

Choral

CLEOBURY

Walking in a Garden

SATB and Organ



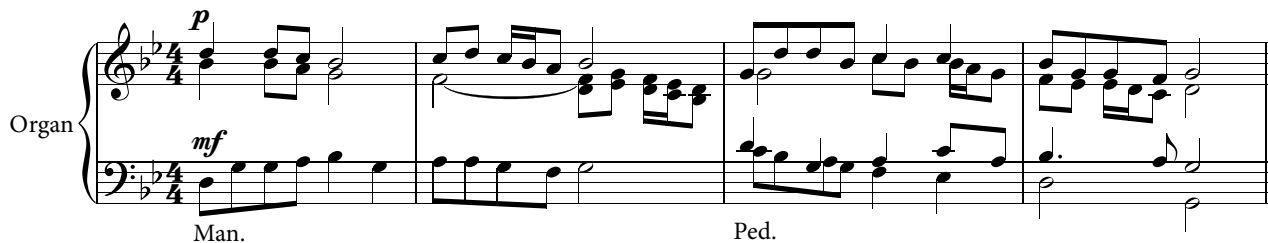
EP72453

WALKING IN A GARDEN

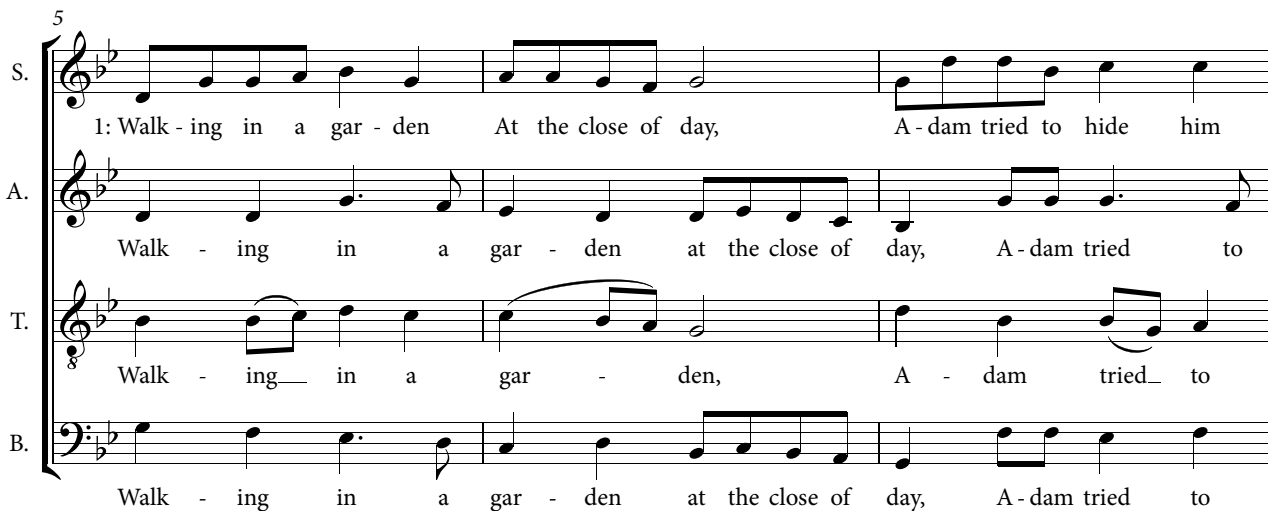
for Easter from King's 2013

Words
Hilary Greenwood (1929–2003)

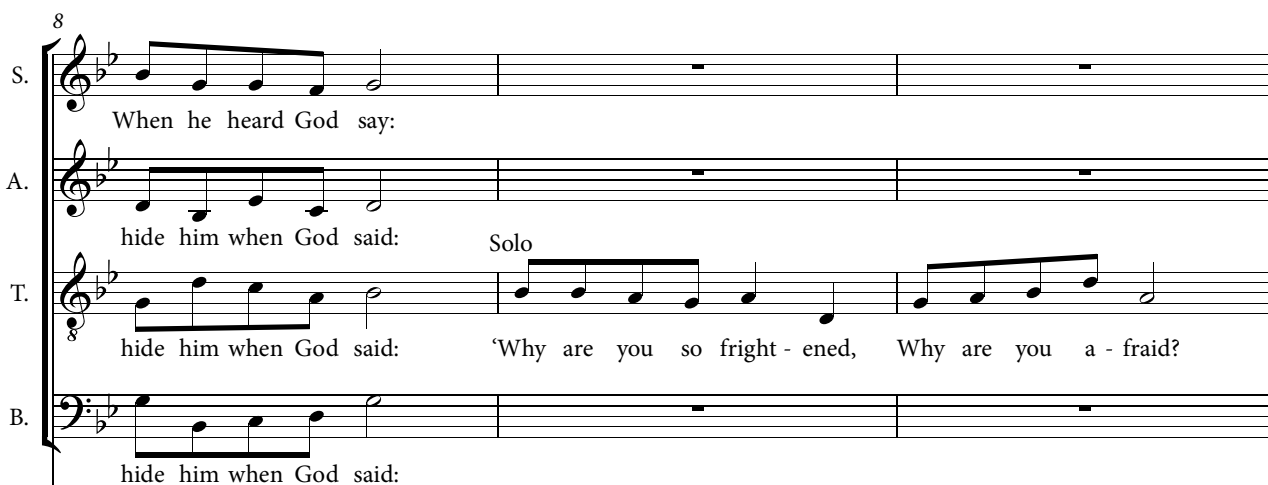
Traditional melody
arr. Stephen Cleobury



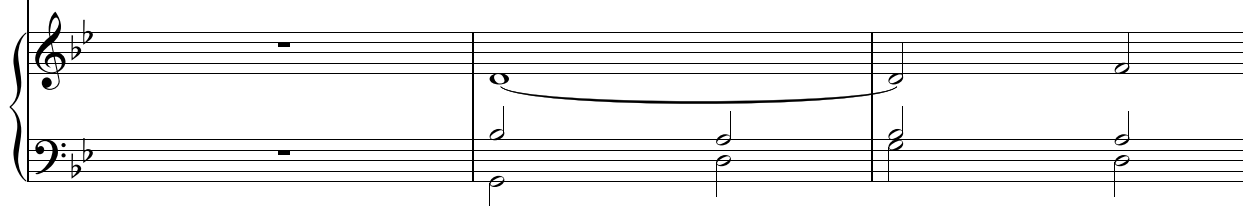
Organ introduction in G minor, 4/4 time. The right hand starts with a *p* (piano) dynamic, playing chords and moving lines. The left hand starts with a *mf* (mezzo-forte) dynamic, playing a steady eighth-note accompaniment. The piece concludes with a *Ped.* (pedal) marking.



5
S. 1: Walk - ing in a gar - den At the close of day, A - dam tried to hide him
A. Walk - ing in a gar - den at the close of day, A - dam tried to
T. Walk - ing in a gar - den, A - dam tried to
B. Walk - ing in a gar - den at the close of day, A - dam tried to



8
S. When he heard God say:
A. hide him when God said: Solo
T. hide him when God said: 'Why are you so fright - ened, Why are you a - fraid?
B. hide him when God said:



Organ accompaniment for the second system, continuing the harmonic support for the vocalists.

11

T. You have brought the win-ter in, Made the flow-ers fade.'

Man. Ped.

15

A. Walk - ing in a gar - den, Pe - ter, James and John

Full

T. 2: Walk - ing in a gar-den Where the Lord had gone, Three of the dis-ci-ples, Pe - ter, James and John

B. Walk - ing in a gar - den, Pe - - ter, James and John

19

S. They were ve - ry wea - ry, Could not keep a - wake, While the Lord was knee-ling there,

A. Mm the Lord pray - ing

T. Mm the Lord pray - ing

B. The Lord pray - ing



Stephen Cleobury

Stephen Cleobury has been Director of Music at King's College, Cambridge, since 1982, during which time he has written many compositions, arrangements and descants for the choir, many of which have been heard throughout the world on radio and TV. His work at King's has brought him into fruitful relationships with many leading orchestras and soloists. From 1983 to 2009 he was also Conductor of the Cambridge University Musical Society. He complements and refreshes his work in Cambridge through many other musical activities, including, between 1995 and 2007, being Chief Conductor of the BBC Singers, with whom he is now Conductor Laureate. With the Singers, he has showcased challenging contemporary music and given a number of important premieres. Cleobury now travels the world as an organ recitalist, choral judge and masterclass leader.

Stephen Cleobury ist seit 1982 Musikdirektor am King's College in Cambridge. Für den berühmten Chor des College schuf er über die Jahre zahlreiche Kompositionen und Arrangements, die in Rundfunk und Fernsehen oft weltweit übertragen wurden. Durch seine Arbeit ergaben sich kreative Partnerschaften mit vielen renommierten Solisten und Orchestern. Von 1983 bis 2009 war er außerdem Dirigent der Cambridge University Musical Society. Ergänzt und bereichert wird seine Tätigkeit in Cambridge durch eine Vielzahl weiterer musikalischer Aktivitäten, u.a. von 1995 bis 2007 als Chefdirigent der BBC Singers, denen er als Ehrendirigent verbunden bleibt. Mit diesem Ensemble brachte er komplexe zeitgenössische Werke sowie eine Reihe von bedeutenden Uraufführungen zu Gehör. Heute ist er als Konzertorganist, Jurymitglied bei Chorwettbewerben und Leiter von Meisterklassen in aller Welt unterwegs.

ISMN 979-0-57700-377-1



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