



Sally  
**Beamish**

Contemporary

# Sally Beamish



Born in London in 1956, Sally Beamish initially trained as a viola player at the Royal Northern College of Music before moving to Scotland in 1990 to develop her career as a composer. Her music embraces many influences, particularly jazz and Scottish traditional music, in a catalogue boasting over 200 compositions including solo, duo, chamber, orchestra, vocal, choral, ballet and opera works. Her music has been broadcast and performed extensively around the world with notable soloists including Håkan Hardenberger, John Harle, Branford Marsalis, Tabea Zimmermann, James Crabb, Dame Evelyn Glennie and Colin Currie amongst others.

Celtic themes are often present in Beamish's music. One such piece, *Reed Stanzas*, for the Elias Quartet, received its premiere at the 2011 BBC Proms and won a Royal Philharmonic Society Award. *Flodden*, written for the Scottish Chamber Orchestra to commemorate the 500th anniversary of the eponymous battle, was premiered in September 2013 and shortlisted for both a Royal Philharmonic Society and a BASCA British Composer Award. *Spinal Chords*, one of the PRS 20x12 Olympic commissions, with text by The Times Journalist Melanie Reid, toured the UK in 2014 with the Orchestra of the Age of Enlightenment and narrator Juliet Stevenson. The composer has also appeared several times as narrator.

2016 marked Beamish's 60th birthday and included two works as part of Shakespeare 400: a full-length ballet of *The Tempest* for Birmingham Royal Ballet and Houston Ballet, with choreographer David Bintley, and *A Shakespeare Masque* with Poet Laureate, Dame Carol Ann Duffy, for Ex Cathedra. She completed three piano concertos with the first, *Hill Stanzas* for Ronald Brautigam, receiving its world premiere with the Amsterdam Sinfonietta in March 2016. The second, *Cauldron of the Speckled Seas* premiered in December 2016 with Martin Roscoe and the BBC Scottish Symphony Orchestra under Thomas Dausgaard. The third, *City Stanzas*, premiered in January 2017 with soloist Jonathan Biss and the St. Paul Chamber Orchestra conducted by Mischa Santora in Minnesota.

*Merula Perpetua*, for violist Lise Berthaud and pianist David Saudubray, was premiered in a BBC Chamber Prom in August 2016. The work was written in memory of Beamish's friend and mentor, Sir Peter Maxwell Davies. *West Wind*, a song cycle with a text by P.B. Shelley, was premiered by tenor James Gilchrist and pianist Anna Tilbrook at the Wigmore Hall in June 2016. Beamish was resident composer at Ryedale and Trondheim Festivals for 2017. She co-directs the annual St. Magnus Festival Composers' Course in Orkney with composer Alasdair Nicolson, and was recently made a Fellow of the Royal Society of Edinburgh. In 2018, she was honoured at the BASCA British Composer Awards with the "Award for Inspiration", awarded by her peers in recognition of her major influence on other composers.

Her music is published by Edition Peters and Norsk Musikforlag.

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## Solo

**Ach lieben Christen** (2016) 3 minutes

Solo Organ

Commissioned by David Clasen for the Orgelbüchlein Project

First performed by William Whitehead at Lammermuir Festival, 10 September 2016

EP 83145

**Ariel** (2012) 6 minutes

Solo Viola

NMO 13921

**Awuya** [original version] (1998) 10 minutes

Solo Harp

Commissioned by Glasgow University. First performed by Louise Vickerman, Glasgow University, 1998

NMO 13305

**Awuya** [short version] (1998/2005) 7 minutes

Solo Harp

First performed by Verity Thirkettle, 2005

NMO 13305

**Bones** (2008) 6 minutes

Solo Cello

Commissioned by Dr Gerry Mattock. First performed by Robert Irvine at the 2008 RSAMD Cello Festival, Glasgow

NMO 12639

**Cadenzas: For Telemann Concerto in G for Viola and Strings** (1990) 2 minutes

Solo Viola

Edition Peters

**Chaconne** (2015) 7 minutes

Solo Organ

Commissioned by Southbank Centre. First performance by David Titterington at Royal Festival Hall, London, on 8 February 2016

EP 72769

**Caprington Doubles** (2001) 4 minutes

Solo Organ

Commissioned by University Court of the University of Glasgow. First performed by Giles Brightwell on 21 June 2001

EP 72815

**Entre Chien Et Loup** (1978) 2 minutes

Solo Piano

First performed by Sophia Rahman at the Chester Festival, 1 January 1996

Edition Peters

**Evening Lament** (2012) 1 minute

Solo Piano

First performed by Natalie Bleicher on 6 January 2013, at the Jacqueline du Pré Music Building, Oxford

EP 72986

**Fanfare: For Trumpet** (1999) 3 minutes

Solo Trumpet

Commissioned by BIT20 Ensemble

Published Warwick Music

**Gala Water** (1994) 10 minutes

Solo Cello

Commissioned by Galashiels Arts Association and first performed by Robert Irvine in the Volunteers Hall, Galashiels, Scotland, in 1995

NMO 12957

**Glanz** (2016)

Solo Viola

First performed by the composer at St Magnus Cathedral on 18 September 2016. The London premiere was given by Lawrence Power at King's Place, 4 November 2016

EP 72981

**Intrada e Fuga** (2015)

Solo Violin

Commissioned and premiered by Fenella Humphreys at St. Magnus International Festival on 20 June 2015

EP 72925

**Kyle Song** (1994) 4 minutes

Solo Piano

Commissioned by Gordon Gibb

Published by Bosworth

**The Lone Seafarer** (1998) 12 minutes

Solo Violin

Commissioned by Seaton and District Music Club. First performance given by Anthony Marwood in Seaton, Devon, 1 January 1998

NMO 13199

**Lullaby for Owain: Variations for Piano** (1985) 2 minutes

Solo Piano

EP 72994

**Madrigal** (1999) 6 minutes

Solo Guitar

Commissioned by Peter Argondizza

Published by Cadenza Music

**Maple** (2021) 6 minutes

Solo Cello

Co-commissioned by Brighton Festival, Ars et Terra Festival with SACEM and Ditchling Arts and Crafts Museum.

First performed by Ghislaine McMullin in the Brighton Festival on 24th May 2020.

EP 73516

**Mavis** (2016) 2 minutes

Solo Piano

Co-commissioned by Sound and the University of Aberdeen, and first performed by Rolf Hind at the Sound Festival, Aberdeen, on 20 October 2016

EP 72984

**Max's Pibroch** (2004) 4 minutes

Solo Piccolo

First performed by Philippa Davies, St. Magnus Festival 2004

NMO 13242

**Meditation** (1996) 3 minutes

Solo Organ

First performed by Christopher Nickol, 1998

EP 73241

**Miranda Dreaming** (2015) c.3 minutes

Solo Cello

Commissioned by Robert Irvine

EP 72795

**Night Dances** (2018) 12 minutes

Solo Piano

Commissioned by the Court of the University of Glasgow under the terms of the McEwen Bequest. First performed by Huw Watkins, 8 March 2018 in the 'Music in the University' lunchtime series at the University of Glasgow.

EP 73177

**October Dawn** (2006) 5 minutes

Solo Oboe

Commissioned by Gerry Mattock for Beryl Calver-Jones

Edition Peters

**October Serenade** (1999) 4 minutes

Solo Organ

Commissioned by David Thompson

EP 73260

**The Parting Glass** (2020) 3 minutes

Solo Clarinet

EP 73527

**Pavan** (2016)

Solo Lever Harp

Commissioned by Sound - Scotland's Festival of New Music

First performed by Ruth Wall at Sound 2016

EP 72983

**Pennillion** (1998) 5 minutes

Solo Viola

Commissioned by Heather Gibbard for Rebecca Mair Jones and selected for performance at the Lionel Tertis International Viola Competition, 2000

EP 72995

**Piano Sonata** (1996) 15 minutes

Solo Piano

Commissioned and first performed by William Howard at the 1996 Brighton Festival

EP 72853

**Praeludium and Allegro** (2018)

Solo Violin

Praeludium and Allegro was commissioned by the Carl Nielsen International Competition 2019

EP 73254

**Ring Time** (2016)

Solo Piano

Commissioned by Jean Middlemiss to celebrate the centenary of Dalcroze UK, 1915-2015

EP 72940a

**Sonatina for Violin** (1977) 8 minutes

Solo Violin

Commissioned and first performed by Ola Rudner at the Royal Northern College of Music, Manchester 1977

Edition Peters

**Song of the Birds: Catalan Folk Song** (1998) 4 minutes

Solo Cello

Commissioned by Dr Gerry Mattock for Steven Isserlis

EP 72918

**Suite for Solo Cello** (2013)

Solo Cello

Commissioned by Ursula Smith

EP 73503

**That Recent Earth** (2003) 8 minutes

Solo Viola

Commissioned by Viola Space and first performed by Maseo Kawasaki in Tokyo, 2003

NMO 12912

**Tom's Turn** (1992) 3 minutes

Solo Clarinet

First performed by Robert Plane, 1996

EP 72922

**Tom's Turn** (2020) 3 minutes

Solo Alto Saxophone

EP 73587

**Unquiet** (2021) 6 minutes

Solo Guitar

First performed by Sergiu Hudrea at the Angela Burgess Recital Room, Royal Academy of Music, on 25th January 2022

EP 73629

**Variations for Bass Trombone** (1999) 15 minutes

Solo Bass Trombone

Commissioned and first performed by Chris Stearn

Published Warwick Music

**Voices in Silence** (2004) 10 minutes

Solo Piano

Commissioned by the City of London Festival for Ashley Wass and first performed at the 2004 Festival

EP 72909

**Whisper** (2015) 2 minutes

Solo Cymbals

Commissioned by Dame Evelyn Glennie

EP 72786

**The Wise Maid (Irish Reel)** (1998) 3 minutes

Solo Cello

Commissioned by Gerry Mattock in 1998 and first performed by Robert Irvine in 2000

NMO 13249

**The Wise Maid (Irish Reel)** (1998) 3 minutes

Solo Viola

NMO 13248

**The Wise Maid (Irish Reel)** (1998) 3 minutes

Solo Violin

NMO 13254

## Duo

**Albatross** (2012) 23 minutes

Soprano Saxophone and Piano

Commissioned by the World Saxophone Congress XVI and first performed by Branford Marsalis (sax) and Sally Beamish (pf) at the Younger Hall, University of St Andrews on 11 July 2012

NMO 13311

**Bassoon-nova** (2003) 5 minutes

Bassoon and Piano

Commissioned by Mrs. Newman and first performed by Gareth Newman (bsn) and David Pettit (pf), 2004

EP 72810

**Bridging the Day** (1998) 12 minutes

Cello and Piano

Commissioned by Gerry Mattock and first performed by Steven Isserlis (vc) and Ian Brown (pf) at Painswick House in 1998

NMO 13190

**Burglars** (2014) c.2 minutes

Trumpet and Piano  
Edition Peters

**Caliban** (2014) c.6 minutes

Soprano Sax and Piano  
Commissioned by Richard Ingham to celebrate the Adolphe Sax bicentenary 2014  
EP 72930

**Capriccio** (1988) 5 minutes

Bassoon and Piano  
Commissioned and first performed by Graham Sheen (bsn) with Sally Beamish (pf)  
Published by BDRS

**Dream-child**

Violin and Piano  
Commissioned by Matthew Trusler for the Wonderland project  
EP 73058

**Duel** (1996) 8 minutes

2 Cellos  
Commissioned for the RNCM Manchester International Cello Festival 1996 and first performed by Thomas & Patrick Demenga  
EP 73135

**Duet for Martin** (1992) 4 minutes

Viola and Cello  
First performed by Philip Bartai (vla) and Andrew Gunn (vc), 1993  
EP 72865

**Fanfares and Fancies on a Popular Air** (2014)

Piano (4 hands)  
Piano Duo on Peter Maxwell Davies' *Farewell to Stromness*  
Premiered by Sally Beamish and Michael Bawtree at City Halls, Glasgow, on 14 September 2014  
EP 72931

**Fanfare: For 2 Trumpets** (1999) 3 minutes

2 Trumpets  
Commissioned by the Swedish Chamber Orchestra  
Published Warwick Music

**The Flittin'** (2018)

Clarinet and Violin  
First performed by Reto Bieri and Priya Mitchell, at the Oxford Chamber Music festival on 4 October 2018  
EP 73292

**Gerropaedie** (2008)

Cello and Lever Harp  
EP 73115

**Halbkreis** (1982) 6 minutes

Viola and Piano  
First performed at Thaxted Festival 1984  
EP 72993

**lasg** (1993) 10 minutes

(*pron. 'eesk'*)  
Cello and Piano  
Commissioned by the Chamber Group of Scotland. First performed by Robert Irvine (vc) and Graeme McNaught (pf), in the Stevenson Hall, Glasgow, 1 January 1993  
Edition Peters



**Introduction and Rondo Capriccioso** (1987) 6 minutes

Violin and Piano

First performed by Ruth Slater (vln) and Birgit Rohowsky (pf), Edinburgh Festival Fringe 1990

Edition Peters

**Jonny's Burlesque** (2016)

Saxophone and Piano

Commissioned by John Harle. First performed by John Harle (sax) and Steve Lodder (pf), 2017

EP 72985

**Juno** (2005) 8 minutes

Trumpet and Organ

Commissioned by Barry Millington and Deborah Calland. First performed by Deborah Calland (tpt) and Thomas

Corns (org), 2005

EP 72827

**Lament** [from *Seavaigers*]*Arr. James Crabb*

Accordion and Recorder

Norsk Musikforlag

**Little Variations** (1986) 4 minutes

Viola and Piano

Edition Peters

**Merula Perpetua** (2016) 12 minutes

Viola and Piano

Commissioned by BBC Radio 3

First performed Lise Bertaud (vla) and David Saudubray (pf) at Cadogan Hall for the BBC Proms 2016.

EP 72879

**Night Songs** (2020) 10 minutes

Viola and Piano

Commissioned by Gerry Mattock

First performed at The Friends Meeting House on 10 January 2021

EP 73573

**Pavan** (2017) 24 minutes

Two Harps

First performed by Catriona McKay and Ruth Potter at the Trondheim Festival in September 2017

EP 73144

**Prelude and Canon** (2005) 5 minutes

Two Violins (or Two Cellos)

Commissioned by Peter Lissauer for the Inaugural Partial to Paganini Festival. Premiered on 17 March 2006 by Clio

Gould and Jonathan Morton

NMO 13202

**Ring Time** (2016)

Fl, Tpt, Vc

Commissioned by Jean Middlemiss to celebrate the centenary of Dalcroze UK, 1915-2015

First performed on 27 October 2016 at Drygate Brewery, Glasgow, by Red Note Ensemble

EP 72940

**Ring Time** (2016)

String Trio

Commissioned by Jean Middlemiss to celebrate the centenary of Dalcroze UK, 1915-2015

EP 72940b

**Sonata for Cello and Piano** (2000) 20 minutes

Cello and Piano

Commissioned by Beryl Calver-Jones and Gerry Mattock. First performed by Robert Irvine (vc) and Sally Beamish

(pf), 2000

EP 73481



**Sonata for Viola and Piano** (2001, rev.2016) 20 minutes

Viola and Piano

Commissioned by Haddington Music Club. First performed by Gilliane Haddow (vla) and Peter Evans (pf)  
EP 72997**Sonata for Violin and Piano** (1976) 10 minutes

Violin and Piano

First performed by Malcolm Layfield (vln) and David Mason (pf), Royal Northern College of Music, Manchester 1976  
Edition Peters**Sonata: Winter Trees** (1990) 14 minutes

Violin and Piano

Commissioned by Park Lane Group and first performed by Stephanie Gonley (vln) and Rachel Franklin (pf) at the Purcell Room, London, 1991  
EP 73010**Song of the Birds: Catalan Folk Song** (2007) 4 minutes

2 Cellos

Commissioned by Steven Isserlis  
EP 72917**Still Life** (2007) 2 minutes

Cello and Piano

Published by ABRSM

**Stone, Salt and Sky (2021)** 15 minutes

Violin and Cello

Commissioned by Chamber Music Scotland for Gaia, and first performed on 20th May 2021 as part of the St Magnus online festival, by Gaia: Katrina Lee and Alice Allen.  
EP 73591**Sule Skerrie** (1992) 10 minutes

Viola and Piano

Commissioned by Wigmore Hall and first performed by Tabea Zimmermann in 1995  
NMO 13211**Takes Two** (2004) 10 minutes

Accordion and Cello

Commissioned by Paragon Ensemble. First performed by James Crabb (acn) and Robert Irvine (vc)  
NMO 13212**Thorns** [duet version] (2008) 4 minutes

Cello and Harp

Commissioned and first performed by Mobius at the Wigmore Hall, London, March 2008  
NMO 12642**Trinculo** (2016) 5 minutes

Trumpet and Piano

Commissioned by Park Lane Group. First performed by Imogen Hancock (tpt) and Jennifer Hughes (pf) at St John's Smith Square, 22 April 2016  
EP 72845**Variations** (1985) 2 minutes

Clarinet [or Horn] and Piano

Commissioned by Philip Eastop  
Edition Peters**Wild Swans** (2018) 8 minutes

Violin and Piano

Commissioned as part of St John's Smith Square Young Artist's Scheme, and first performed at St John's Smith Square on 31 May 2018, by Mathilde Milwidsky and Huw Watkins  
EP 73245

**Words For My Daughter** (1996) 8 minutes

Flute and Piano

Commissioned by Young Artists Trust. First performed by Emily Beynon (fl) and Elizabeth Burley (pf), Malvern Festival, 1996

EP 73315

## Chamber Ensemble

**A Farewell** (2018) 11 minutes

Six Violas

Commissioned by Sound - Scotland's festival of new music. First performed at Sound 2018 by Sally Beamish, Scott Dickinson, Garth Knox, Claire Merlet, Nic Pendlebury and Stephen Upshaw

EP 73274

**A Myndin'** (2018) 5 minutes

String Quartet encore

Commissioned by the Endellions String Quartet with generous support from Turner Sims Southampton, Lark Music and Brompton's. First performed by the Endellion String Quartet at Turner Sims Concert Hall on 26 February 2019

EP 73299

**Aquarium** (2008) 10 minutes

3Fl(Picc, A-fl), Vc

Commissioned by the Scottish Flute Trio. First performed by Scottish Flute Trio and Robert Irvine (vc) at Sound Festival, Banff, Aberdeenshire in 2008

NMO 13186a (score), NMO 13186b (parts)

**Adagio and Variations** (2011) 9 minutes

Fl, Ca, Cl, Hn, Bsn

Commissioned by the New Music Ensemble

EP 72809

**Between Earth and Sea** (1997) 10 minutes

Fl, Vla, Hp

Commissioned by Nash Ensemble and first performed in the Purcell Room, London 1997

NMO 13140

**Black, White, Blue** (1997) 10 minutes

Hpd, 2Vln, Vla, Vc

Commissioned by Rainbow Over Bath. First performed by Jane Chapmen (hpd) and the Smith Quartet, 1998

Edition Peters

**Botanical Drawings** (2011) 15 minutes

String Quintet

Commissioned by Lofoten Internasjonale Kammermusikkfest for Engegårdkvartetten and Knut-Erik Sundquist. First performed at Lofoten Kulturhus on 11 July 2011

NMO 13730a (score), NMO 13730b (parts)

**Bratchwork** (2006) 3 minutes

4Vla

Commissioned by Annette Morreau and first performed for the 80th birthday of Bruno Giuranna in 2012

EP 72813

**Caprington Doubles: A Fanfare for Gilmorehill** (2001) 4 minutes

4Hn, 3Tpt, 3Tnb, Btrb, Tba

Commissioned by University Court of the University of Glasgow in celebration of the Eleventh Jubilee (the 550th Anniversary of the foundation of the University in 1451). First performed by members of the BBC Scottish Symphony Orchestra, 2001

EP 72815a

**Carnival Samba** (2003) 5 minutes

Vln, Vc, Pf

Commissioned by Beryl Calver-Jones and Gerry Mattock for the Florestan Trio to open the first Tetbury Festival in 2003

EP 73252

**Commedia** (1990) 15 minutes

1(Picc), Cl(Ebcl), Pf, Vln, Vc

Commissioned and first performed by the Premiere Ensemble at St. John's Smith Square, London 1990

NMO 13193a (score)

**Dances and Nocturnes** (1986) 15 minutes

Vln, Db(solo tuning), Pf

Commissioned by The Wilde Festival. First performed by Contraband, 1986

EP 72991

**Dance the Beginning of the World** (2017)

Vln, Vc, Pf

Commissioned by Malvern Concert Club, with funds from the Kay Trust. First performed by Trio Apaches at Malvern Theatres on 21 September 2017

EP 73143

**Divertimenti** (2018)

String Quintet (1.1.1.2.0)

Commissioned by Divertimenti Ensemble and first performed by them at Kimmeridge House, Bournemouth University, on 31 March 2019

EP 73289

**Epilogue** (2011) 8 minutes

2Vln, 2Vla, Vc

Commissioned by Musik i Uppland, Uppsala Kammarorkester, and first performed in Uppsala Konsert och Kongress, on 1 December 2011

NMO 13148a (score)

**Five Changing Pictures** (1993) 18 minutes

Vln, Vla, Vc, Db, Pf

Commissioned by the Rochdale Music Society. First performed by Schubert Ensemble, 1994

EP 72992

**Five Poems from the Forest** (2011) 15 minutes

Spkr, 2Vln, 2Vla, Vc

*Text: David Pownall*

Commissioned by Beryl Calver-Jones and Gerry Mattock. First performed in May 2011 at Holy Innocents Church, Highnam, by Crawford Logan (spkr) and the Carducci Quartet, with Cian O'Dúill (vla)

EP 72818

**Haunted House** (1998) 2 minutes

Vln, Vc, Pf

Published by Chamber Music 2000

**Into the Furnace** (1993) 12 minutes

Cl, Bsn, Hn, 2Vln, Vla, Vc, Db

Commissioned by the Cheltenham Festival and first performed by the Gaudier Ensemble, 1993

EP 72821

**The King's Alchemist** (2013)

Vln, Vla, Vc

Commissioned by Britten Sinfonia and Wigmore Hall. First performed by Jacqueline Shave (vln), Clare Finimore (vla) and Caroline Dearnley (vc), at Wigmore Hall, London, 11 December 2013

EP 72861

**The Maiden and the Nightingale** (1990) 5 minutes*Granados arr. Beamish*

2Vln, 2Vla, 2Vc

First performed by the Raphael Ensemble

EP 73057

**La Mer** (2013/2015) 30 minutes*Debussy arr. Beamish*

Vln, Vc, Pf

Commissioned and premiered by Trio Apaches at St Mary's Church, Horncastle, Lincolnshire on 16 August 2013

EP 72873

**Mr. and Mrs. Discobbolos** (1983) 10 minutes

Spkr, Cl, Vln, Vla, Vc, Pf

*Text: Edward Lear*

Commissioned and first performed by the Cameristi of London, Richard Baker (spkr), Carnegie Hall Dumfermline 1983

Edition Peters

**The Naming of Birds** (2000) 15 minutes

Fl(Picc), Ob, Cl, Hn, Bsn

Commissioned by the Reykjavik Wind Quintet and first performed at the Matt Thompson Hall, Royal Scottish Academy of Music and Drama, on 27 April 2001

EP 72830

**Nine Fragments - String Quartet No.4** (2018)

String Quartet

Commissioned by Elias Quartet, with funding from Wigmore Hall, the Harvard Musical Association, and Hey concertgebouw. First performed at Wigmore Hall on 22 February 2019

EP 73347

**No, I'm Not Afraid** (1988/2012) 20 minutes

Spkr, Ob (or Ssax), Hp, 4Vln, 2Vla, 2Vc, Db

*Text: Irina Ratushinskaya*

Commissioned and first performed by London Musici, conducted by Mark Stephenson, with John Anderson (ob) and Hilary Tones (spkr) at St. John's Smith Square, London, 1989

NMO 13202a (score)

**Opus California: String Quartet No.2** (1999) 12 minutes

String Quartet

Commissioned and first performed by The Brodsky Quartet in 2000

NMO 12886a (score), NMO 12886 (parts)

**Opus California** [version for saxophone quartet] (2009) 12 minutes*Arr. Kenneth Coon*

Commissioned by the Rascher Quartet

NMO 12887 (score), NMO 12887b (parts)

**Partita** (2019)

String Octet (2.2.2.2.0)

Commissioned by the Academy of St Martin in the Fields. First performed by the Academy of St Martin in the Fields Chamber Ensemble on 4 October 2019 at the River Centre for the Performing Arts in Columbus, Georgia, USA

EP 73439

**Penguin Café** (2007) 2 minutes

Vln, Vc, Pf

Published by Chamber Music 2000

**Piobaireachd** (1991) 10 minutes

Vln, Vc, Pf

Commissioned by the Nicholas Younge Society. First performed by the London Smetana Trio, 1992

EP 72996

**Reckless in Amsterdam** (2013)

Saxophone Quintet

First Performed by the Aurelia Saxophone Quartet with Branford Marsalis at Paradiso, Amsterdam, on 22 April 2013

Edition Peters

**Reed Stanzas: String Quartet No.3** (2011) 16 minutes

Commissioned by BBC Radio 3 and first performed at Cadogan Hall, London, by the Elias String Quartet, on 25 July 2011

NMO 13204 (score), NMO 13204 (parts)

**The Seafarer Trio** (2000) 30 minutes

Narrator, Pf, Vln, Vc, + Visuals

*Text: Charles Harrison Wallace*

Commissioned by Summer on the Peninsula 2000. First performed by Crawford Logan and the Chamber Group of Scotland, 2000

NMO 13205a (score)

**The Secret Dancer** (1995) 10 minutes

Vln, Vla, Vc, Pf

Commissioned by the Music at Leasowes Bank. First performed by Pro Arte Quartet, 1995

EP 73529

**Set Round a Square** (2014) 13 minutes

Chamber Ensemble

Commissioned by the Glasgow School of Art

EP 72926

**The Slave's Lament** (2015) 5 minutes

Voice, Vln, Vla, Vc

Commissioned by Hospitalfield Arts for Graham Fagen's installation at the Venice Biennale. Filmed with the Scottish Ensemble and Ghetto Priest

EP 72929

**Songs and Blessings** (1991) 10 minutes

Ob, Bsn, Vln, Vla, Pf

Commissioned and first performed by the Hebrides Ensemble, City Halls, Glasgow 1991

EP 73112

**Sonnets** (2020) 14 minutes

Three Pianists and Two Pianos

Commissioned by the New Ross Piano Festival and the London Piano Festival

First performed in 2021 at the New Ross Piano Festival, Ireland

EP 73613

**St Andrew's Bones** (1997) 10 minutes

Hn, Vln, Pf

Commissioned by the English Horn Trio

Published Warwick Music

**String Quartet No.1** (1999) 20 minutes

Commissioned by De Montfort University and first performed by the Schidlof Quartet, 1999

EP 72998

**Thorns** [trio version] (2008) 4 minutes

Tsax, Pf, Db

Thorns was originally commissioned by Mobius to celebrate 10 years of playing together, and first performed at the Wigmore Hall, London, March 2008. Version for saxophone written for Branford Marsalis.

NMO 12643a (score and parts)

**The Wedding At Cana** (1991) 20 minutes

2Vln, 2Vla, 2Vc

Commissioned and first performed by the Raphael Ensemble, 1991

Edition Peters

**The Wiser Maid** (2002) 4 minutes

2Vln, 2Vla, 2Vc

Commissioned and first performed by the Raphael Ensemble, Wigmore Hall, London 2002

EP 73095

**Yeats Interlude** (2018)

Recorder (Descant and Treble), Oboe, Violin, Cello

Commissioned by John Turner

Premiered by John Turner, Richard Simpson, and two members of the Villiers String Quartet, Blythsburgh Church, 4 October 2018

EP 73259

## Orchestra

**Blaze** (1998) 6 minutes

0.0.0.0–4.2.3.1–Timp–2Perc–Str–Spkr (+ Audience Participation)

Commissioned by Children's Classic Concerts. First performed by Royal Scottish National Orchestra, conducted by Martin Merry, Glasgow 1998

EP 72911

**A Book of Seasons** (1995) 17 minutes

Solo Vln–1.1.1.0–1.1.1.0–2Perc–Pf–Str(1.0.0.1.1)

Commissioned by Birmingham Contemporary Music Group. First performed by Lyn Fletcher (vln) and the Birmingham Contemporary Music Group, 1996

EP 72912

**Bugs** (1999) 4 minutes

Perc–Str

Commissioned by Children's Classic Concerts. First performed by Floella Benjamin (presenter), Scottish Chamber Orchestra, Nicholas Kok, Glasgow 2000

EP 72913

**A Cage of Doves** (2007) 10 minutes

2+Picc.2.2+Bcl.2+Cbsn–4.3.3.1–Timp–2Perc–Hp–Cel–Str

Commissioned and first performed by Stavanger Symphony Orchestra, conducted by Eivind Aadland at Stavanger Concert Hall, January 2008

NMO 12511a (study score)

**The Caledonian Road** (1997) 15 minutes

2(Picc).2.2.2–2.2.0.0–Timp–Perc–Hp–Str

Commissioned and first performed by Glasgow Chamber Orchestra, Glasgow 1998

EP 72914

**Caliban for Orchestra** (2017) 5 minutes

2.2.2.Ssax.Asax.2–2.2.1.0–1Perc–BassGtr–Str

Commissioned by the Street Orchestra of London and the Ricciotti Ensemble

EP 73098

**Callisto** (2005) 20 minutes

Solo Fl(Picc,A-fl,B-fl)–2(Picc)+Picc.2+Ca.2+Bcl.2+Cbsn–4.3.3.1–Timp–Perc–Hp–Str

Commissioned by the Royal Scottish National Orchestra. First performed by Sharon Bezaly (fl) with Royal Scottish National Orchestra, conducted by Martyn Brabbins, Glasgow 2005

EP 72814

**Cello Concerto No.1: River** (1997) 22 minutes

Solo Vc–2(Picc).2.2.2–2.2.0.0–Timp(Perc)–Str (min.10.8.6.6.4)

Commissioned by Robert Cohen &amp; the Academy of St. Martin in the Fields. First performed by Robert Cohen (vc) and Academy of St. Martin in the Fields, conducted by Sir Neville Mariner, London 1997

EP 72816

**Chamber Concerto** (2007) 20 minutes

Ssx, Asx, Tsx, Barsx – Str

Commissioned by the Scottish Chamber Orchestra, Norrbotten Chamber Orchestra and Stuttgarter Kammerorchester, for the Raschér Saxophone Quartet. First performed by the Scottish Chamber Orchestra, conducted by Garry Walker at City Halls, Glasgow, January 2008

NMO 12481

**Chamber Concerto** [baroque version] (2008) 20 minutes

Ssx, Asx, Tsx, Barsx – Baroque Str

Arranged for the Lautten Compagny of Berlin and first performed with the Rascher Saxophone Quartet in Neuruppin, Germany, 24 September 2010

Norsk Musikforlag

**Concerto for Trumpet and Orchestra** (2003) 20 minutes

Solo Tpt–2+Picc.2+Ca.2+Bcl.2+Cbsn–4.3.3.1–Timp–4Perc–Hp–Str

Commissioned by National Youth Orchestra of Scotland. First performed by Håkan Hardenberger (tpt) and the National Youth Orchestra of Scotland, conducted by Martyn Brabbins, in Glasgow 2003

NMO 13526a (study score) - piano reduction available

**Concerto Grosso** (1993) 20 minutes

String Orchestra

Commissioned and first performed by BT Scottish Ensemble at Bonar Hall, Dundee, 1993

NMO 13209a (score)

**Dance Variations : Percussion Concerto No.2** (2011) 25 minutes

Solo Perc–1+Picc.1+Ca.1+Bcl.2–2.2.0.0–Timp–Str

Commissioned by the Swedish Chamber Orchestra, Bergen Philharmonic, Scottish Chamber Orchestra, Stanford Lively Arts, for Colin Currie

NMO 13145b (score)

**The Day Dawn** [amateur orchestra version] (1997) 15 minutes

Strings (upper, middle, lower-adaptable)

Commissioned by Contemporary Music for All. First performed by CoMA Summer School String Orchestra, Bretton Hall, West Yorkshire 1997

Norsk Musikforlag

**The Day Dawn** [professional orchestra version] (1999) 15 minutes

Str (min: 6.4.4.4.2)

First performed by Scottish Chamber Orchestra, conducted by Joseph Swensen in Hong Kong 1999

Norsk Musikforlag

**The Day Dawn** [smaller professional orchestra version] (1999) 15 minutes

Str (min: 4.3.2.2.1)

Norsk Musikforlag

**Diodati** (2012)

1+Picc.1+Cor.1+Ebcl.1+Cbsn–4.2.2+Btbn.0–Timp–2Perc–Str (min: 8.6.5.5.3)

Commissioned by Musikkollegium Winterthur, and first performed at the Stadthaus Winterthur, on 6 June 2012, conducted by Douglas Boyd

Norsk Musikforlag

**DISTANS** (2020) 25 minutes

Concerto for Violin, Clarinet and Orchestra

Solo Cl – Solo Vln – 2(II=Picc).2(II=Ca).2(2=Bcl)2(II=Cbsn) – 2.2.0.0 – Timp – 3 Perc – Str (min 5.5.4.4.1)

Commissioned by the Concertgebouworkest, Swedish Radio Symphony Orchestra, London Symphony Orchestra and Oslo Philharmonic Orchestra

First performed by Janine Jansen and Martin Fröst, Concertgebouworkest in Amsterdam on 29 April 2021

EP 73561

**The Flight of the Eagle** (1998) 5 minutes

2(Picc).2(Ca).2.2(Cbsn)–2200–Timp–Perc–Str–Spkr (+ Audience)

Commissioned by Children's Classic Concerts. First performed by Royal Scottish National Orchestra, conducted by Martin Merry, Glasgow 1998

EP 72819



**Flodden** (2013) 25 minutes

S-2(Picc).1(Ca).2(Bcl).2(Cbsn)-2.2.0.0-Timp-Perc-Str (min: 54442)

Commissioned and premiered by the Scottish Chamber Orchestra, September 2013 at Hamilton Town House, conducted by Joseph Swensen, with Shuna Scott Sendall (s)

EP 72932

**Hive** (2020) 25 minutes

For Harp and Symphony Orchestra

Commissioned by the BBC Proms and the International Harp Congress, and first performed by Catrin Finch and the BBC National Orchestra of Wales, conducted by Ariane Matiakh, on 23rd July 2020 at the Royal Albert Hall

EP 73512

**Hover** (2018)

For Oboes, Horns and String Orchestra

Commissioned by the Academy of St Martin in the Fields, and first performed on 21 February 2019 in Sarasota, USA

EP 73308

**The Imagined Sound of Sun on Stone** (1999) 20 minutes

Solo Ssax-2(Picc).2.2(Bcl).2(Cbsn)-2.2.0.0-Timp-Perc-Str

Commissioned by St. Magnus Festival &amp; Swedish Chamber orchestra. First performed by John Harle (sax) with Scottish Chamber Orchestra, conducted by Joseph Swensen at St. Magnus Festival, Kirkwall 1999

EP 72820

**Kirschen** (2010) 14 minutes

2+Picc.2+Ca.3+Ebcl.2+Cbsn-4.3.2+Btrb.1-Timp-3Perc-Cel-Hp-Str (min: 8.6.4.4.2)

Commissioned by the BBC and first performed in City Halls, Glasgow by the BBC Scottish Symphony Orchestra, conducted by Andrew Manze, on 4 November 2010

NMO 13008a (study score)

**Knotgrass Elegy** (2001) 60 minutes

Solo S.CT.Bar - Tsax(Ssax)-SATB-Children's Chorus-2+Picc.2+Ca.2+Bcl.2+Cbsn-4.3.2.1.1-Dance Band(Cl.Tpt.Tbn.Jazzkit.Pf.Vln.Db)-Timp.3Perc.Str

*Text: Donald Goodbrand Saunders*

Commissioned by BBC Proms and first performed by BBC Symphony Orchestra and Chorus, conducted by Sir Andrew Davis, at the Royal Albert Hall, 29 July 2001

EP 72828

**The Lost Pibroch** (1991) 20 minutes

Hp-Str-3Bgp-Perc-10 T-Whis-10 Mixed Wind-10Perc-10Fidd(all dbl. Bodhran)

Commissioned and first performed by Scottish Chamber Orchestra with schools from Argyll and Bute, conducted by William Sweeney, Corran Halls, Oban 1991

EP 72915

**Piano Concerto No.1 'Hill Stanzas'** (2015) 20 minutes

Solo Pf-Str

Commissioned by the Amsterdam Sinfonietta, Orchestra Filharmonica di Torino, L'Orchestre de Picardie and Norrlandsoperan Symphony Orchestra, for Ronald Brautigam. First performance by Ronald Brautigam (pf) and the Amsterdam Sinfonietta on 11 March 2016, directed by Candida Thompson, at Muziekgebouw aan't IJ, Amsterdam

EP 72798

**Piano Concerto No.2 'Cauldron of the Speckled Seas'** (2016) 30 minutes

Solo Pf-2+Picc.2.2.2+Bcl.2+Cbsn-4.3.2+Btbn.1-Timp-3Perc-Hp-Str

Commissioned by the BBC Scottish Symphony Orchestra. First performed by the BBCSSO and Martin Roscoe (pf), conducted by Thomas Dausgaard, on 10 December 2016 at City Halls, Glasgow

EP 72979

**Piano Concerto No.3 'City Stanzas'** (2016) 23 minutes

Solo Pf-1(Picc).2.2(II/Bcl).2-2.2.0.0-Perc(Timp)-Str

Commissioned by the Saint Paul Chamber Orchestra and Orchestre de Chambre de Paris with support from the Royal Scottish National Orchestra, the Swedish Chamber Orchestra and the BBC Philharmonic Orchestra

First performed by Jonathan Biss (pf) and the Saint Paul Chamber Orchestra, conducted by Mischa Santora, at Ordway Hall, Minnesota, on 20 January 2017

EP 73013

**Pictured Within: Birthday Variations for M.C.B. - Variation 3** (2019) 3 minutes (total work: 42 minutes)

Commissioned by the BBC

First performed by the BBC Scottish Symphony Orchestra, conducted by Martyn Brabbins, at the Royal Albert Hall on 13 August 2019

Available from Boosey &amp; Hawkes

**Prospero** (2015) c.4 minutes

Symphonic Brass and Percussion

0.0.0.0–4.2.2+Btbn.1–Timp–Perc

EP 72928

**Reckless** (2012) c.3 minutes

2(Picc).2.2.2–2.2.0.0–Perc–Str

Commissioned by Southbank Sinfonia

NMO 14336a (study score)

**Rhapsody on Themes from Hafez** (2008) 15 minutes

Solo Vla–Hp–String Quartet–Str

Commissioned and first performed by Purbeck Strings on 15 March 2009 at St Mary's Church, Swanage, conducted by Ian Pillow, with Amy Stanford (vla), Ruth Potter (hp) and the Stanford Quartet

NMO 12680

**Sangsters: Concerto for Orchestra** (2002) 15 minutes

2(Picc).2.2.2(Cbsn)–2.2.0.0–Timp–Str

Commissioned by Scottish Chamber Orchestra and Swedish Chamber Orchestra with Gerry Mattock and Beryl Calver-Jones. First performed by Scottish Chamber Orchestra, Glasgow, 2002

EP 72904

**The Seafarer: Viola Concerto No.2** (2001) 30 minutes

Solo Vla–2(Picc).2.2(Bcl).2(Cbsn)–2.2.0.0–Timp–Perc–Str

Commissioned by Swedish and Scottish Chamber Orchestras. First performed by Tabea Zimmermann (vla), Scottish Chamber Orchestra, conducted by Joseph Swensen, at City Halls, Glasgow, 2002

NMO 13875a (study score), NMO 13875b (performance set), Piano Reduction available

**Seavaigers: Concerto for Fiddle, Scottish Lever Harp (Clarsach) and Strings** (2011) 25 minutes

Solo Lever Hp–Solo Fidd–Str

Commissioned by Celtic Connections and the Edinburgh International Harp Festival. First performed by Chris Stout (fidd) and Catriona McKay (hp) with the Scottish Ensemble, directed by Jonathan Morton, at Celtic Connections in the Fruitmarket, Glasgow, January 2012

NMO 13149a (study score)

**The Singing: Concerto for Accordion and Orchestra** (2006) 22 minutes

Solo Acn–2+Picc.2+Ca.2+Bcl.2+Cbsn–4.3.3.1–4Perc–Hp–Str

Commissioned by the Cheltenham Festival and the Melbourne Symphony Orchestra. First performed at Cheltenham Festival 2006 by James Crabb (acn), with the Hallé Orchestra conducted by Martyn Brabbins

NMO 12677a (study score)

**Slow Movement**

Baroque Str–Lutes–Hpsd–Sax Quartet

Arrangement of *Seavaigers*

Commissioned by Lautten Compagnie and intended to be played as the slow movement of Brandenburg 3, when the Chamber Concerto is also performed

NMO 13922a (study score)

**Slow Movement**

For String Ensemble

Arrangement of *Seavaigers*

First performed by Scottish Ensemble

Norsk Musikforlag

**The Song Gatherer: Cello Concerto No.2** (2009)

Solo Vc–2+Picc.2+Ca.2+Bcl.2–4.3.3.1–Timp–2Perc–Hp–Str

Commissioned by the Minnesota Orchestra, Osmo Vänskä, Music Director, and the Halle Orchestra, Mark Elder, Music Director. First performed on 12 November 2009 by Robert Cohen (vc) with the Minnesota Orchestra conducted by Osmo Vänskä, at Orchestra Hall, Minneapolis  
NMO 12754a (study score)

**Spinal Chords** (2012) 17 minutes

Spkr–Str (8.0.2.2.1)

*Text: Melanie Reid*

Commissioned by PRS for Music Foundation in partnership with BBC Radio 3, London 2012 and NMC Recordings for New Music 20x12. First performed by the Orchestra of the Age of Enlightenment, directed by Matthew Truscott, at Turner Sims, Southampton, in February 2012 with Juliet Stephenson as narrator.  
NMO 12754a (score)

**Suite pour Violoncelle et Orchestre** (2006) 20 minutes

Debussy arr. Beamish

Solo Vc–2.2(Ca).2(Bcl).2–2.2.0.0–Perc–Hp–Str

Commissioned by Beryl Calver-Jones & Gerry Mattock, Vincent & Kulvinder Hambleton-Grey with Doreen Faulkner, Eric & Maggie Turner, Ruskin & Joyce Longworth, Ron Trewick, & Peter Golisch, in memory of Bernard Faulkner. First performed by Steven Isserlis (vc), St. Paul Chamber Orchestra, conducted by Douglas Boyd, Ordway Centre, St. Paul, Minnesota, 2 March 2007  
NMO 12450d (piano reduction and cello)

**Symphony No.1** (1992) 25 minutes

3(Picc).3(Ca).3(Bcl).3(Cbsn)–4.3.2.1.1–Timp–3Perc–Hp–Pf–Str

Commissioned by City of Reykjavik. First performed by Iceland Symphony Orchestra, conducted by Gunther Schuller in Reykjavik, 1993  
EP 72919

**Tam Lin: Concerto for Oboe and Orchestra** (1993) 22 minutes

Solo Ob(Obda)–2(Picc).0.2(Bcl).2(Cbsn)–2.2.0.0–2Perc–Hp–Str(0.0.4.3.2)

Commissioned by Premiere Ensemble. First performed by Douglas Boyd (ob) with Premiere Ensemble, conducted by Mark Wigglesworth, at Queen Festival Hall, London, 1993.  
EP 72921

**Trance o Nicht: Percussion Concerto No.1** (2005) 20 minutes

Solo Perc(Spkr(Opt))–2(Picc).2(Ca).2(Bcl).2(Cbsn)–2.2.0.0–Timp–Str

Commissioned by the Northern Light Festival, Swedish Chamber Orchestra, Britten Sinfonia and the Woodend Barn Arts Association for Evelyn Glennie. First performed by Evelyn Glennie (Marimba/Perc), with Tromsø Symphony Orchestra, conducted by Bjarte Engeset, Tromsø, Norway, 2005  
EP 72907

**Under the Wing of the Rock: Saxophone Concerto No.2** (2008) 14 minutes

Solo Asax–Str

First performed by Branford Marsalis (sax), RSNO, conducted by Garry Walker at Glasgow Royal Concert Hall, 2009  
NMO 12563a (study score), NMO 12683 (sax and piano reduction)

**Under the Wing of the Rock: Viola Concerto No.3** (2006) 14 minutes

Solo Vla–Str

Commissioned and first performed by the Scottish Ensemble, with Lawrence Power (vla)  
NMO 12562a (study score), NMO 12682 (viola and piano reduction)

**Variations on a Theme of Benjamin Britten** (2013)

Str

Committed and first performed by the Academy of St. Martin in the Fields at Turner Sims, Southampton, on 9 May 2013, directed by Stephanie Gonley  
EP 72799

**Viola Concerto No.1** (1995) 20 minutes

Solo Vla–2(Picc).2.2(Bcl).2–2.2.0.0–Timp–Perc–Str

Commissioned by Swedish and Scottish Chamber Orchestras. First performed by Tabea Zimmermann (vla), Scottish Chamber Orchestra, conducted by Joseph Swensen, at City Halls, Glasgow, 2002  
EP 72908 (piano reduction available)

**Violin Concerto** (1994) 28 minutes

Solo Vln–2(Picc).2(Ca).2(Ebcl).2–4.3.3.1–Timp–2Perc–Str

Commissioned by the BBC and first performed by Anthony Marwood (vln) and the BBC Scottish Symphony Orchestra conducted by Martyn Brabbins, City Halls, Glasgow 1995

EP 72935

**Walking Back** (1994) 20 minutes

2(Picc).2.2(Bcl).2–2.2.0.0–Perc–Str (12.10.8.8.6)

Commissioned and first performed by the Academy of St. Martin in the Fields, conducted by Sir Neville Marriner, on 11 October 1994 at Royal Festival Hall, London

EP 72923

**Whitescape** (2000) 10 minutes

2(Picc).2(Ca).2(Bcl).2(Cbsn)–2.2.0.0–2Perc–Str

Commissioned by Swedish &amp; Scottish Chamber Orchestras. First performed by Swedish Chamber Orchestra, conducted by Thomas Dausgaard, Örebro, Sweden, 2001

EP 72910

## Choral and Vocal

**A Knock on the Door** (2021) 25 minutes

2 choirs, electronic keyboard, optional bass drum and percussion

*Text: Peter Thomson*

Commissioned by the Quaker Concern for the Abolition of Torture

EP 73630

**A Shakespeare Masque** (2016)

Narrator, Choir, Youth Choir – Rec, Trviol, Bviol, Lute, Cittern, Bandore/Pandora

*Text: Carol Ann Duffy*

Commissioned by Ex Cathedra. First performance by Ex Cathedra at Holy Trinity Church, Stratford-upon-Avon, 22 April 2016

EP 72826

**Be Still** (2015) c.4 minutes

Choir and Organ

*Text: Psalm 46*

Commissioned by King's College, Cambridge and first performed by Choir of King's College, conducted by Stephen Cleobury, at the Chapel of King's College, 2015

EP 72924

**Birds** (2017) 10 minutes

Mezz–Pf

*Text: Alexander McCall Smith*

Commissioned by Three Choirs Festival

First performed by Kitty Whately (mezz) and Simon Lepper (pf) at Three Choirs Festival on 28 July 2017

EP 73102

**Bird Year** (2006) 6 minutes

SATB

*Text: Sally Beamish*

Commissioned and first performed by Phoenix Singers of Shrewsbury, 2006

EP 72811

**Blaze of the Rose Tree** (2011) 15 minutes

T, Fl, Vla, Hp

*Texts: Neruda/Beamish/Ransford*

Commissioned by Stephan Nawrocki for Alison Nicholls

EP 72812

**Blue Baboon** (2020) 3 minutes

Voice, Children's Voices (or Soprano Saxophone), Bassoon, Percussion and Double Bass (or Bass Guitar)

*Text: Sally Beamish and Peter Thomson*

EP 73584

**Bully Cat** (2009) 2 minutes

Children's Choir (2 parts) – Pf

Published NYCOS

**Buzz** (1993) 5 minutes

S – Vla

*Text: Emily Dickinson*

Commissioned by the Plymouth Arts Centre. First performed by Mary Wiegold (s) and Jane Atkins (vla) of Composers Ensemble, 1993

EP 72864

**Can you hear me?** (2021) 4 minutes

SSAATTBB

*Text: Peter Thomson*

commissioned by the Royal Albert Hall, and first performed by the National Youth Choirs on December 18th 2021, conducted by Esther Jones.

EP 73617

**Cat: A List** (2009) 3 minutes

SA – Pf

*Text: Richard Medrington*

Published NYCOS

**Clara** (1995) 23 minutes

S – Pf

*Text: Janice Galloway*

Commissioned and first performed by Sandra Porter (s) &amp; Graeme McNaught (pf), Glasgow, 1995

EP 73109

The **Clara Project** (2021) 23 minutes

S and Chamber Orchestra

*Text: Janice Galloway*

Commissioned by the Swedish Chamber Orchestra, and first performed by them with soprano Lisa Larsson and conductor Andrew Manze, in May 2022, at Örebro Konserthus, Sweden

EP 73639

**Christmas Light** (2020) 12 minutes

SATB and Carillon

*Text: Betty McKellar*

EP 73462

**Cramasie Threid (Crimson Thread)** (1999) 10 minutes

S – Vc

*Text: Betty McKellar*

Commissioned and first performed by Irene Drummond (s) and from the Hebrides Ensemble (vc), Strathclyde Suite, Glasgow 2000

EP 72866

**Divan on Themes of Hafez** (original version, 2009) 23 minutes

CT (Perc opt) – Ob, 2Trviol, 2Tviol, 2Bviol

Commissioned by Michael Chance and Fretwork

NMO 12942

**Divan on Themes of Hafez** (rescored version, 2012) 23 minutes

CT – Ob, Perc, Str

First performed at Presteigne Festival

NMO 12942

**Day of These Days** (2018) 15 minutes

MS – Pf

Commissioned by Painswick Music Society. First performed by Sarah Connolly and Joseph Middleton on 12 May 2018 at St Mary's Church, Painswick, Gloucestershire  
EP73201

**Equal Voices** (2014) 56 minutes

Choir and Orchestra

S.Bar Soli – SATB Chorus – 2+Picc.2.Ca.2+Bcl.2+Cbsn – 4.3.2+Btbn.1 – Timp – Perc – Hp – Cel – Str

*Text: Andrew Motion*

Text by Andrew Motion

Commissioned by London Symphony Orchestra and the Royal Scottish National Orchestra. First performed by LSO and London Symphony Chorus conducted by Gianandrea Noseda and Simon Halsey at the Barbican Centre, London, 2 November 2014

EP 72927

**Exile: 6 Poems by Donald Goodbrand Saunders** (2000) 10 minutes

T – Pf

*Text: Donald Goodbrand Saunders*

Edition Peters

**Four Findrinny Songs** (1998) 15 minutes

S – Rec

*Text: Donald Goodbrand Saunders*

First performed by Alison Wells (s) and John Turner (rec), 1998

Edition Peters

**Four Songs from Hafez** (2007) 15 minutes

T – Pf

*Text: Divan, trans. Jila Peacock*

Commissioned by Leeds Lieder. First performed by Mark Padmore (t) and Roger Vignoles (pf), Leeds, 2007

NMO 12752

**Four Songs from Hafez** (2007) 15 minutes

T – Hp

*Text: Divan, trans. Jila Peacock*

NMO 12753

**Four Songs from Hafez** (2007) 15 minutes

Baritone – Pf

*Text: Divan, trans. Jila Peacock*

NMO 13241

**Gaudent in Coelis** (2012) 3 minutes

SATB

Commissioned by the Cathedral Organists Association. First performance given by the choir of St. Mary's Episcopal Cathedral Edinburgh, on 8 May 2012, conducted by Duncan Ferguson

NMO 13197

**God of the Moon** (2009) 8 minutes

SATB and Organ

Commissioned by The Friends of the Music of St Giles' Cathedral for the Cathedral Choir. First performed by The Cathedral Choir of St. Giles Edinburgh, conducted by Michael Harris

NMO 12759

**Good Wish** (2019) 2 minutes

SATB Choir

First performed by the Cumnock Tryst Festival Chorus, conducted by Eamonn Dougan, on 6 October 2019 at the Cumnock Tryst Festival

EP 73454

**Highland Haiku** (2011) 15 minutes

SATB – Fl(A-fl, Picc), Bbn

*Text: Chris Powicki*

Commissioned by Gaute Vikdal and premiered by Elisabeth Kristiansen (fl), Gaute Vikdal (tbn) and the Stavanger Vokalensemble in Stavanger, April 2011

NMO 13116a (score)

**Hope** (2020) 3 minutes

Voice and drone

Text: Emily Dickinson

EP 73548

**in dreaming** (1994) 8 minutes

T – Tr-viol. 2T-viol. 2B-viol

Commissioned by the BBC

Published by Fretwork Publishing

**In the Stillness** (2007) 2 minutes

4 Solo Voices of SATB Choir

Published by Gonzaga

**I See His Blood upon the Rose** (1982) 3 minutes

Voice(s), Pf

*Text: Joseph M. Plunkett*

Edition Peters

**The Lion and the Deer** (2007) 20 minutes

CT, Children's Spoken Voices, SATB, Solo Tpt, Solo Vc, Timp, Perc, Hp, Str

*Text: Jila Peacock*

Commissioned by Portsmouth Grammar School. First performed by London Mozart Players conducted by Michael Chance, with Portsmouth Grammar School Chamber Choir conducted by Nicolae Moldoveanu, at Cathedral Church of St Thomas, Portsmouth 11 November 2007

NMO 12454a (study score)

**Little Morag** (2007) c.3 minutes

Children's Choir – Pf

Published NYCOS

**Loom Song** (2006) c.3 minutes

Children's Choir (3 parts) – Pf

Published NYCOS

**Lost and Found in the Forest of Dean** (2006) 10 minutes

2CT.T.2Bar.B

*Text: David Pownall*

Commissioned by Beryl Calver-Jones for the King's Singers and first performed at Cheltenham Festival 2006

EP 72902

**Love is Leaping** (1993) 7 minutes

SATB – 4Perc

*Text: Elizabeth Jennings/New Testament*

Commissioned and first performed by Crouch End Festival Chorus conducted by David Temple, 1994

Edition Peters

**Madrigali** (1994/2000) 14 minutes

T – Fl(Picc), Ob, Cl(Bcl), Hn, Hp, Db

*Text: Carlo Venosa Gesualdo*

Commissioned by the Nash Ensemble. First performed by Adrian Thompson (t) and the Nash Ensemble, 1995

Edition Peters



**Magic Moments** (1991) 3 minutes

S [T], Vc

*Text: Crawford Little*

First performed by Victoria McLaughlin (s) and Andrew Gunn (vc), 1993

EP 73271

**Magnificat** (1992) 25 minutes

S. M-S – Hn, Tpt, Tbn, 3Perc, Vln, Vla, Vc

*Text: Elizabeth Jennings*

Commissioned by Royal Scottish Academy of Music and Drama for Academy Now! Festival. First performed by students of the RSAMD conducted by David Davies, 1993

EP 72916

**Mary's Precious Boy** (1997) 7 minutes

Children's Nativity

Children's Voices – Pf

Published by Golden Apple

**Mask** (1992) 1 minute

Unaccompanied Voice

First performed by Linda Hirst, Dartington, 1992

Edition Peters

**Monster** (1996) 25 minutes

S.Spkr –2(Picc).2(Ca).2(Bca).2(Cbsn)–2.2.0.0–Timp–Perc–Str

*Text: Janice Galloway*

Commissioned by Scottish Chamber Orchestra. First performed by Lucy Shelton (s), Catherine Russell (spkr) and the Scottish Chamber Orchestra, conducted by Joseph Swensen, 1996

EP 72903

**My Cat Dreams** (2009) c.3 minutes

Children's Choir (2 parts) – Pf

*Text: Richard Medrington*

Published NYCOS

**My Heart's in the Highlands** (2004) 9 minutes

Solo Treble, SSA Choir

*Text: Robert Burns*

EP 73449

**Nests** (2007) 2 minutes

Children's Choir – Pf

Published NYCOS

**Nicky Tams**

Children and Piano

Licensed to Aldeburgh Music/Friday Afternoons

**Nightingale (from Four Songs from Hafez)** (2009) c.4 minutes

S – Desc, Rec, Ob, Vln, Vc, Hpd

*Text: Hafez trans. Jila Peacock*

Norsk Musikforlag

**North Sea Edge** (2013)

SATB–2.2.2.2–2.2.0.0–Perc–Str

*Text: Robert Crawford*

Commissioned by University of St Andrews. First performed by St Salvator's Chapel Choir and the St Andrews Chamber Orchestra, Younger Hall, St Andrews, 1 December 2013

EP 72933

**Oracle Beach** (1991) 10 minutes

MS – Pf, Vln, Vc

*Text: David Pownall*Commissioned by Leda Piano Trio. First performed by Adele Paxton (ms) and the Leda Piano Trio, 1991  
Edition Peters**Otto's Lullaby**

Voice and Lever Harp

*Text: Leila Peacock*

Edition Peters

**Saint's Day** (2016) 7 minutes

SATB

*Text: George Mackay Brown*Commissioned by Lorimer Productions with support from Creative Scotland  
First performed by Cappella Nova at Dunfirmline Abbey on 31 August 2016  
EP 72888**Sea Psalm** (2008) 30 minutes

Spkr-CT.2T.Bar.B-Bar

Commissioned and first performed by Opus Anglicanum at St. Mary's Cathedral, Glasgow 2008  
NMO 12749**Seven Songs** (1990) 10 minutes

SA Choir

*Text: Emily Dickinson*Commissioned by New MacNaghten Concerts. First performed by Francis Holland School Choir, Purcell Room, London 1990  
EP 72841**Shadow and Silver** (1995) 8 minutes

SATB

*Text: Federico García Lorca trans. Hugh Haughton*Commissioned and first performed by the BBC Singers, St John's Smith Square, London 1995  
EP 73363**Showings** [original version] (2005) 10 minutes

SATB-Tub Bell(opt)-Str

*Text: Julian of Norwich*Commissioned and first performed by the Strathendrick Singers conducted by Rosalind MacGowan, Killearn Kirk, Scotland 2005  
EP 72906**Showings** [chamber version] (2005) 10 minutes

S.S.A.T.B(TubBell opt)-2Tr-Rec(2T-Rec), Chamber Org, 2BaroqueVln, Vdga, Violone

*Text: Julian of Norwich*Commissioned and first performed by Dunedin Consort and Players directed by John Butt, at Holy Trinity Church, Pitlochry, on 15 November 2007  
NMO 12480a (full score)**Sonnet** (1986/1988) 8 minutes

S – Fl, Obda, Pf

*Text: William Shakespeare*Commissioned by Gregor Zubicky and first performed by the Zubicky Ensemble, Paris, 1986  
Edition Peters**St Catharine's Service (Magnificat and Nunc Dimittis)** (2006) 8 minutes

SATB choir and Organ

Commissioned by The Choir of St Catharine's College, Cambridge. First performed by St Catharine's College Choir conducted by Edward Wickham, 2006  
NMO 12874

**Three Winter Songs** (1989) 6 minutes

S – Vln

*Text: Emily Dickinson*

Commissioned by David &amp; Janet Johnson. First performed by Mary Wiegold (s) and Iain King (vln), BMIC, London, 1989

EP 72934

**Tree Carols** (2014)

Bar, 2Vln, Vla, Vc

*Text: Fiona Sampson*

Commissioned by University of Warwick. First performance by Coull Quartet with Roderick Williams, Warwick Arts Centre, University of Warwick, 5 March 2014

EP 72862

**Tuscan Lullaby** (1989) 4 minutes

S – 2Cl, Va, Vc, Db

Commissioned by the Composers Ensemble. First performed by Mary Wiegold (s) and the Composers Ensemble, 1989

Edition Peters

**Two Burns Songs** (1996) 6 minutes

MS – 2Vln, Vla, Vc

*Text: Robert Burns*

First performed by Anne Sofie von Otter (ms) and the Brodsky Quartet, Paris, 1996

Edition Peters

**Two Canticles** (1997) 8 minutes

SATB choir – 3-part TrTrTr choir

*Text: Martin Shaw*

Commissioned by R.A. Vestey Memorial Trust. First performed by St Edmundsbury Cathedral Choir conducted by Scott Farrell, 1998

EP 72990

**Among the Sundered People (from Two Canticles)** (1997) 4 minutes

SATB

*Text: Martin Shaw*

EP 72990

**Canticle By The Lax Pool (From Two Canticles)** (1997) 4 minutes

Tr.Tr.Tr

*Text: Martin Shaw*

EP 72990

**West Wind (2016)**

T–Pf

Commissioned by Wigmore Hall with the support of André Hoffmann, president of the Fondation Hoffmann, a Swiss grant-making foundation

First performed by James Gilchrist and Anna Tilbrook at Wigmore Hall on 22 June 2016

EP 72884

**Winter Journey - A Northern Nativity** (1996) 40 minutes

Children's Nativity

Voices – Pf [Strings]

Published by Golden Apple

**Yon Wild Mossy Mountains**

MS.Bar–Pf

*Text: Robert Burns*

EP 72936

## Stage Works

**Ease** (1993) 12 minutes

Chamber Opera

3S, Fl(Picc), Cl(Bcl), Perc, Vla

*Libretto: Edward Kemp*

Commissioned and first performed by ENO Contemporary Opera Studio, Donmare Warehouse, 1993  
EP 72817

**Hagar in the Wilderness** (2013) 25 minutes

Chamber Opera

S.T.Bar-Fl(Picc, A-fl), Vla, Db, Hp, Perc(Mba)

*Libretto: Clara Glynn*

Commissioned by Nova Music and Presteigne Festival. First performance at St Andrew's Church, Presteigne, on 21 August 2013

NMO 13328b (piano and vocal score)

**The Intoxicating Rose Garden** (2012) 30 minutes

Dance vocal piece

B(dancer), Fl(Rec,Picc), Tpt, Bells, Vc, Hp

Norsk Musikforlag

**The Judas Passion**

S.T.B Soli – 4CT(or Altos).4T.3B – 2.0.0.0 – 2.2.0.0–1Perc–ArchLute–Hpsd(ChamberOrg)–3.3.2.2.1

*Libretto: David Harsent*

Comissioned by the Orchestra of the Age of Enlightenment and Philharmonia Baroque Orchestra and Chorale  
First performed by the Orchestra of the Age of Enlightenment, conducted by Nicholas McGegan, at Saffron Hall, UK, 24 September 2017

EP 73108

**The Little Mermaid** () 100 minutes

Ballet in 2 Acts

2.1.2.1 - 2.2.1.0 - Timp - Perc - Hp - Pf - Str(5.3.2.21) - Recorded voice

Commissioned by Northern Ballet

First Performed on 21 September 2017 at the Mayflower, Southampton, presented by Northern Ballet and the Northern Ballet Sinfonia

EP 73142

**Monster** (2002) 140 minutes

An Opera in 2 Acts

2S.2MS.A.5T.3Bar.B– SA Chorus – 2(Picc),2(Ca),2(Bcl),2(Cbsn)–4.2.3.1–Timp–3Perc–Pf–Str

*Libretto: Janice Galloway*

Commissioned by Scottish Opera & the Brighton Festival. First performed by Scottish Opera conducted by Diego Masson, Theatre Royal, Glasgow 2002

EP 72903

**Shenachie** (2007)

A Highland Musical

Edition Peters

**The Sins** (2011) 30 minutes

Theatre Piece

Actor, Fl(Picc), Cl(Bcl), Perc, Vc, Db

*Text: Phil Hind*

Commissioned by Beryl Calver-Jones and Gerry Mattock, and first performed by Psappha at the Coronation Hall in Ulverston as part of the Lake District Summer Music, on 5 August 2011, with narrator Jonathan Best and director Elaine Tyler-Hall

NMO 13157a (score)

**The Tempest** (2016) 100 minutes

2 Act Ballet

Commissioned by the Birmingham Royal Ballet and Houston Ballet. First performance, October 2016

EP 72717

## Film Scores

**The Gift** (2004) 9 minutes  
Fl, Mba, Lever Hp, Vc, Voice  
EP 73113

**The Loch - Winter** (1993) 30 minutes  
Fl(Picc), Perc, Vc  
Edition Peters

**Music for Girl Guides 75th Anniversay Archive Film** (1985) 40 minutes  
Solo Piano  
Edition Peters

**No Man's Land**  
Pf, Vc, Perc  
Edition Peters

**The Practicality of Magnolia**  
String Sextet  
Edition Peters

**Skara Brae** (1998) 4 minutes  
Vc + Electroacoustic Tape (with Paul Wilson)  
Edition Peters

**Writing Scotland** (2004) 4 hours  
For Orchestra  
Edition Peters



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