.

EP 71166

Mountain Music (2018) 6 minutes

Organ

The piece evokes two melodies of the Appalachian Mountains: a Cherokee dance, and a folk melody called 'Old Cumberland Road.'

Commissioned by Carson Cooman

First performed by Carson Cooman on 29 November, 2018, at Adolphus Busch Hall, Harvard University, Cambridge, Massachusetts, USA.

EP 73302

Musette and Envoi (2015) 5 minutes 30 seconds

Organ

Commissioned by the Dean and Chapter of Västerås Cathedral, Sweden, and first performed by Västerås domkyrkas motettkör conducted by Johan Hammarström with Johan Lindström, organ.

Dedicated to The Very Reverend Margarethe Isberg, Dean of Västerås Cathedral, on the occasion of her retirement

First performed on 6 January 2015 at Västerås Cathedral Sweden

EP 72691

The Museum of Tableaux Vivants (2013) 13 minutes

The Museum of Tableaux Vivants presents Marie-Antoinette, her fate, her influence, her devotees

Organ

Commissioned by Stephen Farr

EP 72509

The Neglected Child (2015) 4 minutes

An Introduction to Beethoven's Fourth Sonata for Violin and Piano

Commissioned by Krysia Osostovicz, and first performed by her with Daniel Tong, piano, on 15 May 2015 at King's Place, London.

EP 72787

The Orchid and its Hunters (2016) 12 minutes

Piano Trio No.2

Commissioned by The Albany Piano Trio with generous support from the Ambache Charitable Trust and the Fidelio Trust. First performed by the Albany Trio on 8th March 2016 at the Amaryllis Fleming Concert Hall, Royal College of Music, London

EP 72846

Pictured Within (1981 rev. 2003) 14 minutes

Some cryptic character studies for piano

Commissioned by David Mason with funds from the GLAA.

First performed 7 April 1982, David Mason. Wigmore Hall, London.

EP 71123

Prelude and Voluntary (2003) c. 10 minutes

Organ

Prelude: The Road to Emmaeus c. 4 minutes

Voluntary: Et Cognaverunt Eum c. 6 minutes.

These two pieces also comprise the first and last sections of *Missa Brevis: The Road to Emmaeus*. See Choral works.

First performed Ascension Day Mass, 29 May 2003, Robert Quinney. Commissioned by Westminster Cathedral.

EP 71118

Roman Conversions (2017) 20 minutes

Organ

Commissioned by Southbank Centre, Paul Griffiths and Joanna Marsh

First performed by Stephen Farr at the Royal Festival Hall on 24 April 2017.

EP 73075

Santa Casa (1994) 8 minutes

Guitar Duet

Commissioned and dedicated to the Hand-Dupré Duo with financial assistance from South West Arts.

First performance 12 October 1998, Hand-Dupré Duo. London Guitar Studio.

EP 71141

Scena Amorosa (previously known as We Two from The Lost Works of Paganini) (2005) c. 3 ½ minutes

Violin

Written for the marriage of David Matthews and Jenifer Wakelyn.

First performed 23 July 2005, Peter Sheppard-Skaerved. Burgh House, Hamstead, London.

EP 71156

Scenes from Nature (1983) 15 minutes

Harpsichord

Written for and commissioned by David Roblou.

First performed 21 February 1984, David Roblou. Wigmore Hall.

EP 71140

See and Keep Silent (2009) 9 minutes

Three Meditations for Cello

For Solo Cello with optional readings taken from William Tyndale's translation of the New Testament, 1526.

Dedicated to Guy Johnston

EP 71922

Shelley Dreams (1998) 5 minutes

Five Snapshots for Violin and Piano

First performed 14 January 2000, Ernst Kovacic (violin) and David Owen Norris (piano). Andover Parish Church

EP 71132

Snowy Starry Night (24 December 1999 – 5 January 2000) c. 7 minutes

Recorder

EP 71082

Written for John Turner.

First performed 16 October 2001, John Turner. Carlisle Abbey Festival.

St Bride, Assisted By Angels (2000) c. 5 minutes

Organ

Commissioned by the Royal College of Organists

First performed 25 November 2001, John Scott. St. Paul's Cathedral, London.

EP 71069

The Three Angels (2015) 7 minutes

Organ

Commissioned by Michael Bawtree and first performed by him at St. Giles Cathedral, Edinburgh on 3 January 2016.

EP 72757

Vanished London Churches (2019) 14 minutes

Organ

Commissioned by Tom Winpenny, with generous support from Dr Stephen J Leese, Mrs Margaret J Leese, Mr John Keene and Mrs Jean Keene

First performed by Tom Winpenny on the organ of the Temple Church, London, as part of the London Festival of Contemporary Church Music, on 15 May 2019.

EP 73423

Vol de Nuit (2004) 5 minutes

Organ

Concert version of the organ interlude from *The Secret Garden*

EP 71175

Vorarlberg (1998) 12 minutes

Two Guitars

Commissioned by The Summer Music Society of Dorset, with financial assistance from South West Arts.

First performed 31 July 1998, Peter and Zoltan Katona. Athelhampton House, Dorset.

EP 71176

Chamber Ensemble

Ave Maris Stella (Then and Now No.1) (1972 rev. 2002) c. 6 ½ minutes

Oboe, Clarinet in B flat and Piano

First performed 21 June 2002, Exeter University Ensemble directed by Ian Mitchell. Music Department Concert Hall, University of Exeter.

EP 71171

Be Mindful (2005) 1 minute

Brass Quintet

First performed 27 September 2005, students at the Guildall School of Music and Drama. Foyer, Guildall School of Music and Drama.

EP 71168

Chapman's Pool (1997) 16 minutes

Piano Trio

Commissioned by The Gould Piano Trio, with funding from The Arts Council of England, The Britten-Pears Foundation and The Foundation for Sport and the Arts.

First performed 14 October 1997, The Gould Piano Trio. Wigmore Hall, London.

EP 71181

A Dream of the Past (1993) 15 minutes

Three Paintings by Millais and a Prologue for Brass Quintet

First performed 11 January 1994, Nemo Brass Quintet as part of the PLG Young Artists New Year Series. Purcell Room, London.

EP 71094

Fifty Shades of Green (2001) 15 minutes

A Jungle Picture by Henri Rousseau for String Trio

Commissioned jointly by the Royal Philharmonic Society and BBC as part of Radio 3's New Generation Artists.

First performed 23 April 2001, The Leopold Trio. Wigmore Hall, London.

EP 71080

Goya's Dog (2019) 14 minutes

String Quartet

Commissioned by the Sacconi Quartet, and first performed by them on 29 November 2019 in King's Place, London.

EP 73546

The Hythe (2001) 11 minutes

11 solo strings (3.3.2.2.1) (originally intended for instruments with gut strings)

Commissioned by the John Armitage Memorial in memory of Russ Patrick.

First performed on 4 July 2012 by the Orchestra of the Age of Enlightenment, conductor Nicholas Cleobury, at St Bride's Fleet Street, London, as part of the City of London Festival.

EP 72294

Inside the Mandala (1999)

An education project

Fl, Cl, Bsn, Hn, Hp, Chamber Organ, Vln, Vla and 4 schools groups

EP 71106

Lace-making (2004) c. 6 minutes

Arranged for Saxophone Quartet (SATBar) – see EP 71073 for version for upper voices

First performed 9 January 2004, Tempest Saxophone Quartet as part of the PLG Young Artists New Year Series. Purcell Room, London.

EP 71072

The Light Phantastic (1974)

Guitar Quartet

First performed 30 April 1975, Omega Guitar Quartet. Purcell Room, London.

EP 71086

The Life and Times of Tomkat Murr (2010) 15 minutes

Singspiel based on a story by E.T.A. Hoffman

Baritone Solo, String Trio, Piano and Chamber Choir (or 3 solo voices)

Commissioned by Convivium Music of Lincoln with funds provided for the first performance by The St Hugh's Foundation.

First performed 10 April 2010. Lincoln Drill Hall as part of the Voice and Verse Festival.

EP 72047

Mandala (Concert Version) (2003) 14 minutes

Ob, Cl, Vla, Hp

EP 71178

First performed (original version) 19 August 2003, Okeanos. Three Choirs Festival, Hereford.

Revised version premièred 16 October 2003, The Warehouse, London. Commissioned by Okeanos.

Mozart's Pets (2021) 12 minutes

3(III=Picc).2.3.B-cl.Cb-Cl.2A-Sax.1T-Sax.1Bar-Sax.2.Cbsn

Commissioned by Bloomsbury Music Group

EP 73593

The Mysteries of Adad (1996)

4 school groups, Actor and 11 musicians

Text by the composer with additional words by James Clarence Mangan and Percy Bysshe Shelley.

Commissioned by the London Symphony Orchestra for performance in the British Museum.

EP 71157

The Mystery of Boranup (2002) 2 ½ - 3 minutes

Piano Quartet

Commissioned by the Schubert Ensemble.

First performed 12 February 2003, students of Henrietta Barnet School. Purcell Room, London.

EP 71184

The Red Hot Nail (1994)

Fl, Ca, Hn, 3Perc, 2Vln, Vla, Db and 4 school's groups

Schools Version 30 – 35 minutes EP 71108

Concert Version 18 minutes

EP 71109 Parts available on hire

Commissioned by the London Symphony Orchestra (Education Department) with financial assistance from the Arts Council of England.

Summer Music 15 seconds

Incidental music for A-fl, Vla, Vib

Commissioned by BBC2

EP 71105

You Are Amongst Your Friends (2001) c. 4 minutes

2Ob, 2Hn, Strings, Pf

Commissioned by Barbara Hosking

First performed 5 November 2001, Ambache Chamber Orchestra. The Reform Club

EP 71202

The Upper Deep (2001) 3 minutes

Fl, A-fl, Cl, B-cl

EP 71204

Ziggurat (2007) c. 2 minutes

Brass Ensemble and 2 Tenor Drums (optional)

Commissioned by the BBC.

First performed 28 July 2007. BBC Proms Brass Day, Royal Albert Hall.

EP 71004

Orchestral

Bassoon Concerto No. 1; Passaggio (1998) 20 minutes

Bsn Solo—2(II=Picc).0.Ca.2(II=ClEb).1.Cbsn—2.1.0.0—Timp—Perc—Str

Commissioned by Northern Sinfonia with funds from the Arts Council of England.

First performed 6 May 1998, Stephen Reay (Bsn), Northern Sinfonia conducted by Jane Glover. City Hall, Newcastle-upon-Tyne.

EP 71116. Orchestral parts available on hire

Bassoon Concerto No. 2; Leonardo (2013) c. 11 minutes

Bsn Solo—Str(min. 3.3.2.2.1)

Commissioned by Graham Sheen and the Academy of St Martin-in-the-Fields, with funds made available by the Arts Council of England.

First performed by them 16 April 2013 in St. Martin-in-the-Fields, London.

EP 72424. Orchestral parts available on hire

Beyond Redemption (1995) 27 minutes

Dreamscape for Large Orchestra

2.2A-fl.1.Ca.1.A-sax.2.Cbsn—2.3.3.T-tuba.1—Timp—Perc—Hp—Str

First performance: 9 February 1996, BBC Philharmonic Orchestra conducted by Yan Pascal Tortlier. Free Trade Hall, Manchester. Commissioned by the BBC.

EP 71155. Orchestral parts available on hire

Celticity (2012) 11 minutes

2(Picc).2.1.B-Cl.2—4.3.3.1—3Perc—2Hp—Str

Commissioned by the National Youth Orchestras of Wales, Scotland, Ireland and Northern Ireland

First performance given by the National Youth Orchestra of Wales conducted by Carlo Rizzi, on 25 July 2012

EP 72281. Orchestral parts available on hire

Chartres (1988) 36 minutes

2.2.2.B-cl.2.Cbsn—4.3.3.0—Perc—Vib—2Hp—Str

First performed 10 November 1993, BBC Philharmonic conducted by Jane Glover. BBC Manchester.

EP 71183a. Orchestral parts available on hire

Down and Out (2005) 16 minutes

Victorian Melodrama for Tuba and Strings (3.3.2.2.1 min)

Commissioned by the Goldberg Ensemble for their Contemporary Music Festival 2005.

First performed 14 February 2005, James Gourlay (tuba), The Goldberg Ensemble, Malcolm Layfield (director). St. Paul's Hall, Huddersfield.

EP 71076

Jacob's Ladder (2007) c.12 minutes

A Parable for Organ and Strings

Commissioned by the American Guild of Organists for the Biennial National Convention, Minneapolis, Minnesota.

First performed June 2008, Stephen Cleobury (org).

EP 71035

Oboe Concerto 'The Angel of Mons' (2014) 12 minutes

Solo Oboe and Strings (3.3.2.2.1)

Commissioned by The John Armitage Memorial Trust

First performed by Michal Rogalski and Red Note on 11 July 2014 at St. Bride's, Fleet Street, London, as part of the City of London Festival

EP 72590

EP 72590a (oboe and piano)

EP 72590b (full score)

The Shooting Star (1998-9) c. 18 minutes

Concerto for Trumpet and Orchestra

Tpt Solo—1.Picc.A-fl.0.1.1.Cbsn—4.0.0.1—3Perc—Hp—Cel—Str

Commissioned by the BBC.

First performed 11 February 2000, Mark O'Keeffe (Tpt), BBC Scottish Symphony Orchestra conducted by Rumon Gamba. RSAMD, Glasgow.

EP 71129

The Temple at Karnak (1996) 13 minutes

3(II=Picc, III=A-fl).2.Ca.2(II=ClEb).B-cl.2.C-bsn—4.3.0.3.1—Timp—3Perc—Cel—Hp—Str

Commissioned by Bournemouth Symphony Orchestra with financial assistance from the Arts Council of England.
 First performed 2 October 1996, Bournemouth Symphony Orchestra conducted by Yakov Kreizberg. Wessex Hall, Poole.

EP 71192

Variations on 'Down Ampney' - Hymnody (formerly The Yearning Strong) (2004) c. 20 minutes

Orchestral variations on a theme by Ralph Vaughan Williams by Judith Bingham (last Variation), John McCabe, Robert Saxton, James Francis Brown and David Matthews

2(II=Picc).2.2.2—4.3.3.1—Timp—2Perc—Hp—Str

Commissioned by Three Choirs Festival.

First performed 13 August 2004, Philharmonia Orchestra conducted by Martyn Brabbins. Gloucester Cathedral.

EP 71162

Walzerspieler (1999) 10 minutes

A Viennese Fantasy for Orchestra

2.Picc.2.2.1.Cbsn—4.3.2.B-tbn.1—Timp—3Perc—Hp—Cel—Str

Commissioned by the Austrian Cultural Institute, London, to mark the 150th anniversary of the death of Johann Strauss Snr and the centenary of the death of Johann Strauss Jr.

First performed 27 April 1999, BBC Concert Orchestra conducted by Barry Wordworth. The Gala Strauss Concert, Royal Festival Hall, London.

EP 71172

Vocal**Adieu Solace** (2015) 8 minutes

Mezzo soprano and piano

Text created by the composer from Mary Stuart's own account of 8th March 1566

Commissioned by Louise Macdonald and Ingrid Sawyer and first performed by them on 5 June 2015 at West End Festival Glasgow

EP 72772

Alba (1991) c. 2 ¾ minutes

Song for Tenor and Piano

Words by Ezra Pound

EP 71194

Blacker (1987)

Baritone and Piano

Words by S.C. Taylor

EP 71170

Byron, Violent Progress (2008) 17 minutes

Melodrama

for Actor and Piano

Texts by Lord Byron, Aidan Andrew Dun and Liszt

Dedicated to Ian Ritchie

Commissioned by the City of London Festival

First performed on 23 June 2008, by Samuel West - Actor and David Owen Norris - Piano. It was performed on an 1817 Broadwood piano with a split right pedal.

EP 71752 (Actor and Broadwood piano)

EP 71754 (Actor and modern piano)

Casanova in Lockdown (2020) 10 minutes

Scena for baritone and piano

Text by Judith Bingham, taken from 'Histoire de ma Vie' by Giacomo Casanova.

Commissioned by the Barbican and the European Concert Halls Organisation in the framework of ECHO Rising Stars.

First performed by James Newby, baritone and Joseph Middleton, piano in Brussels on 11 October 2020

EP 73544

The Cathedral of Trees (1998) c. 5 minutes

High Voice

Poem by David Lyons

Written for Alison Wells.

First performed 27 January 1999, Alison Wells. Trinity College, Cambridge.

EP 71197

The Cherry Trees (1983)

Song for Alto voice and Piano using the Wiltshire folk-song "The Wiltshire Wedding"

Text: Edward Thomas

EP 71199

Cocaine Lil - A Bondage of Opium (1976 rev.1999)

Soprano and Piano

Commissioned by Graham Johnson for the Songmakers' Almanac

First performed 4 October 1976, Felicity Lott and Graham Johnson. Purcell Room, London.

EP 71088

The Colour of Fire (2015) 12 minutes

Mezzo soprano and piano

Text by Robin Leanse

Commissioned by the Two Moors Festival and first performed in Wellington on 18 October, 2015, by Sarah Connolly and Joseph Middleton.

EP 72758

Curlew (1984)

Soprano and Piano

Poem by Lynette Roberts

EP 71095

Fa La Ninna (2014) 6 minutes

Mezzo soprano and harp

3 songs (Trad Italian text)

Boil, boil, little pot (Bolli bolli pentolino)

Mie Mamma Matta Matta

Fa la ninna, fa la nanna

Commissioned by Alan and Mary Gibbins, to celebrate the arrival of their first grandchildren Naomi and Zoe.

First performed on 7 June 2014, by Nicola Wydenbach, soprano and Holly Lowe, harp, at Went House, West Malling, Kent.

EP 72622

The Flying Hours (2006) c. 17 minutes

An Opera Scene for 2 Countertenors, 2 Recorders, Harpsichord and Cello

Text from Gilbert Burnet: 'Some Passages of the Life and Death of the Right Honourable John, Earl of Rochester', the Book of Isaiah, and poetry by John Wilmot and Henry Vaughan.

First performed 19 August 2006, James Bowman, Nicholas Clapton (countertenors), John Turner, David Pugsley (recorders) Ian Thomson (harpsichord) and Jonathan Price (cello). Lake District Summer Music Festival. London première by the same artists, 10 November 2006. Royal Naval College Chapel, Greenwich, London.

EP 71114

The Ghost of a Candle (1999) c. 3 ¼ minutes

Countertenor and Lute

EP 71128

I Wear the Chain I Forg'd in Life (2021) 9 minutes

Scena for Bass-Baritone

Text by Shakespeare, Charles Dickens, Virgil, and Friedrich Hebbel, collated by the composer.

Written for the Royal Academy of Music 200th Anniversary project

EP 73594

La Jeune Morte (2002) c. 2 minutes

Song for Soprano and Piano

Poem by José-Maria de Heredia

First performance Alison Smart (sop) and Katherine Durrant (pf) for their New French Song Book.

EP 71083

Lacrymosa (2004) 7-8 minutes

Ballet, for Soprano Saxophone and Countertenor or Alto Voice

Commissioned by the Royal Opera House Covent Garden Limited.

First performed 23 June 2004, soloists of the Royal Ballet with choreography by Cathy Marston. Linbury Theatre, Royal Opera House.

EP 71071

Lake (1985)

Voice and Piano

Text: John Keats

EP 71067

Mary Anning (2012) 30 minutes

Mezzo soprano and percussion

Hymn tune - St Bride, by Samuel Howard

Text by Mary Anning, Molly Anning, Anna Maria Pinney, Thomas Hawkins, Isaac Watts, H.F. Lyte, Charles Wesley, Alfred Lord Tennyson, David Hume, Gideon Mantell, Henry Kirke White, Thomas Love Beddoes, E.B. Pusey, Wisdom. Collated and added to by Judith Bingham.

Commissioned by Alison Wells

First Performance by Alison Wells on 24 June 2012, Earl's Palace, Kirkwall, Orkney, as part of the Orkney Festival.

EP 72552

My Father's Arms (2002) 16 minutes

High Voice and String Trio

Text: A. Marting Shaw

Commissioned by Chamber Domaine with funds from the Britten-Pears Foundation and the David N James Trust.

First performance: 4 July 2002, Helen Meyerhoff (soprano), Chamber Domaine. City of London Festival, St. Andrew's, Holborn.

EP 71169

My Heart Laid Bare (2013) 14 minutes

Mon coeur mis à nus

Baritone and Piano

Words by Charles Baudelaire

Commissioned by Leeds Lieder for the 2013 Festival with the generous support of The Leche Trust and the RWW Trust and first performed by Benedict Nelson and Graham Johnson on 13 October 2013

EP 72468

She Walks in Beauty Like the Night (2008) c. 2 minutes

Tenor and Harp

Text: Lord Byron

First performance Andrew Kennedy (ten) and Lucy Wakefield (hp). King's Place, London.

EP 71745

The Shadow Side of Joy Finzi (2001) c. 7 minutes

A Mad Song for Soprano and Piano

Words by Joy Finzi and from Lorna Doone and R.D. Blackmore

Commissioned by The Finzi Friends for Irene Drummond and Iain Burnside.

First performed 2 June 2001. Assembly Rooms, Ludlow.

EP 71133

Strange Words (2018) 11 minutes

Tenor and Violoncello

Texts by William Blake, Isaac Newton and Samuel Johnson

Commissioned by Alan and Mary Gibbins, to celebrate the arrival of their grandchildren

Clara and Oliver.

First performed on the 14 July 2018 by James Gilchrist, tenor, and Adrian Bradbury, cello, at Went House, West Malling, Kent.

EP 73280

Thaw (1983)

Song for Alto voice and Piano

Text: Edward Thomas

EP 71180

Two Songs: Thaw and Cherry Tree (2005)

Alto Voice and Piano

Text by Edward Thomas

EP 71933

Unheimlich (1997/8) c. 6 ½ minutes

Soprano and Recorder

First performed 27 September 1998, Alison Wells (sop) and John Turner. Barbirolli Room, Bridgewater Hall, Manchester.

EP 71195

The Waning Moon (2012) c. 4 minutes

(arranged by the composer from her choral work of the same title.)

Baritone Voice and Strings (3.3.2.2.1)

Text: Percy Bysshe Shelley & Judith Bingham

Arrangement commissioned by Thomas Kemp

First performed by Jonathan McGovern and Chamber Domaine at the Music@Malling Festival, West Malling, Kent, on 29 September 2012.

EP 71149a

Zodiack (2015) 10 minutes

Scena for Tenor & piano

Musically based on a Ground by Mr Henry Purcell, Z. 321

Text: Marcus Manilius (1st century AD) and Edward Sherburne (1618-1702)

Source of Text: Edward Sherburne presents his translation of the Astronomica of Marcus Manilius to Charles II, 1675.

Antiquity affords so dim a light Marcus Manilius trans. Edward Sherburne

Commissioned by the Ludlow Song Weekend

First performance by Alex Sprague and Iain Burnside on 30 May 2015

EP 72703

Choral**Actaeon, his strange new face** (2009)

SATB and 4 French Horns

Commissioned by the BBC for the BBC Singers.

First performed 8 October 2009, Michael Thompson Horn Quartet and BBC Singers conducted by Paul Brough. St. Paul's Knightsbridge.

EP 71979

Alone Thou goest forth, O Lord (2019) 3 minutes

SATB

Text: Peter Abelard, translated by F. Bland Tucker.

Dedicated to Carolyn Brunelle.

Commissioned by Plymouth Congregation Church, Minneapolis, in celebration of Carolyn Brunelle's fifty years as a member of the Plymouth Choir.

First performed by the Plymouth Choir, conductor Philip Brunelle, in March 2019.

EP 73376

An Ancient Music (2006) c. 18 minutes

Choir, String Trio and Actor

Text: Letters by Wilfred Owen and poems by Guillaume Apollinaire

Commissioned by the BBC for the BBC Singers.

First performed 3 November, 2006, Simon Day (actor), members of Endymion, the BBC Singers conducted by Andrew Carwood. St. Paul's, Knightsbridge, London.

EP 71203

Arcadia (2014) 7 minutes

SATB a cappella

Text: Asleep, Discovered, in a Hollow

Rimbaud, translated by Robin Leanse

Commissioned by the Chapter House Choir, York, and first performed by them on 8 November 2014, at St.

Olave's, York, conducted by Stephen Williams.

EP 72638

At the Mid Hour of Night (1996)

Irish folksong arrangement for SAT Chorus and Organ

Words by Thomas Moore. Folk song: I Am Awake (Donegal)

First performed 9 September 1997, the choir of Plymouth Congregational Church, Minneapolis conducted by Philip Brunelle.

EP 71773

Aquileia (2002) 7 minutes

SSAATTBB Choir

Text by St. Mark and the composer.

Commissioned by the St Louis Chamber Chorus.

First performed 16 February 2003, St. Louis Chamber Chorus. St. Louis Cathedral-Basilica

First performed (UK) 1 April 2003, Trinity Chamber Choir conducted by Stephen Jackson. Old Royal Naval College Chapel, Greenwich.

EP 71177

Ave Verum Corpus (2002) 3-4 minutes

SATB and organ or piano

Written for Philip Barnes and the Choir of St. Louis, Missouri.

First performed 22 September 2002, the choir of Holy Communion Episcopal Church, St. Louis conducted by Philip Barnes.

EP 71167

Ave virgo sanctissima (2012) 5 minutes

SATB

Commissioned by S. Thomas the Apostle, Hollywood Boulevard, Los Angeles

First performed on 28 January 2012 at S. Thomas the Apostle, Hollywood Boulevard, Los Angeles

EP 72207

Bach's Tomb (aka Die Nachwelt) (2003) c. 5 minutes

Double Choir

Text: Johann Chrsitoff Gottsched

First performed 13 January 2004, BBC Singers conducted by Stephen Cleobury. Ulikooli Aula, Parnu, Estonia.

EP 71201

Below the Surface Stream (1997) 22 minutes

Variations by music by S.S. Wesley for SATB Chorus, Organ and Orchestra

Words by Matthew Arnold, John Keats, Edmund Blunden, Rupert Brooke, John Clare & the Composer

Commissioned by Hereford Three Choirs Festival.

First performed 21 August 1997 at Hereford Cathedral by the Festival Chorus and the Bournemouth Symphony Orchestra, Conducted by Roy Massey.

EP 71179

Beneath These Alien Stars (2001) 3 minutes 30 seconds

Text: Pioneer Woman by Vesta Pierce Crawford

Upper Voices and Organ

First performed on 19 July 2002 during Festival Eucharist for the Southern Cathedrals Festival by the girls of Winchester and Salisbury, directed by David Hill

EP 71163

A Bird is Singing (2010) c. 6 ½ minutes

SATB a cappella

Poem by the composer, taken from Belarus folk songs and *Un oiseau chante* by Guillaume Apollinaire.

Commissioned by the St Louis Chamber Chorus, conductor Philip Barnes, and first performed on 14 November 2010, at Temple Shaare Emeth, Creve Coeur, St. Louis, Missouri.

EP 72076

A Blessing (2018) 2 minutes

Introit for unaccompanied SATB choir

Psalm 133

Commissioned by the Dean and Chapter of St. Paul's Cathedral, London, and first performed on 14 May 2018 at the service of enthronement for the new Bishop of London, Sarah Mullally, by the Cathedral Choir conducted by Andrew Carwood.

EP73255

Ceaselessly Weaving Your Name (2017) 7 ½ minutes

SATB Choir

Commissioned for the Saint Louis Chamber Chorus (Philip Barnes, Artistic Director) by Robert Martyn in honour of his wife, Marni Dillard, on the occasion of her birthday

First performed by the St. Louis Chamber Chorus, conductor Philip Barnes, on 28 May 2017, St. Paul's Lutheran Church, St. Louis, Missouri

EP 73073

The Christmas Truce (2003) 25 minutes

SATB Chorus, 2 trumpets, strings, percussion and chamber organ

Commissioned by BBC Radio 3.

First performed 11 December 2003, Robert Quinney (organ), the BBC Singers and Britten Sinfonia conducted by Nicholas Cleobury. St Andrew's Hall, Norwich.

Winner of the 2004 British Composer Award for Choral Music

EP 71191

Cloath'd in Holy Robes (2005) c. 4 minutes

Anthem for SATB Choir and Organ

Text: Edward Taylor

Commissioned by Ralph Allwood for the Eton Choral Course with funds from the Esmee Fairbairn Foundation, the Britten-Pears Foundation and the Eton Choral Course.

First performed 20 July 2005 at Evensong with Live Radio 3 relay from Eton Chapel.

EP 71084

The Clouded Heaven (1998)

Anthem for SATB Choir and Organ

Text: Lancelot Andrewes and William Wordsworth

Commissioned jointly by the Dean and Chapter of Winchester Cathedral and by Mrs Ruth Daniel on behalf of St. John's College, Cambridge.

First performed 28 November 1998, the Advent services at Winchester Cathedral and St. John's College, Cambridge, by their choirs, directed respectively by David Hill and Christopher Robinson.

EP 71087

A Cold Spell (1988) c. 20 minutes

SATB a cappella

A Winter Scene (EP 71186); Poor Thing (EP 71119); Moonless Darkness (EP 71154); O Weary World (EP 71102); Weathervane (EP 71158).

Commissioned by the BBC Northern Singers.

First performance 28 December 1988, BBC Northern Singers directed by Stephen Wilkinson

EP 71089

Consider Saint Cecilia (1997 rev. 2004) 7 minutes

SSAATTBB Choir and Organ

Text. Rev. W. Bruce Benson

Originally commissioned by the Musicians Benevolent Fund.

First performed (original version) 19 November 1997, the choirs of Westminster Abbey, St. Paul's and Westminster Cathedrals conducted by John Scott. St. Paul's Cathedral, London.

Revised version première 17 September 2004, Stephen Disley (organ), BBC Singers conducted by Stephen Cleobury. St. Giles, Cripplegate, London.

EP 71091

Corpus Christi Carol (2011) 4 minutes

SATB & Organ

Published in "Choirbook for the Queen"

EP 72173

The Darkness is No Darkness (1993) c. 4 minutes

SATB chorus

A fantasy on S.S. Wesley's "Thou Wilt Keep Him in Perfect Peace" which should follow a performance of this work
Text from Psalm 139

First performed 4 June 1994, BBC Symphony Chorus conducted by Stephen Jackson. Norwich Cathedral. US première 12 February 1995, the Choir of Plymouth Congregational Church, Minneapolis, directed by Philip Brunelle.

EP 71097

Distant Thunder (2009) 7 minutes

SATB a capella

A re-working of, and to be followed by, My Soul There is a Country by Parry

Commissioned by The Joyful Company of Singers and Presteigne Festival of Music and Arts.

First performed 20 March 2010, the Joyful Company of Singers conducted by Peter Broadbent. Cadogan hall, London.

EP 71990

Doth the moon shine? (2015) 7 minutes

SATB, Flute & Bell

Text from Shakespeare's A Midsummer Nights Dream

Commissioned University of Cincinnati College-Conservatory of Music Chamber Choir and first performed by their Chamber Choir on 27 September 2015, conducted by Earl Rivers, in the Corbett Auditorium, Cincinnati

EP 72756

The Drowned Lovers (2000 rev.2009) 4-5 minutes

Alto Solo and SATB Choir a cappella

Text by the composer and Mary E. Coleridge

A re-working of, and to be followed by, C.V. Stanford's The Bluebird

First performed (original version) 24 August 2000, The Joyful Company of Singers, conductor Peter Broadbent. Hereford Cathedral, as part of the Three Choirs Festival.

EP 71066

Eden (2011)

Soprano solo, SA Choir and Organ

Text by Edward Taylor

Commissioned by Plymouth Congregational Church, Minneapolis, Minnesota, USA

First performed January 2012

EP 72218

Epiphany (1996) c. 4 minutes

SATB Choir and Organ

Words by the composer

Commissioned by the Dean and Chapter of Winchester Cathedral for the enrolment of the new Bishop.

First performed 6 January 1996, the Choir of Winchester Cathedral directed by David Hill.

EP 71070

Et Aperti Sunt Oculi (2003) c. 2 minutes

Motet for SATB Choir and Organ

Dedicated motet for the Missa Brevis 2.

EP 71075

Et c'est la nuit (2022) 9 minutes

SSA a cappella

1. La lune est rouge (Verlaine)

2. Barcarolle (Alphonse de Lamartine)

3. Eternite (Alphonse de Lamartine)

Texts Taken from L'Heure du Berger (Paul Verlaine) Le Lac (Alphonse de Lamartine)

Commissioned by La Maîtrise de Radio France

Premiered by La Maîtrise de Radio France April 2022, conducted by Sofi Jeannin

EP 73637

Evening Canticles, Collegium Regale (1995)

SATB Choir and Organ

Commissioned by King's College, Cambridge through the generous gift of Gerald Peacocke.

First performed 17 February 1996, choir of King's College Cambridge conducted by Stephen Cleobury.

EP 71103

First Light (2001) 11 minutes

SATB Chorus and 8 Brass instruments (4Tpt, 2T-tbn, B-tbn, Tba)

Poem by Martin Shaw

Commissioned by the Waynflete Singers

First performed 8 December 2001, Waynflete Singers conducted by David Hill.

EP 71081

A Formal Order (2005) c. 3 minutes

Mixed Choir

Text: W H Auden

Commissioned by the Dartington Summer School.

First performed 9 August 2005, Exaudi conducted by James Weeks.

EP 71104

Four Motets from The Ivory Tree (2003-4) 13 minutes

SATB Choir and Organ

Et Ego Flebum Multum (EP 71077)*Jesum Quaeritis Nazarenum* (EP 71096)*Plangent Eum* (EP71121)*Then Shall Jerusalem be Holy* (EP71065)

EP 71127

The Ghost of Combermere Abbey (1993 rev. 1996) c. 5 minutes

Upper Voices a cappella

Commissioned (original version) by the New London Children's Choir with funds from the RWV trust.

First performed (original version) 30 October 1993, New London Children's Choir conducted by Ronald Corp. St.

James's, Piccadilly, London. Full version première 14 December 1996, Oxford Girls' Choir conducted by Richard Vendome. Mansfield College Chapel, Oxford.

EP 71134

Ghost Towns of the American West (2005) 14 minutes

SATB Choir

Text: Vesta Pierce Crawford

Commissioned by the Barlow Endowment for Music Composition at Brigham Young University in Provo, Utah.

First performed 29 October 2006, The Vocal Essence Ensemble Singers, Philip Brunelle. Orchestra Hall,

Minneapolis.

EP 71146

Ghostly Grace (2014) 5 minutes

SATB Choir and Organ

Text: Anthony Woodville, 2nd Earl Rivers (1440-1483), Revelation of St. Mechtild, Psalm 42, (trans. Wycliffe),

Epitaph of Sir Marmaduke Constable (a knight of the body, who was at Bosworth).

Written for the service of re-interment for King Richard III which took place on 26 March 2015, in Leicester

Cathedral. Performed by the Cathedral Choir conducted by Christopher Ouvry Johns, with Simon Headley, organ

EP 72677

Gleams of a Remoter World (1994) c. 5 ½ minutes

SATB a cappella

Words by Percy Bysshe Shelley

Commissioned by The Lea Singers.

First performed 14 April 1997, The Lea Singers conducted by Geoffrey Davidson.

EP 71126

God Be In My Head (first setting) (2001) c. 2 minutes

SATB and piano or organ

Text: The French Book of Hours 1460, translated by Sarum Primer of 1514

Commissioned by Philip Barnes.

First performed November 2001 conducted by Philip Barnes. Holy Communion Episcopal Church, St. Louis.

SATB and Organ EP 71138

SATB and Piano EP 71138b

God Be In My Head (second setting) c. 2 minutes

SSA

Text: The French Book of Hours 1460, translated by Sarum Primer of 1514

EP 71139

God Would Be Born in Thee (2004) c. 4 minutes

Carol for SATB and Organ

Text: Silesius Angelus

Commissioned by the Provost and Fellows of King's College, Cambridge, for 'A festival of Nine Lessons and Carols on 24 December 2004, directed by Stephen Cleobury.

EP 71142

Hark the Glad Sound (2019) 3 minutes

Soprano Sax and SATB Choir

Text by Philip Doddridge (1702-1751)

Commissioned by the Masters and Fellows of St John's College Cambridge

First performed on 30 November 2019 by The Choir of St John's College Cambridge conducted by Andrew

Nethsinga, with Ignacio Mana-Mesa

EP 73397

Harvest (2008) 4 ½ minutes

SATB and Organ

Text: Gerard Manley Hopkins

Commissioned in celebration of Philip Brunelle's 40th year as Organist-Choirmaster at Plymouth Congregational Church, Minneapolis, Minnesota, USA. Dedicated to Carolyn Brunelle.

First performed 23 November 2008 at Plymouth Congregational Church, Minneapolis, Minnesota, USA by the Church Choir and Philip Brunelle, organist and director.

EP 71786

Hidden City (2006) 20 minutes

SATB Choir, Harp and Percussion

Text by Murasaki Shikabu, Izumi Shikabu Empress Yamatohime, and Murray's handbook to Japan 1907.

Commissioned by Nomura for the 2006 City of London Festival to celebrate Nomura Group's 80th anniversary.

First performance: 13 July, 2006, Alison Martin (Harp), Richard Benjafield (percussion) and the BBC Singers conducted by Andrew Carwood. St. Paul's Cathedral.

EP 71135

The Hidden Face of God (2012) c. 4 minutes

Text: Edward Wilson (1872-1932); Bible: Job 37, 38

SATB Chorus and Organ

Commissioned by the Chapter of St Paul's Cathedral through the generosity of Mr. Tom la Touche.

First performed by St. Paul's Cathedral Consort, conducted by Andrew Carwood, with Simon Johnson, organ, on 29 March 2012 at a service to commemorate the British Antarctic (Terra Nova) Expedition, 1910-13

EP 72267

The Hired Hand (2007) c. 15 minutes

Sing-song in a London east-end pub, c.1888 for 24 Voices SATB

Commissioned by the BBC Singers.

First performed 9 June 2007, BBC Singers conducted by Stephen Cleobury. Tampere Vocal Music Festival, Finland.

EP 7998

Holy of Holies (2010) c. 10 minutes

SATB a cappella

Commissioned by Cappella Nova with subsidy from Creative Scotland and the Binks Trust

First performed 17 June 2011, Cappella Nova, directed by Alan Tavener. St Mary's Metropolitan Cathedral.

EP 72139

Hymn to St Paul (2013) c. 9 minutes

SATB and Organ

Text: Rev. John G. Sheppard MA FLRS (1816–1869) with additional words by Judith Bingham

Commissioned by St Paul's Cathedral

First performed by the cathedral choir conducted by Andrew Carwood with Simon Johnson, organ, 19 June 2013.

EP 72474

I Have a Secret to Tell (1990) 3 minutes

TTBB and optional bell

Irish folksong arrangement from Irish Tenebrae

EP 71110

I Lift up mine Eyes unto the Hills (2019) 4 minutes

St. Louis setting of Psalm 121

SATB and piano (with optional parts for 2nd SATB choir and organ)

Commissioned in honor of Sarah Bryan Miller, the dedicated music critic of the St. Louis Post-Dispatch, and a true musician. The commissioners include the Saint Louis Chamber Chorus; the Episcopal Church of the Holy Communion, University City; St. Peter's Episcopal Church, Ladue; Third Baptist Church, Grand Center; the Music Department of Washington University

EP 73464

I Will Lift up Mine Eyes (2016) 4 minutes

Psalm 121

SATB a cappella

Commissioned by King's College, Cambridge

First performed by King's College Chapel Choir on 20 February 2016, conducted by Stephen Cleobury.

EP 72942

If Music Be (1998) c. 1 ¼ minutes

Fanfare for SSAA Chorus and 2 Clarinets

Words by Shakespeare

Written for the re-opening of Sadler's Wells Theatre, 10th October 1998.

EP 71111

In Nomine (2005) 4 minutes

SATB Choir

BBC Commission.

First performed 23 May 2005, BBC Singers conducted by Stephen Cleobury. Merton College Oxford.

EP 71112

Irish Tenebrae (1990, rev. 1992 & 2007) 25 minutes

7 folksong settings for Sop Solo, Mens' voices, Vln Solo, Chamber Org, 2 Perc

Poems by W.B. Yeats, Seamus Heaney, M.J. Craig, Cormac, Mary Lavin and Arthur Symons

First performed (original version) April 1991, Alison Wells (Soprano), Martyn Parry (Organ), Perry Montague Mason (Violin), and the BBC Singers conducted by Simon Joly.

Revised version premièred 16 November 1992 by the same artists at St. Paul's Knightsbridge, London.

EP 71120

Jesum Quaeritis Nazarenum (2003)

Motet for Chorus and Organ from *Four Motets* (EP 71127)
EP 71096

Jesus dulcis Memoria (2015) 5 minutes 30 seconds

SSA & organ

Commissioned by Headington School as part of the School's Centenary celebrations at St Paul's Cathedral, 27 April 2015
EP 72840

Just Before Dawn (1985 rev. 1990) 12 minutes

SSAA Chorus (minimum 12 voices)

Three Songs about Mary Magdalene

Text: Biblical (Matthew, Corinthians) and Henry Kingsley

EP 71125

First performance: 1986, Danish Radio Girls' Choir conducted by Tage Mortensen. Copenhagen Cathedral.
Commissioned by the Danish Radio Girls' Choir.

The King's Revels (2016) 27 minutes

Soprano Solo - Speaker - Treble Voices, SATB Choir & Chamber Ensemble (Fl, 2Cl, 3Percussion, Harp, Piano, Celeste & Strings)

Texts by William Shakespeare, Ben Jonson, John Milton, Edmund Spenser, John Middleton, Samuel Daniel, William Drummond, John Donne

Commissioned by Wells Cathedral School

First performed on 7 October 2016 at Wells Cathedral School

EP 72948

La Boiteuse (2006) 4 minutes

Carol for SATB and Organ

Commissioned by the BBC.

First performed 16 December 2006, BBC Singers directed by Bob Chilcott. St Giles, Cripplegate.
EP 71144

Lace-making (1996) 4 - 5 minutes

Girls' (or just upper) voices SSAA (see Chamber Ensemble for Saxophone Quartet version)

Sainsbury Choir of the Year commission for Cantamus.

First performed 28 June 1997, Cantamus, directed by Pamela Cook.

EP 71073

Les Saintes Maries de la Mer (2014) 4 minutes

Text: Elizabeth Cook

SSA a cappella

Commissioned by the City of London Festival and first performed on 28 June 2014 by the girls choirs
EP 72556

The London Haiku (2012) c. 11 minutes

Men's voices, flute, clarinet, percussion (one player)

Text: Judith Bingham, based on accounts by Kume Kunitake (1839-1931)

Commissioned by BBC Radio 3

First performed by the BBC Singers, conductor David Hill, at the Cheltenham Festival, on 5 July 2012.

EP 72283

The Lord to me a Shepherd is (2008) 4 minutes

SA and Organ

EP 71737

See also *The Shepherdes Calender for SATB a cappella version.*

Magnificat & Nunc Dimittis (Evening Canticles, Edington) (2005) c. 9 minutes

SATB and Organ

Commissioned with funds provided by Edington Musical Festival Association for the 50th Edington Festival of Music within the Liturgy. First performed 25 August 2005, directed by Robert Quinney.

EP 71198

Magnificat and Nunc Dimittis (Upper voices version) (2005) 9 minutes

SA Choir and Organ

First performance at Edington Festival of Music within the Liturgy, at Choral Evensong, 25th August 2005, directed by Robert Quinney.

Commissioned with funds provided by Edington Music Festival Association for the 50th Edington Festival of Music within the Liturgy.

EP 71736

Magnificat and Nunc Dimittis (Oriel Service) (2016/2018) c. 7 minutes

SATB & Organ

Text: Based on the medieval chant, "O Maria, Virgo Pia"

Commissioned by Oriel College, Oxford, to celebrate 30 years of the admittance of female students

Magnificat: First performed by Oriel College Chapel Choir on 6 March 2016, conducted by David Maw.

Nunc Dimittis: First performed by Oriel College Chapel Choir on 2 February 2018 conducted by David Maw

EP 73220

Magnificat available separately (EP 72941)

Magnificat and Nunc Dimittis (York Service) (2017) 7 minutes 30 seconds

SATB Choir a cappella

Commissioned by the Friends of York Minster, and first performed on 24 May 2017, by the choir of York Minster, conducted by Robert Sharpe.

EP 73114

Margaret, Forsaken (2004) c. 5 minutes

SS and Organ

Text: A. Martin Shaw

Commissioned by the Chapter of Winchester Cathedral for recording.

First performed the girls of Winchester Cathedral conducted by Sarah Baldock, Andrew Lumsden (org).

EP 71164

In Mary's Love (2012) c. 4 minutes

ATTBarB

Text: Ben Kaye

Commissioned by Opus Anglicanum in memory of Mary Rowlands Pritchard.

First performed by them at 92, St. Thomas Street, Wells, on the 15th of December 2012.

EP 72420

Missa Brevis I (1998) 12 minutes

SATB and Organ

Commissioned by the Dean and Chapter of Westminster Abbey.

First performed Advent Service, 29 November 1998, the choir of Westminster Abbey.

Dedicated anthem: 'The Clouded Heaven'.

EP 71079

Missa Brevis II ('The Road to Emmaeus') (2003) 23 minutes (complete) 13 minutes (Mass only)

SATB and Organ

First performed the feast of Ascension, 19 May 2003, Robert Quinney (organ), Choir of Westminster Cathedral directed by Martin Baker.

Commissioned by Westminster Cathedral during the Centenary Year of its opening.

Dedicated communion motet: Et Aperiti Oculi.

EP 71161

Missa Brevis III ('Awake My Soul') (2007) c. 10 minutes

SATB and Organ

Commissioned by Bromley Parish Church to celebrate the 50th Anniversary of the consecration of the new church; the original building was destroyed by bombing in April 1941.

First performed St Peter and St Paul's Day, 29th June 2007 by the Choir of Bromley Parish Church directed by Thomas Corns.

Dedicated anthem: 'The Shepherd'

EP 7982

Missa Brevis IV: Videntes Stellam (2015) 18 minutes

SATB Choir and Organ

Missa Brevis with motet for liturgical or concert use. If performed in concert, the Amen should be omitted. The Kyrie should segue into the Gloria. The Accompaniment should segue into the motet, and the Sanctus should segue into the Agnus.

Text: Latin mass plus Matthew 2 translated Wycliffe

Duration: 18 minutes (complete) or 9.5 minutes (mass movements alone)

Commissioned by the Dean and Chapter of Västerås Cathedral, Sweden, and first performed by Västerås domkyrkas motettkör conducted by Johan Hammarström with Johan Lindström, organ.

Dedicated to The Very Reverend Margarethe Isberg, Dean of Västerås Cathedral, on the occasion of her retirement

First performed on 6 January 2015 at Västerås Cathedral Sweden

EP 72689

Missa Brevis V: Behold the Sea (2018) 12 minutes

SATB Choir and 2 Organs

Mass: 8 minutes, Voluntary: 4 minutes

Text: Board your vessel and go safely home by St. Cuthbert (634-687 CE)

Commissioned by the Dean and Chapter of Kalmar Cathedral, Sweden

First performed by Kalmar domkyrkokör, conducted by Jan H Börjesson, with Johannes Landgren, and Johannes Skoog, organs, on 3 November, 2018, Kalmar Cathedral.

EP 73300

Moonless Darkness (1988)

Carol for SSAATTBB from A Cold Spell

Text: Gerard Manley Hopkins

EP 71154

The Morning Star fades from the sky (2018) 5 minutes

SSATB a cappella

Text from Faust by Johann Wolfgang von Goethe, (1749 - 1832) translated by Percy Bysshe Shelley and Judith Bingham

Two verses from the Liturgia Horarum, in an English translation by John Julian, (1839-1913)

One verse from the Hymn: Iam Christus astra ascenderat translated by anon.

Commissioned by the London Festival of Contemporary Church Music with financial assistance from PRS for Music.

First performed on 16 May 2018 during a live broadcast of Choral Evensong, sung by the Choir of St Pancras Parish Church, directed by Christopher Batchelor.

EP 73256

The Morning Watch (2006) c. 5 minutes

Anthem for Choir and Organ

Words by Henry Vaughan

Commissioned by the Rev. Canon Gary Mead in loving memory of Edna Oxnard.

First performed 28 January 2007, Maxine Thevenot (organ), the choir of the Cathedral Church of St. John directed by Iain Quinn, Albuquerque, New Mexico.

EP 71159

Motet: Lo! The Star (2015) 3 minutes

From: Missa Brevis IV: Videntes Stellam

SATB Choir and Organ

Text: Matthew 2 translated Wycliffe

Commissioned by the Dean and Chapter of Västerås Cathedral, Sweden, and first performed by Västerås domkyrkas motettkör conducted by Johan Hammarström with Johan Lindström, organ.

Dedicated to The Very Reverend Margarethe Isberg, Dean of Västerås Cathedral, on the occasion of her retirement

First performed on 6 January 2015 at Västerås Cathedral Sweden

EP 72690

My Heart Strangely Warm'd (2006) 17 minutes

Scenes from an Opera for Counter-tenor and Baritone soli, SATB chorus, Brass Quintet, and Organ

Text: Blake, Luther, John Wesley and anon., selected and arranged by the composer.

Commissioned by the John Armitage Memorial Trust and the BBC.

First performed 16 March 2006, Andrew Watts (Counter-tenor), Giles Underwood (Baritone), Onyx Brass, Daniel Cook (organ), BBC Singers conducted by Nicholas Cleobury. Chichester Cathedral. London première by the same artists, St. Brides, Fleet street, 17 March 2006.

Winner of the 2006 British Composer Awards in Choral Category.

EP 71150

The Necklace of Light (2000) 22 minutes

5 Unaccompanied Male Voices (ATTBB) and a reader

Text: Bede

Commissioned by Opus Anglicanum, with funds made available by Yorkshire Art and Caroline Miles.

First performed 31 August 2000, Opus Anglicanum. York Minster.

EP 71160

A Night-Piece (2017) c. 5 ½ minutes

SATB Choir with divisi

Text: Judith Bingham, from A Night-Piece by William Wordsworth

Commissioned by Västerås Cathedral and The Swedish Church Song Association and first performed by Västerås Cathedral Motet Choir and Festival Chorus of The Swedish Church Song Association conducted by Director of Music Johan Hammarström, in Västerås Cathedral, on the 12th of May 2018

EP 73127

Now the Magi Arrive (2010) 5 minutes

Carol for SATB and Organ

First performed 22 December 2010, Choir of St Bride's Church, London conducted by Robert Jones.

EP 72111

O Clap Your Hands (2003) c. 3 minutes

SATB and Organ

Commissioned by Plymouth Congregational Church, Minneapolis, in celebration of Philip Brunelle's 35th anniversary as Organist-Choirmaster.

First performed 16 May 2004, Philip Brunelle (Org), Plymouth Congregational Church Choir.

EP 71099

O Magnum Mysterium (1995)

Double Choir (SATB/SATB)

Commissioned by the Friends of Lichfield Cathedral for premiere by the Cathedral Choir, director Andrew Lumsden, Lichfield Festival, 9 July 1995.

EP 71101

The Orphan Girl (2012) c. 4 min

Chorus SATB

Text: Traditional

The Orphan Girl is an arrangement of a Victorian song – an expansion of the arrangement in The Hired Hand (2007).

EP 72416

Otherworld (1999-2000) 40 minutes

Chorus, Orchestra and Organ

SSAATTBB Chorus—2.Picc.2.CIEb.1.Cbsn—4.2TptC.2.B-tbn.1—Timp—4Perc—Org—Str

Commissioned jointly by the Plymouth Music Series of Minnesota and the Millennium Three Choirs Festival (with financial assistance from West Midlands Arts).

First performed 24 August 2000, Peters Dyke (organ), the Festival Chorus, the Cathedral Choir and Bournemouth Symphony Orchestra conducted by Roy Massey. Hereford Cathedral. US première: 5 May 2001, The Chorus of the Plymouth music series of Minnesota, The St. Olaf Choir and Symphony Orchestra conducted by Philip Brunelle. Orchestra Hall, Minneapolis, Minnesota.

EP 71085

Our Faith is a Light (2004) c. 6 minutes

Anthem for SATB and Organ

Commissioned by Wells Cathedral, to celebrate the 10th anniversary of the girls' choir.

First performed 16 October 2004, the girls' choir and men of Wells Cathedral conducted by Rupert Gough.
EP 71078

The Past is a Strange Land (1993 rev.1996) 15 minutes

Five Cheshire Ghost Stories for SATB Choir

Text: Sir Arthur Conan Doyle, Edward Thomas, Hillaire Belloc, Christina Rossetti, anon. and the composer.

Commissioned by Chester County Council as part of Chester Celebration 1993.

First performed 29 July 1993, The Finzi Singers directed by Paul Spicer. The Chester Festival, Norwich Parish Church.

EP 71137

The Pilgrimes Travels (2010) 5 minutes

SATB & Organ

Text by Emilia Lanier.

Commissioned by Lucy Winkett for Andrew Carwood and the Choir of St Paul's Cathedral. The first performance was given by St Paul's Cathedral Consort on the Feast of St Mary Magdalene, 22nd July 2010, conducted by Andrew Carwood, with Simon Johnson, organ.

EP 72074

Prayer (2008) 4 mins

SSATB and Organ

Anthem to words by George Herbert

First performed 6 July 2008, David Hills and Daniel Cook (org). Salisbury Cathedral.

EP71758

Preces and Responses (Manchester Setting) 6 minutes

AATB (at least 6 singers are required)

With optional organ accompaniment (no pedals)

Commissioned by Manchester Cathedral, in loving memory of Robert O'Connell, Lay Clerk in Manchester Cathedral Choir. First performed by the Cathedral Choir in Manchester Cathedral, conducted by the Director of Music, Christopher Stokes.

The organ part is written to be played on a small one or two manual organ, with no Pedals, or even a harmonium.

EP 73545

A Requiem for Mr William Lawes (2016) 15 minutes

for Male Voices (CtTTBarB) and Viol Trio

Texts by Anthony Wood, Thomas Fuller, George Sandys, John Jenkins

First performed on 7 September 2016 by Gallicantus at The Trigonale Festival, Austria

EP 72946

Salt in the Blood (1995) 20 minutes

A Ghost Story for SATB Chorus and Brass Ensemble (Hn, 4Tpt, 3Tbn, B-tbn, Tba)

Text: Various, selected and arranged by the composer

Commissioned by the BBC for the 1995 Proms

First performed 1 August 1995, BBC Symphony Chorus and the London Gabrieli Brass Ensemble conducted by Stephen Jackson. Royal Albert Hall.

EP 71143

The Secret Garden (2004) 20 minutes

Botanical Fantasy for SATB and Organ

Commissioned by BBC Radio 3 to mark the 75th anniversary of the BBC Symphony Chorus.

First performed 21 August 2004, Thomas Trotter (organ), BBC Symphony Chorus conducted by Stephen Jackson, BBC Promenade Concerts, Royal Albert Hall, London.

EP 71188

See and Keep Silent (2009) 18 minutes

SATB, Tenor solo and Cello solo

Text from the William Tyndale translation of the New Testament (1526) with interpolated words by Sir Francis Walsingham.

Commissioned by BBC Radio 3.

First performed on Good Friday, April the 10th, 2009 at King's College Chapel, Cambridge, by the BBC Singers, Andrew Murgatroyd (tenor), Guy Johnston (cello), conducted by Stephen Cleobury.

EP 71922

Shadow Aspect (2009) 25 minutes

for Baritone Solo, SATB, Youth Choir (upper voices), Organ and Timpani

Words by Robert Louis Stevenson and the Instructions to the Bell Rock Light Keepers 1828.

Commissioned by the Edinburgh Royal Choral Union to celebrate their 150th anniversary,

First performed 3 October 2009, the Edinburgh Royal Choral Union, Julian Tovey (bar), John Kitchen (org), Philip Hague (timp), conducted by Michael Bawtree. Usher Hall, Edinburgh.

EP 71815

Shakespeare Requiem (2008) c. 35 minutes

Soprano and Baritone soli, SATB, Organ and Orchestra

2.2.2.Ca.1.B-cl.2.Cbn—4.3.3.1—2Perc—Timp—Org—Str

Words from the Latin Requiem and by William Shakespeare

Commissioned by Leeds Festival Chorus.

First performed 29 November 2008, Leeds Festival Chorus and the BBC Philharmonic, Mary Plazas (sop), Giles Underwood (bar), conducted by Simon Wright.

EP 71742

The Shepherd (2007) c. 3 minutes

SATB and Organ

Words by William Blake and Thomas Ken

Commissioned by Bromley Parish Church.

First performed St Peter and St Paul's Day, 29th June 2007 by the Choir of Bromley Parish Church directed by Thomas Corns.

Dedicated anthem to Missa Brevis III.

EP 7986

Shepherd's Calendar (2005) 12 minutes

SATB chorus

Texts: Edmund Spenser and Psalm 23

Commissioned in honour of Linda Ryder by St. Louis Chamber Chorus.

First performed 16 February 2006, St. Louis Chamber Chorus directed by Philip Barnes. The Cathedral Basilica of St. Louis.

EP 71131

The Shepherd's Gift (2000) c. 3 minutes

Christmas Carol for SATB Choir and Organ

Commissioned by the BBC.

First performed 29 December 2000, BBC Radio 3 Broadcast, BBC Singers directed by Stephen Cleobury. First concert performance, 19 December 2004, The Choir of the Holy Spirit directed Julia Daniels, Clapham, London.

EP 71130

Sing, O Heavens (2015) 3 minutes

SATB

Text: Isaiah 49:13, Sonnet by Michelangelo. Translated by William Wordsworth

Commissioned by the Chapel Choir of Solihull School in celebration of their renovated Chapel Forecourt and unveiling of "Conduct", a sculpture by Matthew Sanderson

First performed at Choral Evensong on 11 October 2015, conducted by Oliver Walker

EP72741

The Sleeping Soul (2017) 6 minutes

SATB and Organ

Text: St Mechthild of Magdeburg (1207-1297)

Commissioned by the Bath Abbey Music Society

First performed by Bath Abbey Choir conducted by Huw Williams, 23 September 2017

EP 73222

Solomon and Love (2014) 12 minutes

SATB

Text: Heinrich Heine and from the Old Testament.

Commissioned by The St. Louis Chamber Chorus

First performed on 5 October 2014 by the St. Louis Chamber Chorus at St. Louis Abbey, St. Louis, Missouri

EP 72615

The Spirit of Truth (2008) 4 minutes

A re-working of If ye love me by Thomas Tallis. Text: John:15-17, Thomas Cranmer (1489-1556)

6A/3T/2Bar/B a cappella

Commissioned by the BBC and first performed on 24 January 2009 by the BBC Singers, conducted by Stephen Cleobury

EP 71788

Touch'd By Heavenly Fire (2005) c. 3 ½ minutes

SATB and Organ

Texts: Robert Bridges

First performed 27 May 2006, the Choir of St Paul's Cathedral directed by Malcolm Archer. London.

Commissioned by the Church Music Society to celebrate its Centenary.

EP 71174

Tricksters (2020) 10 minutes

A A T Bar Bar B a cappella

Text by the composer, and the Dream of the Rood, (anon Anglo Saxon)

Commissioned by the King Singers.

EP 73533

Tu Creasti Domine (1989)

Carol for SATB and Organ

Words by Hilaire Belloc

First performed 9 December 1989, the Lymington Choral Society conducted by Valerie Nunns.

EP 71165

Unpredictable But Providential (1992 rev. 1997) c. 3 minutes

SATB with divisions a cappella

Commissioned for the inaugural concert of the Britten Singers in April 1991 and dedicated to Stephen Wilkinson.

EP 71185

Upon the First Sight of New-England (2002) c. 9 minutes

Alto, 2 Tenors, a Baritone and Bass

Song, with 3 rounds, one by Mr. William Billings to a poem by Thomas Tillam, written on his first sight of New England, June 29th, 1638

Commissioned by Opus Anglicanum.

First performed 18 January 2003, Opus Anglicanum. St. Alban's Abbey.

EP 71182

The Uttermost (1992) 22 minutes

Dramatic Tableau for Soprano and Tenor Soli, Chorus, offstage Chorus and Orchestra

2(II=A-fl).2(II=Ca).2.2.Cbsn—4.2.3.0—3Perc—Str (offstage chorus min. 10 voices: 4 2 2 2)

Text by Christopher Marlowe, from *Dr. Faustus*.

First performed 22 May 1993, the choir and orchestra of Lawyers Music, Andrew Murgatroyd (ten), conducted by Benjamin Pope. Westminster Central Hall, London.

EP 71147

The Very Distant Days (2013) c. 6 minutes

SSAATBarB

Words by Charles Dodgson and Charles Dickens.

Commissioned by the London Concord Singers.

Dedicated to the memory of Barbara Marsh.

EP 72577

A Walk With Ivor Gurney (2013) c. 12 minutes

Mezzo-Soprano Solo & Choir (SATB)

Text: Ivor Gurney and words taken from Gloucestershire Roman tomb memorials

Commissioned with funds made available by the Ralph Vaughan Williams Trust.

First performed by Sarah Connolly, mezzo soprano, and Tenebrae, conducted by Nigel Short, in Gloucester Cathedral 31 August 2013.

EP 72489

The Waning Moon (No Discord No. 2) (1997) c. 3 ¼ minutes

Male Chorus and Piano

Text: P.B. Shelly and the composer

EP 71149

Watch with me (2016) 4 minutes 30 seconds

Anthem for SATB a cappella choir

Texts: New Testament and Wilfred Owen

Commissioned by the Dean and Chapter of Westminster, supported by the Department for Culture, Media and Sport, for a Service and Vigil on the eve of the centenary of the Battle of the Somme, 30 June 2016

First performed by the Choir of Westminster Abbey conducted by James O'Donnell

Dedicated to the memory of John Evans (1953-2016)

EP 72876

Water Lilies (1997) c. 4 minutes

SSAATTBB Chorus

Text by the composer.

Commissioned for 'A Garland for Linda'.

First performed 18 July 1999, The Joyful Company of Singers conducted by Richard Hickox. Charterhouse School Chapel, Surrey. EP 71152

The Wells Service (Alternative Canticles - Cantate Domino & Deus Misereatur) (2010) c. 8 minutes

SATB & organ

First performed at Choral Evensong on Sunday 13 June 2010, during New Music Wells 70-10, by Wells Cathedral Choir, Jonathan Vaughn (organ), and Matthew Owens (conductor).

EP 72064

Where Light and Shade Repose (1989) c. 5 minutes

SATB a cappella

Text by John Betjamen and W.H.Auden.

First performed 12 February 1990, BBC Singers conducted by Stephen Jackson. St. John's Square.

EP 71200

A Winter Walk at Noon (1987) 25 minutes

27 solo voices a cappella

Text: Edward Thomas, Cowper, Emily Bronte and Wordsworth

Commissioned by the BBC.

First performed 5 June 1987, BBC Singers conducted by Simon Joly. St. John's, Smith Square, London.

EP 71187

Winter's Pilgrimage (2006) c. 9 minutes

SSAATTBB Chorus

Text: A. Martin Shaw

Commissioned by the Dean and Chapter of St. Paul's Cathedral.

First performed 5 February 2006, the choir of St. Paul's Cathedral conducted by Malcolm Archer.

EP 71189

Stage Works

Flynn, An Opera (1978) c. 1 hour

Music-theatre on the life and times of Errol Flynn for soloists, wind band and trombones

3S.3Mez.A.Contra1to.5T.2Bar.3B Soli—2.Picc.AFl.2Rec(amplified).2.2(S-sax).B-cl.ASax.TSax.2.CBsn—0.0.3TTbn.3BTbn.0

Libretto by the Composer, based on Flynn's own words and reported speeches

EP 71074

Lacrymosa (2004) 7-8 minutes

Ballet for Soprano Saxophone and Countertenor or Alto Voice

Commissioned by the Royal Opera House.

First performed 23 June 2004, soloists of the Royal Ballet with choreography by Cathy Marston. Linbury Theatre, Royal Opera House.

EP 71071

The Ivory Tree (2003-4) 1 hour 15 minutes

A music Drama for Countertenor, Baritone and Bass Soli, SATB Chorus and Ensemble

(2.Picc.2Rec.1.Sax.1—1.3.2.0—Timp—3Perc—Hp—Org—Str)

Commissioned by Bury St. Edmunds Cathedral celebrating the completion of a new tower.

First performed May 2005, Richard Strivens (Abbot Samson, B-Bar), Robert Rice (The Ivory Carver, Bar), Tim Garrard (St. Edmund, Ct), Jonathan Vaughan (org) and the St. Edmundsbury Players conducted by James Thomas. St. Edmundsbury Cathedral, Bury St. Edmunds.

EP 71124



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