ONLY IN SLEEP

Sara Teasdale
ONLY IN SLEEP

TIKAI MIEGĀ

Sara Teasdale
(1884-1933)

Ériks Ešenvalds
(*1977)

Espressivo, con anima \( \text{mp} \) \( \text{d} = 80 - 86 \)

Commissioned by the University of Louisville Collegiate Chorale and Cardinal Singers. Conductor: Kent Hatteberg

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MB 1265
warm and wild.

Time is forgotten, Ah

Ah Only in sleep Time is forgotten: what may have

Ah Only in sleep Time is forgotten: what may have

Ah Only in sleep Time is forgotten: what may have

Time is for...
ÉRIKS EŠENVALDS

For me, harmony is most important – how it flows and becomes a new harmony. The melodic line is secondary. Perhaps this is because my ear is trained primarily to perceive harmonies. Nevertheless I don’t want to write simple music . . . it is important for me to create sounds that I truly feel. I conclude that I am constantly changing, searching for new paths, but absolutely not, once having found them, mass-producing them.

Ériks Ešenvalds

Born in 1977 in Priekule, Latvia, Ériks Ešenvalds studied composition with Selga Mence at the Latvian Academy of Music. He has continued his studies with Michael Finnissy, Trevor Wishart, Richard Ayres and Jonathan Harvey, amongst others. For 2011–2013, he holds the position of Fellow Commoner in Creative Arts at Trinity College, University of Cambridge.