

Grading Criteria covered by Assignment 30

N.B. All four grading criteria for Unit 8 are covered in this assignment

Unit 7 Introducing DJ Technology		
For Pass you must show you are able to:	Additionally for Merit you must show you are able to:	Additionally for Distinction you must show you are able to:
P2 demonstrate the safe operation of a range of specialist DJ equipment, identifying possible risks	M2 demonstrate the safe operation of a range of specialist DJ equipment, describing how risks are being avoided	D2 demonstrate the safe operation of a range of specialist DJ equipment, explaining how risks are being avoided
P4 perform a DJ set, demonstrating an artistically acceptable selection and programming of musical material	M4 perform a confident DJ set, showing originality and creativity in the selection and programming of musical material	D4 perform a stylish DJ set, showing originality and creativity in the selection and programming of musical material that is appropriate for the event and audience

Unit 8 Rehearsal Techniques for Musicians		
For Pass you must show you are able to:	Additionally for Merit you must show you are able to:	Additionally for Distinction you must show you are able to:
P1 produce a rehearsal schedule, identifying time-management issues and the rehearsal process	M1 produce a rehearsal schedule, describing time-management issues and the rehearsal process, taking into account a range of technical, musical and practical considerations	D1 produce a detailed rehearsal schedule, explaining time-management issues and the rehearsal process, taking into account a wide range of technical, musical and practical considerations, demonstrating a clear progression towards a final performance
P2 identify challenging and achievable targets during rehearsals	M2 describe challenging and achievable targets during rehearsals that aim clearly to develop technical and musical control	D2 explain challenging and achievable targets set during rehearsals that help to motivate and aim to develop technical and musical control
P3 provide records of rehearsals that identify progress made against set targets	M3 provide records of rehearsals that describe progress made against set targets, detailing how this information informs future rehearsal planning	D3 provide detailed records of rehearsals that explain progress made against set targets, detailing how this information informs future rehearsal planning, demonstrating an ability to plan future rehearsals based on pinpointing both existing and potential problems
P4 prepare a piece of music for performance, identifying how the rehearsal process has led to the performance stage	M4 prepare a piece of music for performance, describing how the rehearsal process has led to the performance stage	D4 prepare a piece of music for performance, explaining how the rehearsal process has led to the performance stage