



Errollyn Wallen

Louis' Loops (1999)

Toy Piano (Piano or Harpsichord)

Duration: 4 minutes

Published by Peters Edition (EP 7691)

Recorded on: **the girl in my alphabet** (Avie AV 0006)

First performance: Margaret Leng Tan, Other Minds Festival, San Francisco 1999

Commissioned by Other Minds Festival, San Francisco and dedicated to the composer's godson, Louis Wallen

Louis' Loops was written for the bendy fingers of Margaret Leng Tan, New York's Kinky Dinky Diva (of the toy piano). When I heard Margaret's tiny instruments, the timbre reminded me somewhat of the harpsichord. I decided to revisit one of my neglected loves – the French Clavecin School – and, in this particular instance Louis Couperin (1626-1661). Absorbed into Louis' Loops are snippets of three dance movements by Couperin – 'Courante', 'Sarabande en Canon' and 'Canaries'. I wanted to write a piece that combined virtuosity and playfulness, hence the nursery rhyme fragments appearing so often in the piece.

Errollyn Wallen

Peters Edition Limited

Hinrichsen House

10-12 Baches Street London N1 6DN

Tel: 020 7553 4030 Fax: 020 7490 4921

e-mail: newmusic@editionpeters.com

internet: www.editionpeters.com

