

Contemporary

REEVES

Diablo Canyon

Toccata Per Motum Perpetuum

for Piano



No. 71589

for Richard Casey with support from the AHRC

DIABLO CANYON

TOCCATA PER MOTUM PERPETUUM

CAMDEN REEVES

Prestissimo con fuoco ♩ = ca.144

Piano*

fff pesante con molto forza

Measures 1-5: The score begins in 4/4 time, then changes to 3/4. The right hand has rests for the first three measures, followed by a melodic line. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *fff* and *pesante con molto forza*. Pedal marks (V) are present at the end of measures 1, 2, 3, 4, and 5.

6

non legato

Measures 6-8: The right hand plays a melodic line with slurs and accents. The left hand continues the rhythmic accompaniment. Dynamics include *p* and *cresc.*. Pedal marks (V) are present at the end of measures 6 and 7.

9

Measures 9-11: The right hand plays a melodic line with slurs and accents. The left hand continues the rhythmic accompaniment. Pedal marks (V) are present at the end of measures 9, 10, and 11.

12

Measures 12-14: The right hand plays a melodic line with slurs and accents. The left hand continues the rhythmic accompaniment. Dynamics include *f* and *cresc.*. A dynamic marking of *sfz* is present in measure 14. Pedal marks (V) are present at the end of measures 12 and 13. An 8va marking is present above measure 14.

* Generally, pedalling is left to the discretion of the performer and is indicated only where something specific is required.

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15

ff *p* *ff* *sfz* *8va*

non legato

18

p *cresc.* *non legato*

21

ff *p* *cresc.* *sfz*

23

non legato *sfz* (L.H.) *sfz*

25 (L.H.) *sfz* (L.H.) *sfz* (F) *sfz*

ff p *ff p* *f cresc.*

28 *sfz* *sfz* *sfz* *sfz*

ff *cresc.*

8^{va}

31 *fff* *sfz* *sfz*

con violenza

fff

33 *sfz* *sfz* *sfz* *sfz*

p subito *cresc.*

sfz

35

f *cresc.*

38

Sva ----- *sfz* *sfz* *sfz* *sfz*

sfz *ff*

41

loco *fff* *p subito* *cresc.* *sfz*

44

Sva ----- *sfz* *f* *cresc.* *loco* *non legato* *Sva* ---

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