

## Assignment 22

# West End Meets Broadway 1 (of 3): Planning and Preparation

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This assignment gives students the opportunity to meet the following grading criteria:

**Unit 5** *Developing as a Musical Performer (GC1–2)*

**Unit 6** *Working as a Musical Ensemble (GC1–2)*

**Unit 8** *Rehearsal Techniques for Musicians (GC1–2)*

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Date set:	Deadline for completion:
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## Vocational context

Musicals performed in London's West End or New York's Broadway theatres provide a rich source of material for singers. Touring 'Songs from the Shows' productions provide a valuable source of work for singers. Shows like this can take many forms, from vintage collections to showcases of current West End or Broadway hits. There are opportunities for both solo and ensemble performances, but the focus in this assignment is to give the opportunity for singers to work together on duets, trios and small ensemble numbers. The resources for a 'Songs from the Shows' production are often limited to just keyboard accompaniment or backing tapes.

## Tasks

- 1 Take part in a series of 'Health and Wellbeing' workshops and write a personal record that identifies the techniques that help you relax, breathe and perform more easily. **Unit 5 GC1**
- 2 Carry out a regular programme of vocal and physical exercises to prepare yourself as a singer. Record your routine on the Wellbeing Preparation Chart **Unit 5 GC2**
- 3 Listen to a range of musical numbers from different West End and Broadway shows. Complete the 'Songs from the Shows Vocal Specification Chart' (making as many copies as you need), giving an account of the number and types of singers performing each song and showing the role or function of each singer in the song **Unit 6 GC1–2**
- 4 Complete a rehearsal schedule, for instance using the form on page 108, for the period leading up to the performance, showing challenges and targets. You may need to make several versions of this, as changes and adjustments may be made during the process. **Unit 8 GC1–2**

## Evidence

- Tutor observation of the 'Health and Wellbeing' workshops and your personal record
- The completed Wellbeing Preparation Chart
- Your completed 'Songs from the Shows Vocal Specification Chart'
- Your completed rehearsal schedule(s)