

## 12. O cessate di piagarmi

Alessandro Scarlatti (1660–1725)

The piano introduction consists of four measures in 6/8 time, featuring a treble and bass clef. The melody in the right hand is a simple eighth-note pattern, while the left hand provides a harmonic accompaniment with chords and moving lines.

5 [Sesto] [Echo]

O ces - sa - te di pia - gar - mi, O la - scia - te - mi mo - rir, o la - scia - te -  
 Oh re - lease me from this tor - ment, Oh re - lent and let me die, oh re - lent and

Measures 5-9 of the vocal line, with the piano accompaniment continuing. The vocal line includes the words and their English translation. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

10

- mi mo - rir! Lu - ci in - gra - te, Di - spie - ta - te, Lu - ci in - gra - te,  
 let me die! Eyes dis - dain - ful, Cru - el, pain - ful, Eyes dis - dain - ful,

Measures 10-13 of the vocal line, with the piano accompaniment continuing. The vocal line includes the words and their English translation. The piano accompaniment continues with a similar accompaniment style.

14

Di - spie - ta - te, Più di ge - lo e più de' mar - mi, Fred - de e sor - de a miei mar - tir,  
 Cru - el, pain - ful, Fro - zen - hear - ted, hard as mar - ble, All my an - guish you de - ny,

Measures 14-17 of the vocal line, with the piano accompaniment continuing. The vocal line includes the words and their English translation. The piano accompaniment continues with a similar accompaniment style.