



Errollyn Wallen

Dervish (2001)

Cello and Piano

Duration: 6 minutes

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Recorded on: **the girl in my alphabet** (Avie AV 0006)

First performance: Matthew Sharp, Dominic Harlan, Wigmore Hall, 29 June 2001

Commissioned by Matthew Sharp, Dominic Harlan and dedicated to the composer Jonathan Lloyd

In dervish dances, contrary to popular myth, there is absolutely no hedonistic wildness; the swirling skirts move from rapt and still devotion. The Sufi dance is solely for worship. I wanted to capture this atmosphere (**Dervish** proceeds from an intense, trance-like state) and also to set it beside the passion that is in speed.

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