



# Errollyn Wallen

## Romeo Turn (1999)

Viola, Cello and Double Bass

Duration: 14 minutes

Published by Peters Edition (EP 7729)

First performance: Adderbury Ensemble - Jane Atkins (Viola), Jane Fenton (Cello) and Andrew Davies (Double Bass), St Mary's Church Kidlington, February 2000

Commissioned by David Hopkins for the Adderbury Ensemble

**Romeo Turn** was written in the summer of 1999 in London and New York. The inspiration came whilst sitting on a plane waiting for it to leave Heathrow. I was in a reverie while the plane was taxiing and, as I glanced down onto the runway, I saw a white configuration with the words ROMEO TURN. The work is in seven short movements and is dedicated to my father, Henry Wallen.

### Peters Edition Limited

Hinrichsen House

10-12 Baches Street London N1 6DN

Tel: 020 7553 4030 Fax: 020 7490 4921

e-mail: [newmusic@editionpeters.com](mailto:newmusic@editionpeters.com)

internet: [www.editionpeters.com](http://www.editionpeters.com)

