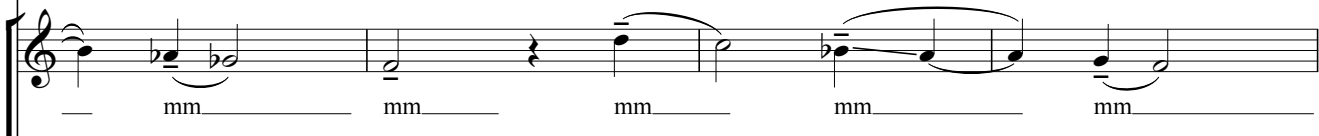



9 1

T. Solo  The Sun re - turns, that hid was un - der

S.  mm mm mm mm mm

A.  mm mm mm

T.  mm mm mm

B.  *pp lontano* mm mm

13

T. Solo  cloud. And when. For - tune hath spit out

S.  *poco cresc.* mm mm mm mm mm

A.  *poco cresc.* mm mm mm mm

T.  (sim.) *poco cresc.* mm mm

B.  *poco cresc.* mm

7 *mp* *più legato e dolce* *mf*

T. Have I so much your minde there - in of - fen - ded?

mp *più legato e dolce* *mf*

Have I so much, minde there - in of - fen - ded?

B. *mp* *più legato e dolce* *mf*

Have I so much, minde of - fen - ded?

mp *più legato e dolce* *mf*

so much, minde of - fen - ded?

10 2 *p* *leggiero* *mp*

T. Or have I done so grie - vous - ly a - misse: That

p *leggiero* *mp*

Or have I done so grie - vous - ly a - misse: That

B. *p* *leggiero* *mp*

Or have I done so grie - vous - ly a - misse: That

p *leggiero* *mp*

Or have I done so grie - vous - ly a - misse:

7

S. like to spede, To speake and pro - mise

A. like to spede, To speake and pro - mise

T. like to spede, To speake and pro - mise

B. like to spede, To speake and pro - mise

p

2

Poco più animato

pp ma cresc.

10

S. faith - ful - ly: But now the profe doth

A. faith - ful - ly: But now the profe doth

T. faith - ful - ly: But now the profe doth

B. faith - ful - ly: But now the profe doth

pp ma cresc.

13

S. ve - ri - fie, That who so trust - eth ere he know

A. ve - ri - fie, That who so trust - eth ere he know

T. ve - ri - fie, That who so trust - eth ere he know

B. ve - ri - fie, That who so trust - eth ere he know

mp

Tutti:

1

9

A. *sfz*
not,

T. *mp* ten. *molto legato*
She gave it me wil-ling - ly, and yet, she

B. *mp* ten. *molto legato*
She gave it me wil-ling - ly, and yet, she

13

S. *p* *sfz*
would not,

A. *p* *sfz*
would not,

T. *mp*
would And I re-ceived it, al - be - it, I

B. *mp*
would And I re-ceived it, al - be - it, I

2

17

S. *p* *mf* *p* *sfz*
could not, force not,

A. *p* *mf* *p* *sfz*
could not, force not,

T. *mf* *marcato*
could If she give it me, I force

B. *mf* *marcato*
could If she give it me, I force

V.

*The lovers sorrowfull state maketh him write sorrowfull songes,
but (Souche) his love may change the same.*

Marvell no more altho
The songes, I sing do mone:
For other life then wo,
I never proved none.

And in my hart also,
Is graven with letters depe
A thousand sighes and mo:
A flood of teares to wepe.

How may a man in smart
Finde matter to rejoyce?
How may a moorning hart
Set foorth a pleasant voyce.

Play who so can, that part:
Nedes must in me appere:
How fortune overthwart
Doth cause my moorning chere.

Perdy these is no man,
If he saw never sight:
That perfittly tell can
The nature of the light.

Alas: how should I than,
That never taste but sowre:
But do, as I began,
Continuallly to lowre.

But yet perchance some chance
May chance to change my tune:
And when (Souch) chance doth chance:
Then shall I thank fortune.

And if I have (Souch) chance:
Perchance ere it be long:
For (Souch) a pleasant chance.
To sing some pleasant song.

Sir Thomas Wyatt

Julian Philips

Flowing
♩ = c.112

p

Soprano
Mar - vell no more__ al - tho__ The songes, I sing do__

p

Alto
Mar - vell__ no more__ al - tho__ The__ songes, I sing__ do__

p

do__

5

S. *mp* *p*
 none:_____ For o-ther life__ than wo,_____ I ne-ver pro - ved

A. *mp* *p*
 none:_____ For o-ther life__ than wo,_____ I ne-ver pro - ved

mp *p*
 none:_____ o-ther life__ than wo,____ than wo ne-ver pro - ved



9

1

S. *p*
 none._____ And in my hart__ al - so,_____ Is gra-ven

A. *p*
 none._____ And in my hart__ al - so,____ al - so,____

p
 I ne - ver pro - ved none._____

p
 none._____ Is gra-ven



13

S. *mp* *p*
 with let - ters__ depe_____ A thou-sand sighes__ and mo:_____ A

A. *mp* *p*
 let - ters__ depe_____ thou-sand sighes__ and mo,____ A

mp *p*
 let - ters depe_____ thou-sand sighes__ and mo,____ and mo:

mp *p*
 with let - ters__ depe_____ A thou-sand sighes__ and mo:_____ A

